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1926

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FROM THE
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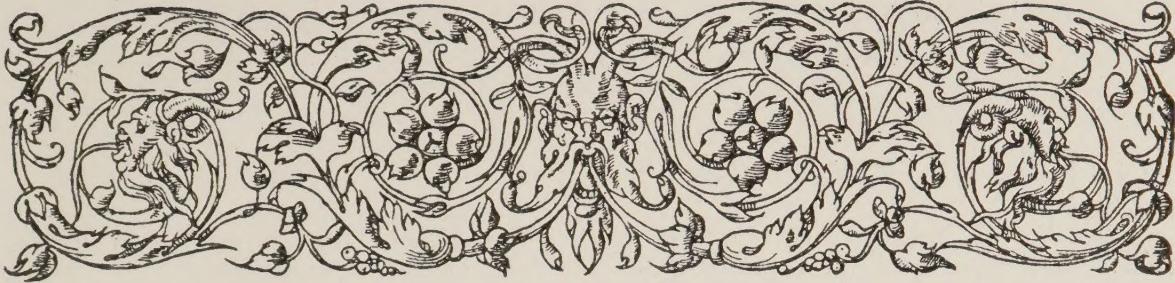
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ENGLISH LITERATURE AND PRINTING FROM THE XVth to the XVIIIth CENTURY

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UNCUT COPY.

- 2 ——— CATO. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. By Mr. Addison.

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EXCESSIVELY RARE IN UNCUT STATE.

This play was suggested to Addison by the performance which he saw at Venice—its success was unprecedented on the stage, and it was translated into French, Italian, and German; the Jesuits translated it into Latin, that it might be

(Continued over)

ADDISON (Joseph)—*continued.*

played by the scholars at St. Omer ; and Voltaire praised it as the first reasonable English tragedy, and speaks of the sustained elegance and nobility of its language, though blaming its dramatic weakness, and observing that the barbarism and irregularity sanctioned by Shakespeare have left some traces even in Addison. "Cato" marks, in fact, the nearest approach in the English theatre to an unreserved acceptance of the French canons, of which Philip's "Distressed Mother"—an adaptation of Racine's "Andromaque"—had given an example in the previous year. The influence, however, of Shakespeare, though eclipsed, was not extinguished. Rowe was writing tragedies in imitation of his style ; and Addison himself frequently speaks of him with high praise. (D.N.B.)

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ADDISON (Joseph)—*continued.*

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(SEE ILLUSTRATION, PLATE NO. I.)

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LARGE PAPER COPY. Folio. Calf.

London, Printed by G. Miller. 1634.

£15 15s

The translator, Sir John Harington, was godson of Queen Elizabeth. He studied law at Lincoln's Inn, but not to much purpose, for his reputation as a wit and a man of the world was soon established, and he looked to court favour rather than the exercise of a profession. About 1584 he married Mary, daughter of Sir George Rogers of Cannington in Somerset, but marriage does not seem to have sobered his exuberant spirits. His epigrams began to pass current, and he enlivened the court by his sallies, which were not always adapted to a fastidious taste. Among other things, he translated for the amusement of the ladies of the court the story of Giocondo, from the twenty-eighth book of Ariosto's "Orlando Furioso," and his translation was handed about in manuscript till it fell into the hands of the queen. She reprimanded Harington for corrupting the morals of her ladies by translating the least seemly part of Ariosto's work, and ordered him as a punishment to leave the court for his country house till he had made a translation of the whole. To this we owe the translation of the "Orlando Furioso," which was first published in folio in 1591, and reissued in 1607 and 1634. It is written in the same stanza as the original, and is easy and flowing. It is rather a paraphrase than a translation. As a preface to it Harington wrote "An Apologie of Poetrie," an essay in criticism which resembles Sir Philip Sidney's treatise of the same name. The most remarkable part of it is that concerned with his use of metre, especially his defence of two-syllabled and three-syllabled rhymes. (D.N.B.).

46 ——— SEVEN PLANETS GOVERNING ITALIE, or His Satyrs in seven Famous discourses, shewing the estate 1. Of the Court and Courtiers. 2. Of Libertie and the Clergy in general. 3. Of the Romane Clergie. 4. Of Marriage. 5. Of Soldiers, Musitians, and Lovers. 6. Of Schoolemasters and Schollers. 7. Of Honour, and the happiest life. In verse.

Newly Corrected and Augmented, with many excellent and noteworthy Notes, together with a new Addition of three most

ARIOSTO: SEVEN PLANETS GOVERNING ITALIE—*continued*.

excellent Elegies, written by the same Lodovico Ariosto, the effect whereof is contained in the Argument.

Small 4to. *Red morocco, g.e.*

London, Printed by William Stansby for Roger Jackson,
1611. *L25*

Erroneously ascribed by the publisher to Gervase Markham, but in reality the work of Robert Tofte, poet and translator.

FROM THE LIBRARY OF WILLIAM CECIL, LORD BURLEIGH.

47 ARISTOTLE. OPUSCULA. (In Greek.)

4to. *Frankfort, 1584.*

FROM THE LIBRARY OF THE CELEBRATED WILLIAM CECIL,
LORD BURLEIGH.

Bound in contemporary calf, with Lord Burleigh's Arms stamped in blind in centre of each cover. *L15 15s*

William Cecil, Lord Burleigh (1520-1598), was the guardian of Shakespeare's friend and patron, the Earl of Southampton.

48 ——— POLITIQUES, or DISCOURSES OF GOVERNMENT. Translated out of Greeke into French, with Expositions taken out of the best Authours, specially out of Aristotle himselfe, and out of Plato, etc. By Loys le Roys, called Regius.

Translated out of French into English (by I. D.).

FIRST EDITION IN ENGLISH.

Folio. *Contemporary vellum binding.*

London, Printed by Adam Islip, 1598. *L10 10s*

A VERY INTERESTING COPY—At the beginning and end have been bound in a number of blank leaves, which have been partly used for comments and references to the text. There are besides many marginal notes in ink throughout the volume by the same hand.

ARISTOTLE is a work which Shakespeare is known to have consulted, as he makes reference to the classic in "Troilus and Cressida" where he wrote of "young men whom Aristotle thought unfit to hear moral philosophy."

ARISTOTLE—*continued.*

- 49 ——— POLITIQUES, or Discourses of Government. Translated out of Greek into French. Translated out of French into English (by I. D.).

FIRST EDITION IN ENGLISH.

London, Printed by Adam Islip, 1598.

GRIMALDUS (Laurentius). THE COUNSELLOR. Exactly pour-traited in two Bookes. Wherein the offices of Magistrates, the happie life of Subiectes, and the felicitie of Common-weales is pleasantly and pithilie discoursed.

FIRST EDITION IN ENGLISH.

London, Imprinted by Richard Bradocke, 1598.

The two works bound together.

Folio. *Old calf.*

(SEE ILLUSTRATION, PLATE NO. IV.)

£65

"The Counsellor is a very important work, as it is supposed to have influenced Shakespeare when re-writing portions of the second 4to of "Hamlet." Whole passages seem to have been incorporated in the play."

The last copy which we can trace as being sold by auction realized 850 dollars in 1921.

- 50 ARMIN (Robert). THE VALIANT WELSHMAN, or the True Chronicle History of the Life and Valiant Deeds of Caradoc the Great King of Cambria now called Wales. As it hath been sundry times acted by the Prince of Wales his Servants.

Woodcut frontispiece. Small 4to. Bound by Riviere in full polished calf gilt, g. e. London, 1663.

£31 10s

The Frontispiece appears for the First time in this the Second Edition.

THE FIRST APPEARANCE IN PRINT OF "THE NUT-BROWN MAID."

- 51 ARNOLD (Richard). [CHRONICLE.] In this Booke is conteyned the Names of ye Baylifs, Custos, Mairs, and Sherefs of the Cite of Londo, from the Tyme of Kinge Richard the Furst; and also th' Artycles of the Chartur and Libarties of the same Cyte; and of the Chartur and Liberties off England, wyth odur dyvers mats good and necessary for every Citezze to understand and knowe.

BLACK LETTER. Double columns. FIRST EDITION.

Small folio. *Old red morocco gilt, g. e.*

[*Antwerp. John Doesborowe, 1503.*]

£25

Wants the three preliminary leaves and A8 and B1.

This interesting and rare work has been called "The Customes of London"; the other, and more common title, "Arnold's Chronicle," was first bestowed on it by Thomas Heare, and afterwards generally adopted. It is an extraordinary medley of information, consisting of a list of the Mayors and other officers; of charters, municipal regulations, assizes of bread, legal and mercantile forms of documents, family and other receipts, with some historical matters; the whole being adapted to the particular and more immediate use of the citizens of London. Its most interesting feature is its introduction of the "Ballade of ye Nottebrowne Mayde," which occurs, without explanation, between an account of the tolls payable by English merchants sending merchandise to Antwerp, and a statement of the differences between English and Flemish currencies. No earlier version of the ballad is known, and according to Capel, Warton, Douce, and Collier, it is probable that it had been composed only a few years before Arnold transcribed and printed it. Its authorship is unknown; but Douce assumes, on very just grounds, that it was translated from an old German ballad by some Englishmen whom Arnold met at Antwerp.

With the "sancti albani" stamp on last page.

"THE NUT-BROWN MAID."

- 51A ——— [CHRONICLE.] In this booke is conteined ye names of the baylyfs, Custose, Mayers and Sherefs of ye Cyte of london from the tyme of kynge Richard the fyrst and also the artycles of ye Chartour and lybartyes of the same Cyte. And of the chartour and lybartyes of England with other dyvers maters good and necessary for every cytezen to understand and knowe.

(Continued over)

ARNOLD (Richard): [CHRONICLE]—*continued*.

BLACK LETTER. Double columns. Small folio. *Full brown morocco, tooled in blind and gilt, g. e. by Ramage.*

[Southwark, P. Treveris, 1521.] £36

This, the second edition of "Arnold's Chronicle," continues the list of Sheriffs, etc., down to 12 Henry VIII. (1521), while the first edition only goes as far as 18 Henry VII. Apparently it is executed with English types and there is little doubt that it came from the press of Peter Treveris, the first printer to set up a press in Southwark. It also includes the ballad of "The Nut-brown Maid," altered materially from that appearing in the first edition of 1503.

The last leaf facsimiled from the first edition.

- 52 ASCHAM (Roger). THE SCHOLEMMASTER; or plaine and perfite way of teaching children, to understand, write, and speake, the Latin tong.

London, Printed by John Daye, 1571.

A REPORT AND DISCOURSE, written by Roger Ascham, of the affaires and state of Germany and the Emperour Charles, his court, duryng certaine yeares while the sayd Roger was there.

BLACK LETTER.

London, Printed by John Daye, N.D.

Small 4to. The two works bound together, *original calf.*

£9 9s

- 53 ——— TOXOPHILUS, The Schoole, or partitions of Shooting contayned in two bookes, Written by Roger Ascham And now newly perused. Pleasaunt for all Gentlemen and Yomen of England for their pastime to reade, and profitable for their use to follow both in Warre and peace.

BLACK LETTER. *Woodcut border to title.*

Small 4to. *Newly bound in full calf gilt, g. e.*

At London, Printed by Abell Jeffes, 1589.

£18 18s

Cited by Douce in his "Illustrations" of King Lear, and by Wright in his editions of "As You Like It" and "King Lear." Consult, too, Drake's "Shakespeare and his Times," Vol. II., p. 181. A portion is reprinted in Capell's "School of Shakespeare." Capell's "Catalogue of Shakespeariana," No. 15.

- 54 ASHMOLE (E.). THE INSTITUTION, LAWS AND CEREMONIES OF THE MOST NOBLE ORDER OF THE GARTER.

A work furnished with variety of matter relating to Honour and Noblesse.

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- 56 ASTELL (Mary). AN ESSAY IN DEFENCE OF THE FEMALE SEX. In a Letter to a Lady: Written by a Lady.

With engraved frontispiece of THE COMPLEAT BEAU.

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On page 47 we read:—

"English Books the best helps to Conversation," and on page 48 occurs the following Shakespearean reference:—

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£3 3s

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This book belonged to John Flamstead, the first Astronomer Royal. It has his signature on title and MS. notes by him on fly-leaves. It was used by Flamstead when 19 years old to calculate eclipses and the planet's places.

ORIGINAL MANUSCRIPT.

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Stukeley, in an autobiography written (in the third person) for Masters's "History of Bennet College," says of himself: "He has traced the origin of Astronomy from the first ages of the world." Warburton, Bishop of Gloucester, one of Stukeley's oldest acquaintances, describes him as a learned and honest man, but a strange compound of "simplicity, drollery, absurdity, ingenuity, superstition, and antiquarianism."

PLATE III.

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See Item No. 28.

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Written in Latin by LAVRENTIVS GRIMALDV^S, and
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At sig. B. 5 is a singularly quaint allusion to Shakespeare's Falstaff:—

“To thee compar'd, our English Poets all stop,
And vail their Bonnets, even Shakespear's Falstop.*
Chaucer the first of all wasn't worth a farthing,
Lidgate, and Huntingdon, with Gaffer Harding.
Non-sense the Faery Queen, and Michael Drayton,
Like Babel's Balm; or Rhymes of Edward Paiton,
Waller and Turlingham, and brave George Sandys,
Beaumont, and Fletcher, Donne, Jeremy Candish,
Herbert, and Cleleveland, and all the train noble,
Are Saints-bells unto thee, and thou great Bow-bell.”

* “It should have been Falstaff, if the rhyme had permitted it.”

- 69 AYSCU (Edward). A HISTORIE CONTAYNING THE WARRES, TREATIES, MARRIAGES, and other occurrents betweene England and Scotland, from King William the Conqueror, untill the happy Union of them both in our gratiouse King James. With a briefe declaration of the first Inhabitants of this Island: And what severall Nations have sithence settled them-selves therein one after an other.

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Small 4to, 8 pp. *Half morocco, g. e.*

London, Printed for Phillip Brooksby, 1672.

£4 10s

- 71 BACON (Sir Francis). BACONIANA. Or Certain Genuine Remains of Sr. Francis Bacon. In Arguments Civil and Moral, Natural, Medical, Theological, and Bibliographical; Now the First time faithfully Published.

With engraved portrait of Bacon by F. H. Van Houe.

FIRST EDITION. 8vo. *Original calf.*

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The above volume was published by Thomas Tenison, afterwards archbishop of Canterbury, who had access to Rawley's papers after his death. It contains, by way of introduction, an "account of all the Lord Bacon's works" of considerable interest to the bibliographer.

BACON (Sir Francis)—*continued.*

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With engraved portrait of Henry VII. by John Payne, and title within woodcut border.

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£7 7s

Spedding speaking of Bacon’s “Henry VII” observes, “Though not one his works which stand highest, either in reputation or popularity, with later times, the “Historie of Henry the Seventh” has done its work more effectually than any of them. None of the histories which had been written before conveyed any idea either of the distinctive character of the man or the real business of his reign. Every history which has been written since has derived all its light from this, and followed its guidance in every question of importance. D.N.B.”

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FIRST EDITION. LARGE PAPER COPY.

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In its contemporary vellum binding, and evidently a gift from Sir Francis Bacon, having his Crest (a boar) in gold on each cover.

London, 1620.

(SEE ILLUSTRATION, PLATE NO. V.)

£185

BACON (Sir Francis)—*continued.*

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With engraved title-page of a ship passing between two pillars.

Large paper copy of the FIRST EDITION.

Folio. Full morocco gilt, gold lines on sides, full gilt back, g. e. London, 1620.

(SEE ILLUSTRATION, PLATE No. V.)

£65

The Novum Organum is the most valuable of all Bacon's works, and by him the most highly valued.

"In character of expression this great work retained much of that aphoristic method found in the 'Essays' and some of his later works. In substance it contained the Meditations and thought of many anxious years. It fully explains his philosophic reasoning founded on the new Inductive method, and was prepared throughout with great care. . . . It was, indeed, the study of his life, and one has little doubt that the full accomplishment of the 'Instauratio' was a greater ambition in his life than the dignity of Chancellorship and the Great Seal." (Dr. Steeves.)

The Baconians have discovered a passage in "Love's Labours Lost" (probably written thirty years before the above was issued) which they claim supports their theories. It is in Act V., Scene 2:—

Bir. Abate a throw at Novum, and the whole world again
Cannot prickle out five such; take each one in his vaine.
King. The ship is under sail, and here she comes amain.

- 79 —— INSTAURATIO MAGNA. NOVUM ORGANUM.

Another Copy of the FIRST EDITION (ordinary paper), *with engraved title-page of a ship sailing between two pillars.*

Folio. Mottled calf. London, 1620.

(SEE ILLUSTRATION, PLATE No. V.)

£35

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BACON (Sir Francis): *INSTAURATIO MAGNA*—continued.

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Bound with the “*OPERUM MORALIUM ET CIVILIUM.*”

With engraved portraits of Bacon.

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Thick folio. *Original calf gilt.*

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HISTORIAM REGNI HENRICI SEPTIMI. SERMONES FIDELES. TRAC-
TATUM DE SAPIENTIA VETERUM. DIALOGUM DE BELLO SACRO, ET
NOVAM ATLANTIDEM. Curâ et Fide Guilielmi Rawley. . . In
hoc volumine, iterum excusi, includuntur TRACTATUS DE AUG-
MENTIS SCIENTIARUM. HISTORIA VENTORUM. HISTORIA VITÆ ET
MORTIS, adjecti sunt, in Calce Operis, libri duo INSTAURATIONIS
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With portrait of Francis Bacon.

THE FIRST COLLECTED EDITION. Thick folio. *Contemporary*
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The “Resuscitatio” is a collection of English pieces and translations. Each piece has a separate title, the more important being: “A collection, of the Felicities, of Queen Elizabeth”; “Letters, to Queen Elizabeth, King James, divers Lords, and others”; “Speeches in Parliament, Star-Chamber, Kings Bench, Chancery and other-where; etc.

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cience and advancement of Learning, divine and humane.

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A few head-lines cut into.

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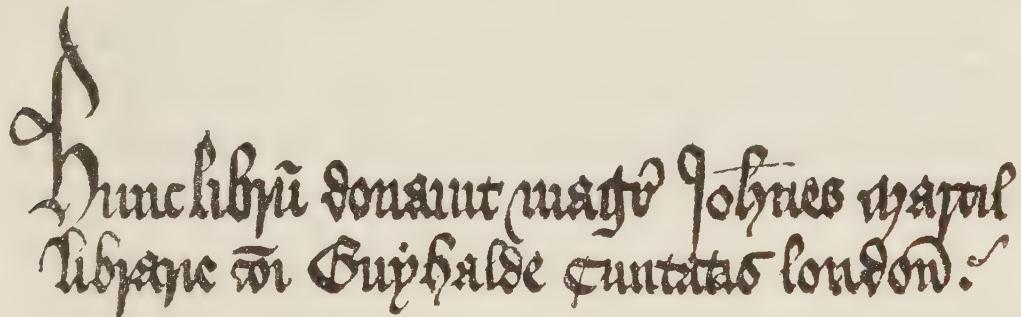
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12mo. *Very beautiful example of English Embroidered Binding of the time of Charles I., generally ascribed to the Nuns of Little Gidding. Ground work of white satin with both covers and back decorated with a floral device worked in coloured silks, and with further ornamentation in gold and silver throughout, gilt gaufred edges, silk end leaves.*

London, 1632.

£35

BIBLES—*continued.*

MAGNIFICENT ENGLISH NEEDLEWORK BINDING.

- 140 ——— THE HOLY BIBLE, conteyning the Old Testament and the New.

Engraved titles. Folio.

Contemporary English silk binding with ornamental needle-work design, the front cover containing centre piece of "the Deity," worked in silks of varied colours and silver threads, surrounded by an elaborate and raised frame, composed of silver threads; with corner medallions of the Apostles worked in silk and silver threads. The back cover is executed in a similar design, the centre-piece containing "the Saviour," but two corner medallions only, with ties, g. e. London, 1633.

(SEE ILLUSTRATION, PLATE NO. VIII.)

£225

An elaborate and beautiful specimen of Needlework Binding.

EMBROIDERED BINDING.

- 141 ——— THE NEW TESTAMENT.

London, 1640.

THE WHOLE BOOKE OF PSALMES: Collected into English Meter.

London, 1640.

Together in 1 volume, 16mo.

A very charming specimen of English Embroidered Binding of the first half of the seventeenth century. Groundwork of white satin, both covers decorated with a large tulip and other ornamentation, in coloured silks, spangles, and gold and silver thread, the back decorated with a rose and primroses, in silks, and gold and silver thread.

£52 10s

A Very Fine Example, and in unusually fresh condition.

BIBLES—*continued.*

SCOTCH EMBROIDERED BINDING.

142 —— OLD TESTAMENT AND THE NEW. *London, 1642.*

THE PSALMES OF DAVID IN METER AS THEY ARE SUNG IN THE CHURCHES OF SCOTLAND. *Edinburgh, 1643.*

Together in 1 vol., 8vo (*title missing to Old Testament*).

Scotch embroidered binding of the first half of the seventeenth century. On both covers a circular central panel and in each corner the device of a thistle, executed in silk over leather thongs (somewhat worn).

£7 10s

143 —— THE HOLY BIBLE. Containing the Old Testament and the New. Newly translated out of the originall Tongues and with the former Translations diligently compared and revised.

With engraved title, containing small view of London.

2 vols., 16mo. *Bound in full black morocco, delicately tooled in gilt on back and sides with small floral toolings, the centre of each cover bearing the date of execution (1738) worked into the general design, g. e.*

London, Printed by John Field, 1658.

£5 5s

IN IRISH CHARACTERS.

144 —— THE BOOKS OF THE OLD TESTAMENT. Translated into Irish by the Care and Diligence of Doctor William Bedel, Late Bishop of Kilmore in Ireland, and for the publick good of that Nation.

FIRST EDITION OF THE OLD TESTAMENT IN THE IRISH LANGUAGE.

Thick 4to. Original calf.

London, 1685.

£8 10s

BIBLES: IRISH BIBLE—*continued.*

THE FIRST EDITION OF THE OLD TESTAMENT IN IRISH.

145 ——— IRISH BIBLE. LEABHUIR NA SEINTIOMNA (The Books of the Old Testament translated into Irish by the care and diligence of Doctor William Bedel, late Bishop of Kilmore in Ireland, and for the publick good of that Nation).

Printed at London, 1685.

TIOMNA NUADH AR D'TIGHEARNA AGUS AR SLANAIGHEORA JOSA CRISD (The New Testament).

London, 1681.

Together in one volume, thick small 4to. *Calf.* 1681-1685.

£21

The Editio Princeps of the Old Testament in the Irish language, and the Second Edition of the New Testament.

"The Old Testament was translated by William Bedel, or Bedell (1571-1642), the eminent Bishop of Kilmore, who died from the results of hardships endured in the Irish Rebellion of 1641; aided by Murtagh O'Ciong, or King (who had assisted William Daniel in preparing the N.T. of 1602), and Dennis O'Sheriden, or Sheridan; though it was not printed till more than forty years after the death of the principal translator. The translation was made in the first instance from the English Bible, the marginal readings of which are sometimes preferred to the textual readings; but it appears to have been to some extent compared with other versions and—immediately before publication—revised by A. Sall, Narcissus Marsh, Provost of Trinity College, Dublin, and subsequently Archbishop of Armagh, and other scholars.

This edition (consisting of about 500 copies), like the New Testament of 1681, with which it is uniform, was printed with the Irish type presented by the Hon. R. Boyle, and chiefly at his expense.

"The type was modelled on that which had been cast for the Jesuits, and which was used by them in printing Irish Books at Louvain and Antwerp from 1608 to 1728, for circulation among Roman Catholics in Ireland. Boyle's type continued in use down to so late as 1820, and the matrices still exist in the possession of Messrs. Stephenson, Blake & Co. and Sir Charles Reed & Sons, the type-founders."

BIBLES—*continued.*

THE “VINEGAR” BIBLE.

A MAGNIFICENT COPY PRINTED ON VELLUM.
WITH THE ARMS OF THE EARL OF CHANDOS.

146 ——— THE HOLY BIBLE CONTAINING THE OLD TESTAMENT AND THE NEW, newly translated out of the Original Tongues and with the former translations diligently compared and revised.

Frontispieces, numerous Vignette Engravings and Initial Letters by Vander Gucht & Du Bosc. Proof Impressions.

PRINTED ENTIRELY ON VELLUM (646 leaves) ruled with red lines.

2 vols., thick large folio. *Oxford, John Baskett, 1717.*

CONTEMPORARY BINDING OF BLUE VELVET, THE CREST OF THE ORIGINAL NOBLE OWNER, THE EARL OF CHANDOS, ENGRAVED ON SILVERED PLATES AND MOUNTED ON BOTH SIDES OF EACH VOLUME.

£420

A MAGNIFICENT COPY—ONE OF FOUR KNOWN COPIES PRINTED ENTIRELY UPON VELLUM. (THE RED LINES FROM THE TITLE OF VOL. I HAVE SET OFF A LITTLE ON TO FRONTISPICE AS INVARIABLY HAPPENS.) THE OTHER THREE COPIES ARE RESPECTIVELY IN THE BRITISH MUSEUM, BODLEIAN LIBRARY, AND THE THIRD FORMERLY IN BLENHEIM PALACE. THIS LATTER COPY WAS SOLD AT THE SUNDERLAND SALE IN 1881, AND THE CATALOGUE STATED THAT “IT IS PROBABLY THE ONLY COPY ON VELLUM LIKELY TO OCCUR FOR SALE.”

THIS EDITION IS CALLED “THE VINEGAR BIBLE” FROM AN ERROR IN THE RUNNING TITLE AT LUKE, CHAPTER XX., WHERE IT READS, “THE PARABLE OF THE VINEGAR,” INSTEAD OF “THE PARABLE OF THE VINEYARD.” IT IS ALSO STYLED, PUNNING ON THE PUBLISHER’S NAME, “A BASKET-FUL OF ERRORS” ON ACCOUNT OF OTHER CURIOUS ERRORS.

147 ——— THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS; newly translated out of the Original Tongues, and with the former Translations diligently compared and revised.

2 vols., 12mo. *Elaborate contemporary Scotch binding of morocco, sides completely covered with gold tooling.*

Edinburgh, Printed by James Watson, 1719.

£6 6s

BIBLES—*continued.*

- 148 ——— THE HOLY BIBLE, CONTAINING THE OLD TESTAMENT AND THE NEW. WITH THE PSALMS.

Engraved title.

Thick 8vo. *Scotch binding of the first half of the eighteenth century, black morocco, gilt back, the sides gilt tooled, with centre panel, corner fleurons of leaves, roses, and other ornamentations, gilt edges.*

Edinburgh, 1722.

£4 4s

- 149 ——— THE HOLY BIBLE, containing the Old Testament and the New. Newly Translated out of the Original Tongues.

8vo. *Characteristic example of contemporary Scotch binding, full black morocco with floral toolings in blind and gilt, g. e., with flowers painted on the fore-edge.*

Edinburgh, Printed by John Baskett, 1726.

£2 2s

- 150 ——— THE OLD AND NEW TESTAMENT (but commencing with Jeremiah, and with title to New Testament only).

Thick 8vo. *A fine specimen of English Early Eighteenth Century binding by a successor of Mearne, sides completely covered with delicate gold tooling, panel on both sides of a scroll ribbon device formed by double gold lines and gold dots with rosette ornamentations, inside of panel adorned with circles and semi-circles and floral ornaments with stars and dots, floral corner pieces, gold curves, etc., gilt back, gilt edges.*

London, 1734.

£10 10s

BIBLES—*continued.*

- 151 ——— GENESIS TO PSALMS. Newly Translated out of the Original Tongues, and with the former Translations diligently compared and revised.

12mo. *Contemporary Scotch binding of black morocco, the back and sides covered with elaborate gold tooling, consisting in the main of large heart-shaped designs, g. e.*

Edinburgh, Printed by Adrian Watkins, 1748. £2 2s

- 152 ——— THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS: Translated out of the Original Tongues, and with the former Translations diligently compared and revised.

Thick 4to. *Fine copy in contemporary red morocco, gilt tooling on sides and back, blue inlay in centre of each cover, g. e.*

Oxford, Clarendon Press, 1794. £3 15s

UNIQUE COPY, PRINTED ON VELLUM.

- 153 ——— THE HOLY BIBLE, CONTAINING THE OLD TESTAMENT AND THE NEW: Translated out of the Original Tongue: and with the former Translations diligently compared and revised, by His Majesty's Special Command.

UNIQUE COPY, PRINTED ENTIRELY UPON PURE VELLUM.

9 vols., thick 4to. *Bound by Lewis in contemporary full blue morocco, gold lines on sides, full gilt back, elaborate inside dentelle, gilt leaves.*

London, Published for John Reeves, Esq., one of the Patentees of the Office of King's Printer, 1802. £63

This edition is known as Reeve's Bible, and is of special interest, being the first with Explanatory Notes.

Only this one copy was printed on vellum. It was specially printed for the King, to whom Reeves dedicated this edition.

Mr. Reeve's notes are selected with great judgment from the labours of Patrick, Lowth, Whitby, and others; and his mode of printing the text is admirable. The historical parts, which are in prose, are printed in contiguous paragraphs, and the poetical parts are divided into verses. Each book is divided into

BIBLES: THE HOLY BIBLE—*continued.*

sections, conformable to the natural divisions of the several subjects; and to facilitate reference, the chapters and verses are distinctly pointed out in the margin.

The Explanatory Notes are based on Well's Paraphrase and the commentaries of Patrick, Lowth, Whitby, and others. In alluding to this last feature Reeves says: "All our authorized Bibles, published by the King's printer, and the universities, are wholly without the explanatory notes. These privileged persons have confined themselves to reprinting the bare text, in which they have an exclusive right; forbearing to publish it with notes, which, it is deemed, may be done by any of the King's subjects as well as themselves." And he adds the significant comment: "I mean such notes, as are bona fide intended for annotation, not the pretence of notes, which I have seen in some Editions of the Bible and Common Prayer, placed there merely as a cover to the piracy of printing upon the patentees, as if fraud could make legal anything that was in itself illegal."

John Reeves, the King's Printer, was born in 1753, and was educated at Eton and Queen's College, Oxford. He was first of all a famous Lawyer, and in 1791 was made chief justice of Newfoundland, in which post he was very successful. In 1800 William Pitt appointed him to the office of King's printer, and whilst in this capacity he issued this wonderful edition of the Bible. He was further a considerable writer of Law books, and various pamphlets, one of them being "Two Tracts showing that Americans born before the Independence, are by the Laws of England not Aliens."

BINDINGS.

- 154 AKENSIDE (Mark). THE PLEASURES OF IMAGINATION. A Poem.

Vignette title. FIRST EDITION. Thick 4to. Full contemporary dark green morocco, red morocco back, the sides decorated with wide dentelle borders, and centre ornament of circular wreath of acorns and leaves, surrounding seated figure of "Britannia," with doublure of mottled calf gilt, g. e. (bound for Brand Hollis).

London, 1744.

£6 6s

Bound up with above are other Pieces by Akenside and Glover.

- 155 ANNE (Queen). A COLLECTION OF THE SEVERAL STATUES AND PARTS OF STATUTES, now in Force, relating to High Treason, and misprision of High Treason.

12mo. Bound in contemporary black morocco, gilt tooled on back, gilt panel sides, with the Arms of Queen Anne in the centre of each.

London, 1709.

£1 10s

BINDINGS—*continued.*

- 156 BIBLES. THE HOLY BIBLE, Containing the Old Testament and the New: Newly translated out of the Original Tongues. And with the former Translations diligently compar'd and revis'd. *With engraved title.*

Thick 8vo. *In contemporary Scotch binding of black morocco, elaborately tooled in gilt on the sides and back, with sprays of leaves, thistles, tulips, stars, dots, etc.*

London, Printed by the Assigns of Thomas Newcomb and Henry Hills, 1711.

£3 10s

With "The Psalms of David in Meeter," Edinburgh, Printed by George Mosman, 1693; bound in at end.

- 157 BIFIELD (N.). THE MARROW OF THE ORACLES OF GOD: or, Divers Treatises, containing Directions about six of the Waightiest things can concerne a Christian in this life.

Engraved title-page.

Second Edition. Thick 12mo. *Very fine copy in contemporary English binding of calf, the sides and back completely covered with decoration in gold, gilt gauffered edges.*

London, Printed for Ralph Rounthwaite, 1620.

£7 10s

- 158 THE BOOK OF COMMON PRAYER AND ADMINISTRATION OF THE SACRAMENTS, and other Rites and Ceremonies of the Church of England. Together with the Psalter or Psalms of David.

Title engraved by P. Williamson. Ruled throughout in red.

BLACK LETTER.

Folio. *Fine copy bound by Samuel Mearne, the King's binder, in full black morocco, with elaborately gilt and blind tooled sides and back, composed of long trailing sprays of leaves and flowers, Cottage Roof Pattern rulings, and delicately tooled centre pieces, with the Royal monogram of Charles II. repeated eight times on each cover, g. e.*

London, Printed by His Majesties Printers, 1669.

£42

PLATE VII.

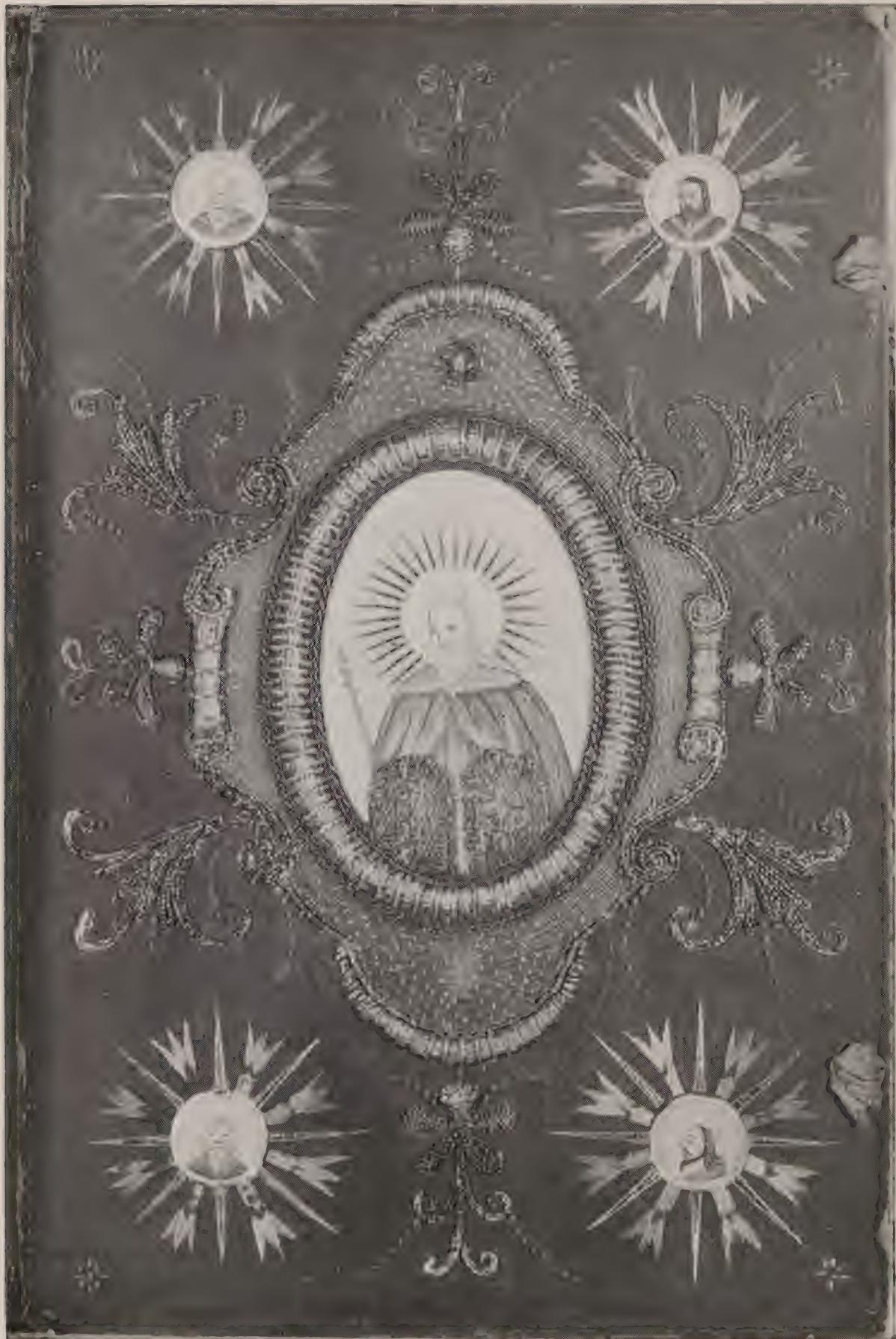
THE
HISTORY
O F
The Famous and Renowned Knight.
Sir BEVIS of Hampton.



L O N D O N ,
Printed by A. Ibbetson, for Andrew Crook. 1667.

See Item No. 127.

PLATE VIII.



A MAGNIFICENT NEEDLEWORK BINDING. English XVIIth Century.
HOLY BIBLE. London, 1633.
See Item No. 140.

BINDINGS—*continued.*

- 159 THE BOOK OF COMMON PRAYER AND ADMINISTRATION OF THE SACRAMENTS. Together with the Psalter or Psalms of David.

8vo. *An interesting example of 18th Century Scotch binding. Bound by Wm. Scott of Edinburgh in black morocco inlaid with red, the sides and back tooled in gilt with floral sprays, lamps, stars, fan-like ornaments, etc., bearing in the centre of each cover a representation of John the Baptist, g. e.*

Edinburgh, Printed by Adrian Watkins, 1756. £6 6s

- 160 CHARTER OF THE ROYAL HOSPITAL OF KING CHARLES II., ETC., near Dublin, for the Relief and Maintenance of antient and maimed Officers and Soldiers of the Army of Ireland.

Small 8vo. *Bound in contemporary red morocco, elaborate floral tooling in gilt on sides and back; in the centre of the upper cover the Irish Harp and the Royal Crown, enclosed by a wreath, the whole being encircled by the title of the book, and in the centre of the lower cover the Royal Arms of England.*

Dublin, 1760. £6 6s

From the Library of Viscount Wolseley, Field Marshal of England, with his elaborate Book-plate.

A MAGNIFICENT MEARNE BINDING.

- 161 CHARNOCK (Stephen). SEVERAL DISCOURSES UPON THE EXISTENCE AND ATTRIBUTES OF GOD.

Folio.

London, Printed for D. Newman, 1682.

A Magnificent Specimen of Binding by Mearne, black morocco, the whole of each cover portioned out into fifteen

(Continued over)

BINDINGS: CHARNOCK (Stephen)—*continued*.

squares, formed by 14 repetitions of the favourite curved-end crescent tool, and the interiors filled with one of 4 different designs, either composed of formal floral tools, or of combinations of tupil tools with sprays of leaves; 3 squares at top, bottom, and centre are filled with more solid masses of gilded work struck from large engraved tools; all the vacant spaces being filled in with stars and dots; the back richly gilded, each panel decorated with 2 chevrons point to point, standing out plain upon a gold background worked from large semicircular and triangular tools; the rich effect of the decoration is much increased by the use of coloured enamel, for all the hollow tools, tulips, buds, leaves, flowers, and crescents have been enamelled in red or silver, which shows up brilliantly on the black morocco. (Enclosed in a dark blue morocco case.)

(SEE ILLUSTRATION, PLATE No. IX.)

£125

EMBROIDERED BINDING.

- 162 CONTENTMENT. AN INFALLIBLE WAY TO CONTENTMENT, In the mid'st of Publick or Personal Calamities. To which is added Encouragement against The Fear of Fire and Poverty, Evil Tidings, and Death itself.

Small 8vo. *A very fine example of English embroidered binding of the second half of the seventeenth century. On the upper cover is a full-length figure of Hope, and on lower cover full-length figure of Faith, worked in coloured silks, and within arched panels of embroidered silver thread.*

London, 1688.

£52 10s

BINDINGS—*continued.*

- 163 INGLIS (Mrs. Richmond). ANNA & EDGAR; or, LOVE & Ambition. A Tale.

Thin small 4to. *Handsomely bound by Scott of Edinburgh, with his ticket, in full crimson morocco extra, the back gilt tooled, with designs of Roses and Harps, the sides richly gilt tooled, consisting of corner ornamentations, including musical instruments, two oval-shaped designs, composed of leaves and flowers, together with a Female figure, holding lance and shield, beneath which is a Chippendale ornament, containing a bird,* g. e. *Edinburgh, 1781.* £25

An exceedingly fine example of Scotch 18th Century Binding.

- 164 MEARNE (Charles). PREPARATION FOR THE SACRAMENT, AND OTHER PRAYERS.

Manuscript, neatly written on 150 pages, ruled in red.

Small 8vo. *Bound by Charles Mearne in black morocco, completely covered with delicate gilt tooling, consisting of the "Drawer handle," four leaved flowers, etc., g. e.*

Circa 1680.

£8 10s

With manuscript note on the fly-leaf in a contemporary hand: “This Book was given to my Dear Mr. Winson by ye present Countess of Derby and was suposed to be wrote by the Countess who kept out ye seige so long at Latham ye seat now of Sr. Tho. Bootle but formerley belonged to ye Earls of Derby.”

With signature “E. Derby” beneath.

- 165 STURT (J.). THE ORTHODOX COMMUNICANT, by way of Meditation on the Order for the Administration of the Lord’s Supper, or Holy Communion; according to the Liturgy of the Church of England.

Engraved throughout on 96 pages by J. Sturt, with borders containing cherubs’ heads, and 82 elegant vignettes illustrating the Life of Christ.

Small 8vo. *Fine Copy bound in contemporary full black morocco, delicately tooled in blind on the back and sides, g. e.*

London, 1721.

£3 3s

BINDINGS—*continued.*

- 166 ——— THE ORTHODOX COMMUNICANT. Another Copy.

Engraved throughout on 86 pages with numerous illustrations and elaborate decorative borders.

8vo. Bound in contemporary black morocco, delicately tooled in gilt on sides and back, g. e. London, 1721. £1 10s

- 167 BIRCH (Thomas). THE HEADS OF ILLUSTRIOS PERSONS OF GREAT BRITAIN, engraved by Mr. Houbraken and Mr. Vertue. With their Lives and Characters.

With fine impressions of the engraved plates.

FIRST ISSUE. LARGE PAPER COPY.

2 vols. in 1. Large folio. *Fine copy in the original calf gilt. London, Printed for John and Paul Knapton, 1743-51.*

£14 14s

Comprising in all 108 fine engraved portraits, including those of William Shakespeare, Ben Jonson, Geoffry Chaucer, Sir Thomas More, Mary Queen of Scots, Sir Francis Drake, Sir Walter Raleigh, Sir Francis Bacon, Oliver Cromwell, John Milton, Henry VIII, Sir Philip Sidney, John Dryden, Joseph Addison, Alex. Pope, etc., etc.

- 168 BLACKMORE (Sir Richard). A SATYR AGAINST WIT.

FIRST EDITION. Small folio. Boards.

London, 1700.

£1 1s

- 169 BLAKE (William). ALLEN (Charles). A New and Improved Roman History, from the Foundation of the City of Rome, to its final dissolution as the Seat of Empire, in the Year of Christ 476.

With four engraved plates by William Blake.

Small 8vo. Original calf (rebacked).

London, Printed for J. Johnson, 1798.

£2 2s

The first edition containing the plates by Blake.

170 BONATUS.

Concerning showers and the Mutations of the Air, and what thing are conissant about them.

ALBOHAZAN HALY.

Concerning the Judgment of the Starres.

BONATUS.

Concerning the Revolutions of Yeares.

PTOLEMEUS.

Centiloquium or Aphorasmes. Turned into English by Thomas Blackburne.

English Manuscript of the XVIth Century neatly written on 256 leaves of paper.

Folio. *Original calf, rebacked.*

(*England, XVIth Century.*)

£22

171 BOSMAN (William). A NEW AND ACCURATE DESCRIPTION OF THE COAST OF GUINEA, divided into the Gold, the Slave, and the Ivory Coasts. Containing a Geographical, Political and Natural History of the Kingdom and Countries: with a Particular Account of the Rise, Progress and Present Condition of all the European Settlements upon that Coast; and the Just Measures for Improving the several Branches of the Guinea Trade. Written Originally in Dutch and now faithfully done into English.

With folding maps and numerous engraved plates.

8vo. *Old calf, gilt back.*

London, Printed for J. Knapton, etc., 1705.

£3 10s

- 172 BOSTOCK (R.). THE DIFFERENCE BETWENE THE AUNCIENT PHISICKE, first taught by the godly forefathers, consisting in unitie, peace and concord: and the latter Phisicke proceeding from Idolaters, Ethnickes, and Heathen: as Gallen, and such other consisting in dualitie, discorde, and contrarietie.

And wherein the naturall Philosophie of Aristotle doth differ from the trueth of Gods worde, and is injurious to Christianitie and sounde doctrine.

BLACK LETTER. Small 8vo. *Original vellum.*

Imprinted at London for Robert Walley, 1585. £16 16s

A very scarce Medical Treatise, illustrating the medical knowledge of the Age of Elizabeth.

- 173 BOSWELL (James). AN ACCOUNT OF CORSICA, the Journal of a Tour to that Island, and Memoirs of Pascal Paoli.

Illustrated with a New and Accurate Map of Corsica.

FIRST EDITION. 8vo. *Original calf.*

Glasgow, Printed by Robert and Andrew Foulis, 1768. £6 6s

- 174 ——— THE LIFE OF SAMUEL JOHNSON, LL.D., comprehending an Account of his studies and numerous works, in chronological order.

With portrait of Johnson by J. Baker, facsimile of his autograph, and the "Round Robin."

Third Edition, revised and augmented.

4 vols. 8vo. *Original calf.*

London, Printed by H. Baldwin and Son, for Charles Dilly, £3 10s
1799.

BOSWELL (James)—*continued.*

- 174A ——— THE LIFE OF SAMUEL JOHNSON, LL.D. Comprehending an account of his studies and numerous Works, in chronological order; a series of his Epistolary Correspondence and Conversations with many eminent Persons; and various pieces of his composition, never before published.
With fine impression of the portrait by J. Heath after Sir Joshua Reynolds; the "Round Robin"; and facsimile of Johnson's handwriting.

FIRST EDITION.

2 vols. 4to. *Fine clean copy in full morocco gilt, inside dentelles, g. e.*

London, Printed by Henry Baldwin, 1791.

£50

Has the correct reading on p. 135, vol. 1. "Give."

- 175 BOYLE (Robert). NEW EXPERIMENTS, PHYSICO-MECHANICAL, touching the Spring of the Air and its Effects (made for the most part, in a new Pneumatical Engine). With a Defence of the Author's Explication of the Experiments against the Objections of F. Linus and Thos. Hobbes. *Folding plate.*

Small 4to. *Original calf gilt. Oxford, 1662.*

£2 2s

- 176 BRADY (Dr.). THE RAPE: or, the Innocent Imposters, a Tragedy. Acted at the Theatre-Royal by Their Majesties Servants.

FIRST EDITION. Small 4to. *New boards.*

London, Printed for Samuel Crouch, 1692.

£2 10s

This piece was introduced on the stage by Shadwell, who wrote an epilogue to it.

- 177 BRAITHWAITE (Richard). DRUNKEN BARNABY'S FOUR JOURNEYS TO THE NORTH OF ENGLAND, in Latin and English Verse, to which is added Bessy Bell.

Frontispiece and one plate.

Small 8vo. *Original calf (rebacked).*

London, 1716.

£4 4s

"Braithwaite, in his Barnaby's Journal, speaks of 'As You Like it' as a proverbial motto, and this seems more likely to imply the true explanation of the title of Shakespeare's play. The title of the comedy may, on this supposition, be exactly paralleled with that of 'Much Ado about Nothing.' The proverbial title of the play implies that freedom of thought and indifference to censure which characterizes the sayings and doings of most of the actors, in this comedy of human nature in a forest. It is well to remember that Barnaby's Journal was not printed until 1648-50; in it 'drunken Barnaby' finds the shop where 'Officina juncta Baccho Juvenilem fere tobacco "Uti libet" tunc signata, Quae impressio nunc mutata "Uti fiet" nota certa Quae delineatur charta.' Which is thus translated: 'A shop neighbouring near Jacco, Where Young vends his old tobacco; "As You Like It" sometime sealed. Which impression's since repealed: "As you make it"; he will have it. And in chart and font engrave it.' "—Halliwell-Phillips.

- 178 ——— THE ENGLISH GENTLEMAN; AND ENGLISH GENTLEWOMAN; Both in one volume couched, and in one modell portayed: to the living glory of their Sexe, the lasting story of their worth. Being Presented to present times for ornaments; commended to posterity for Presidents. With a Ladies Love-Lecture and a Supplement lately annexed, and entituled The Turtles Triumph.

The Third Edition, revised, corrected and enlarged.

With engraved title by W. Marshall and two folding plates.

Folio. *Original calf (joints repaired).*

London, Printed by John Dawson, 1641.

£6 18s

BRAITHWAITE (Richard)—*continued.*

- 179 ——— WHIMZIES; or, A New Cast of Characters. Together with the Second Part—

A CATER-CHARACTER, throwne out of a Boxe: By an Experienc'd Gamester.

Title within woodcut border.

FIRST EDITION. 12mo. *Bound by Bedford in full crushed levant morocco, g. e. London, Printed by F. K., 1631.*

(SEE ILLUSTRATION, PLATE NO. X.)

£27 10s

In this curious little volume the characters are given of:—

An Almanack-maker.	A Launderer.	An Under-Sheriffe.
A Ballad-monger.	A Metall-man.	A Wine-seaker.
A Corranto-coiner.	A Neuter.	A Xantippean.
A Decoy.	An Ostler.	A Zealous Neighbour.
An Exchange-man.	A Post-master.	A Zealous Brother.
A Forrester.	A Quest-man.	An Apparator.
A Gamester.	A Ruffian	A Painter.
An Hospitall-man.	A Sailer.	A Pedler.
A Tayler.	A Traveller.	A Piper.
A Keeper.		

AN IMPORTANT SHAKESPEAREAN ITEM, describing many of the characters referred to in Shakespeare's Plays.—(It is listed in Jaggard's Shakespeare Bibliograph).

- 180 BREVAL (John Durant). THE PETTICOAT: an Heroi-Comical Poem, in two Books.

FIRST EDITION. 8vo. *Fine copy in the original wrappers, uncut. London, 1716.*

£14 14s

Written under the name of Joseph Gay.

- 181 BRITANNIAE NATALIS.

Small 4to. *Half cloth,*

Oxoniae, excudebat Johannes Lichfield, 1630.

£4 10s

A collection of Poems by Oxford Dons and Graduates on the occasion of the birth of Charles II.

- 182 BROME (Richard). THE ANTIPODES: A Comedie, acted in the year 1638 by the Queenes Majesties Servants, at Salisbury Court in Fleet Street.

FIRST EDITION. Small 4to. *Bound by Riviere in full niger morocco, g. e.*

London, Printed by J. Okes, for Francis Constable, 1640.

£10 10s

This is cited by Stevens in his edition of Macbeth, and a portion is reprinted in Capell's "School of Shakespeare." Shakespeare himself is referred to in the play.

"These lads can act the Emperors lives all over,
And Shakespeares Chronicled histories, to boot,
And were that Caesar, or that English Earle,
That lov'd a Play and Player so well now living,
I would not be out-vyed in my delights."

- 183 ——— THE SPARAGUS GARDEN; a Comedie. Acted in the yeare 1635 by the then Company of Revels, at Salisbury Court.

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"In 'this little book of great pains,' as Broughton himself calls it, he

BROUGHTON (Hugh)—*continued.*

attempts to settle the scripture chronology, and to correct profane writers by it. The work is interesting, written in a lively style, full of learning and ingenuity, but removing all difficulties with a quaint oracular dogmatism, which entertains rather than conviences. He holds the absolute incorruptness of the text of both testaments, including the Hebrew points. Indeed, he goes so far in a later work as to maintain, respecting the k'thibh and the q'ri, that 'both of them are of God, and of equal authority.' The 'Concent' was attacked in their public prelections by John Rainolds at Oxford, and Edward Lively at Cambridge. Broughton appealed to the Queen (to whom he presented a special copy of the book on 17 Nov., 1589), to Whitgift and to Aylmer, bishop of London, asking to have the points in dispute between Rainolds and himself determined by the authority of the Archbishops and the two Universities. He began weekly lectures in his own defence to an audience of between 80 and 100 scholars, using the 'Concent' as a text-book. The privy council allowed him to deliver his lectures (as Chevallier had done before) at the East end of St. Paul's, until some of the bishops complained of his audiences as 'dangerous conventicles.' He then removed his lectures to a room in Cheapside, and thence to Mark Lane, and elsewhere." (D.N.B.).

PRINTED ON VELLUM.

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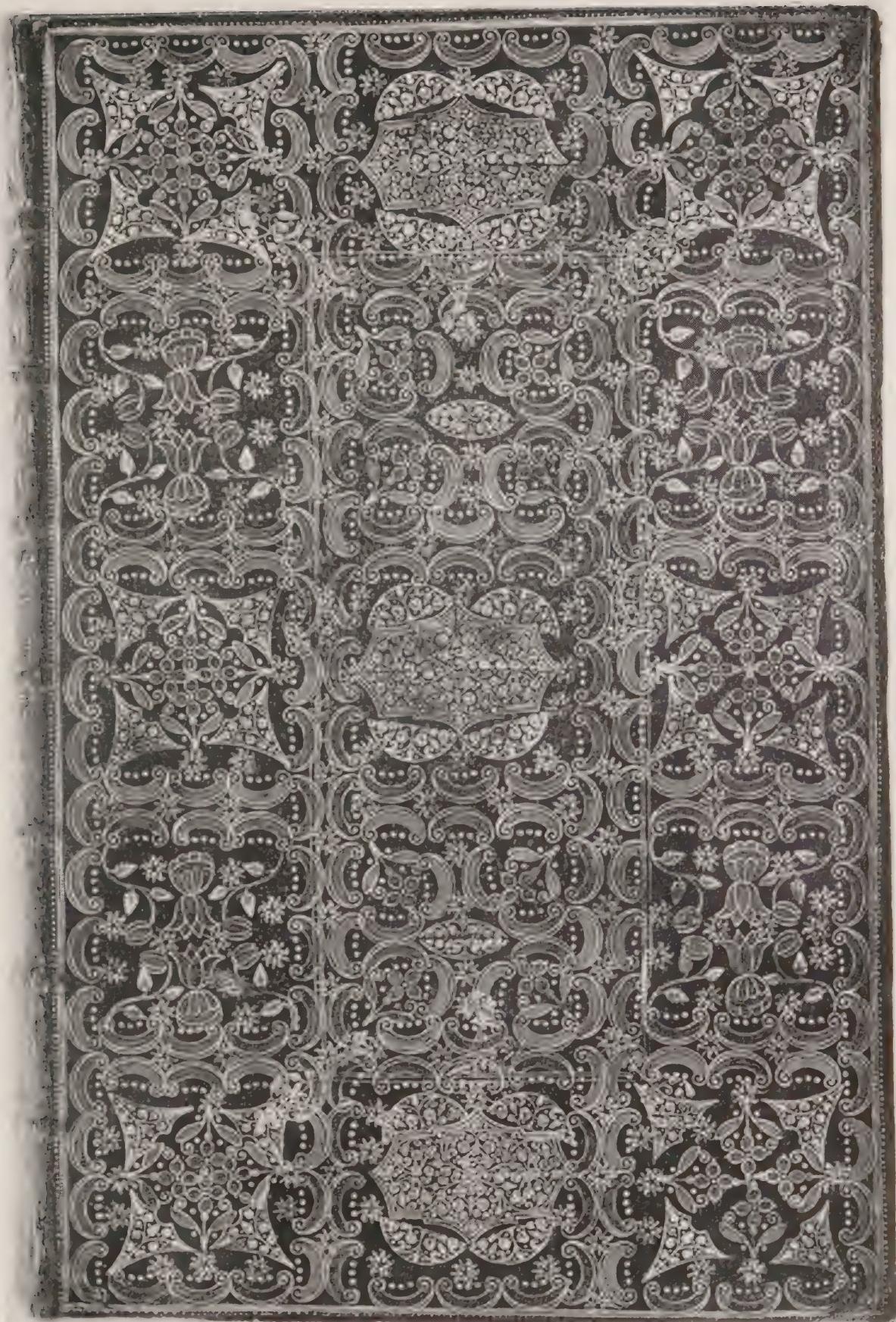
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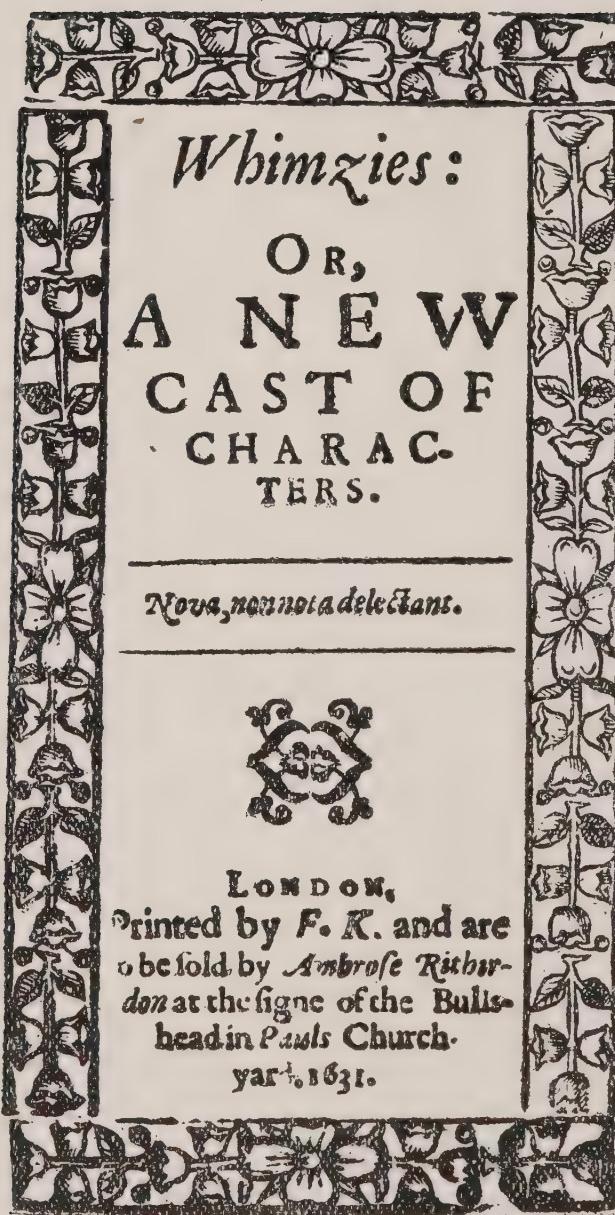


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authors, including Richard Crashaw, Henry More, Wm. Cart-
wright, and others).

Small 4to. *Curiously bound in contemporary full vellum
gilt, with inlays of red velvet. Cantab., 1633.*

£12 12s

Doubtless the copy given to the King. An old MS. note inside cover says: "This book was in King Charles the First his Study. In all probability it is the Book that was presented to His Majesty by the University of Cambridge on his return from Scotland."

- 234 ————— REX REDUX, Sive Musa Cantabrigiensis voti damnas de
incolumitate & felici reditu Regis Caroli post receptam Coronam,
Comitiaq; peracta in Scotia.

Small 4to. *Half vellum.*

Ex Academiae Cantabrigiensis Typographeo, 1633. £4 4s

- 235 ————— THRENO-THRIAMBEUTICON: ACADEMIAE CANTABRIGIENSIS
OB DAMNUM LUCROSUM, & INFELICITATEM FAELICISSIMAM, LUCTUO-
SUS TRIUMPHUS.

Cambridge, 1603.

OXFORD POEMS. Academiae Oxoniensis Pietas Erga Serenissimum et Potentissimum Jacobum Angliae Scotiae Franciae, & Hiberniae Regum, etc.

Oxford, 1603.

CAMBRIDGE POEMS : THRENO-THRIAMBEUTICON—*continued*.

LATER POEMS : On the Coronation of James I. of England :
By the Graduates of Cambridge and Oxford Universities.

Together in 1 vol., 4to. *Calf, with the private badge of Queen Elizabeth (the Crowned Falcon holding a Sceptre) in gold on sides.* £24

It is curious to note that the binder should have used the late Queen's (Elizabeth) Private Book Stamp to ornament the covers of this book.

- 236 CAMBRIDGE (Richard Owen). THE SCRIBLERAID : AN HEROIC POEM. In six Books.

With frontispiece and six engraved plates (one depicting an aerial combat between an Englishman and a German).

4to. *Original calf.*

London, Printed for R. Dodsley, 1751.

£2 10s

This mock-heroic poem, intended to expose false taste and false science, is replete with happy parodies of distinguished passages in the classics, particularly Virgil.

Contains the long preface not prefixed to the first edition.

A considerable part of Book IV. is devoted to a description of an aerial combat between an Englishman and a German, resulting in the victory of the former.

“ Let brisker youths their active newes prepare,
Fit their light silken wings, and skim the buxom air.
Mov'd by my words, two youths of equal fire
Spring from the crowd, and to the prize aspire.
The one a German of distinguished fame :
His rival from projecting Britain came.
They spread their wings, and with a rising bound,
Swift at the word together quit the ground,
The Briton's rapid flight outstrips the wind :
The lab'ring German urges close behind.” Etc.

WITH THE ARMS OF KING JAMES I.

- 237 CAMDEN (Wm.). BRITANNIA; sive Florentissimorum Regnorum Angliae, Scotiae, Hiberniae, et Insularum adjacentium ex intima antiquitate Chorographica descriptio.

Numerous large maps of the various Counties “ Christopher Saxton, descriptsit.”

Folio. *Original calf. London, 1607.*

£12 12s

Dedicated to James I., and having the Arms of the King on the sides ; also on either side of the Coat of Arms the initials “ H.D.” (probably these initials stand for Henry Prince of Wales, who was then Henricus Dux (of Cornwall)).

CAMDEN (Wm.)—*continued*.

- 238 ——— REMAINS CONCERNING BRITAIN: But especially England, and the Inhabitants thereof. Their Languages, Names, Surnames, Allusions, Anagrammes, Armories, Monies, Empresses, Apparell, Artillarie, Wise Speeches, Proverbs, Poesies, Epitaphes. Reviewed, corrected and encreased.

Small 4to. *Original vellum.*

London, Printed by John Legatt for Simon Waterson, 1614.

£2 10s

PRINTED BY WYNKYN DE WORDE.

- 239 [CAPGRAVE (John).] NOVA LEGENDA ANGLIÆ.

Printed in BLACK LETTER. Both sides of the preliminary leaf occupied with a large woodcut of the Saints, Martyrs and the Holy Trinity, which is repeated on the obverse of the final leaf; the reverse has Wynkyn de Worde's device.

A Fine Copy of the First Edition of this famous Book, and in unusually perfect state, except that the two large woodcuts at beginning and end are slightly imperfect.

Folio. *Bound by Leighton in full levant morocco, tooled in blind, g. e.*

(Colophon). Explicit (Noua legeda anglie). Impressa Iodonias: i domo Winadi de Worde: comoratis ad signu solis: in vico nucupato (the flete strete). Anno dñi M.CCCCCXVI. xxvii. die Februarij (1516). £85

This book on the Lives of British Saints is one of the most meritorious and useful books printed by Wynkyn de Worde. It is almost always found defective of the woodcut leaves which appear in this copy. It includes the Life of St. Thomas à Becket, which was suppressed from many copies.

CAPGRAVE (John)—*continued.*

PRINTED BY WYNKYN DE WORDE.

240 —— NOVA LEGENDE ANGLIAE.

BLACK LETTER. *Another copy in old calf.*

London, Wynkyn de Worde (1516).

£35

Wants A,, containing woodcut only, folios 284-292 containing the biography of Thomas à Becket, and last leaf containing woodcut. Worm holes through some leaves.

241 CAREW (Richard). EXAMEN DE INGENIOS. The Examination of Mens Wits. In which, by discovering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein. By John Huarte. Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian, by R. C. Esquire.

FIRST ENGLISH EDITION. Small 4to. *Old boards.*

London, Printed by Adam Islip for C. Hunt of Excester,
1594.

£9 10s

Dedicated to Sir Francis Godolphin, who lent Carew Camilli's version, a loan recorded in the words, "God, Sir, your booke returneth unto you clad in a Cornish gabardine."

A remarkable book, containing some new truths, with many bold paradoxes.

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The First and Second Parts. FIRST EDITION.

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London, Printed by John Norton, 1639.

£6 6s

The story is founded on old romantic British History. Arviragus reigned in Britain at the time of Claudius Caesar.

CARLELL (Lodovick)—*continued.*

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The First and Second Parts. FIRST EDITION.

Small 4to. Full calf gilt, g. e.

London, Printed for Humphrey Moseley, 1655. £5 5s

Dedicated to “The Illustrious Princess Mary Dutchess of Richmond and Lenox.” With the unpage leaf of Epilogue at end.

- 244 CARLETON (George). THE MEMOIRS OF AN ENGLISH OFFICER, who serv'd in the Dutch War in 1672 to the Peace of Utrecht, in 1713. Containing several Remarkable Transactions both by Sea and Land, and in divers countries, but chiefly those wherein the Author was personally concern'd.

FIRST EDITION. 8vo. *Fine copy in original calf.*

London, Printed for E. Symon, 1728. £5 15s

This work has often been ascribed to Defoe, but there is in reality little to justify this, beyond the fact that it was written in Defoe's lifetime, and in style and structure strongly resembles his fictitious narratives. No better proof of its merits could be given than that it has been so often and so strenuously claimed as one of Defoe's fictions; but what more particularly entitles its author to a place in literature is its importance as a piece of historical evidence bearing on a period for which trustworthy evidence is scarce.

- 245 CARLETON (G.). A THANKFUL REMEMBRANCE OF GODS MERCIE.

Engraved title-page. Portrait of the Author and numerous copperplate engravings in the text.

Small 4to. Calf. *London, 1630.* £10 10s

Referred to by Douce in his “Illustrations” of “The Merry Wives of Windsor.” It also illustrates “The Merchant of Venice,” for pages 164 to 198 relate to the Trial of Dr. Lopez for attempting to poison Queen Elizabeth, headed with a copper-plate engraving of “Lopez compounding to poysone the Queene.”

Dr. Lopez is the original of Shakespeare's Shylock.

Sidney Lee in his “Life of William Shakespeare” adds the following note:—“Lopez was the Earl of Leicester's physician before 1586, and the Queen's

CARLETON (George): A THANKFULL REMEMBRANCE—*continued.*

chief physician from that date. An accomplished linguist, with friends in all parts of Europe, he acted in 1590, at the request of the Earl of Essex, as interpreter to Antonio Perez, a victim of Philip II.'s persecution, whom Essex and his associates brought to England in order to stimulate the hostility of the English public to Spain. Don Antonio (as the refugee was popularly called) proved querulous and exacting. A quarrel between Lopez and Essex followed. Spanish agents in London offered Lopez a bribe to poison Antonio and the Queen. The evidence that he assented to the murderous proposal is incomplete, but he was convicted of treason, and, although the Queen long delayed signing his death-warrant, he was hanged at Tyburn on June 7, 1594. His trial and execution evoked a marked display of anti-Semitism on the part of the London populace. Very few Jews were domiciled in England at the time. That a Christian named Antonio should be the cause of the ruin alike of the greatest Jew in Elizabethan England and of the greatest Jew of the Elizabethan drama is a curious confirmation of the theory that Lopez was the begetter of Shylock."

- 246 CARPENTER (Agricola). PSEUCHOGRAPHIA ANTHROPOMAGICA: or, A Magicall Description of the Soul: Wherein is set forth the Nature, Genesis and Exodus of it.

With a curious engraved frontispiece.

Small 8vo. Original calf.

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(Continued over)

CARPENTER (Richard)—*continued.*

This is a Play against the Jesuits. The Author, Richard Carpenter, educated at Eton and King's College, Cambridge, was converted to Roman Catholicism by an English monk in London, and studied in Rome. He became a Benedictine monk at Douay for some time, and was sent as a missionary to England, where, after about a year, he returned to the Protestant religion, was ordained, and through the intervention of the Archbishop of Canterbury, was presented, in 1635, to the small living of Poling, near Arundel. During his incumbency he was much annoyed by the Roman Catholics in Arundel, who lost no opportunity of slandering him or holding him up to ridicule before his parishioners, they affirming that his change of creed was in "order to gain a wife," and that "he had run away with the wife of the man with whom he lodged." During the Civil War he went over to Paris and again joined the Roman Church, and made it his business to rail at Protestantism. Returning to England, he joined the Independents, and Dodd's "Church History" records that "he played his pulpit pranks according to the humour of the time, and became a mere mountebank of religion." Towards the latter part of his life he became very serious, and, in company with his wife, embraced Catholicism for a third time. Wood, who was intimately acquainted with him, says, "that he was a fantastical man that changed his mind with his clothes, and that for his juggles and tricks in matters of religion he was esteemed a theological mountebank." (D.N.B.).

- 249 CARTWRIGHT (Wm.). COMEDIES, TRAGI-COMEDIES, with other Poems, by William Cartwright.

The Ayres and Songs set by Mr. Henry Lawes, Servant to His late Majesty in His Public and Private Musick.

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This copy contains the cancelled leaves of verses pp. 301-306, and also the leaves containing the substituted Poems.

Mr. Halliwell-Phillipps only possessed an imperfect copy. The volume is referred to in "Shakespeare's Centurie of Praye" on account of the Shakespeare allusions in the Commendatory verses, namely:—

PLATE XI.



JOHN BULWER. *Anthropometamorphosis.* 1653.

See Item No. 193.

PLATE XII.



Frontispiece from THE DUCHESS OF NEWCASTLE'S THE WORLD'S OLIO. 1655.
See Item No. 263.

CARTWRIGHT (Wm.)—*continued.*

“To the Memory of Mr. William Cartwright.

“ How had we lost both Mint, and Coyn too, were
 That salvage love still fashionable here,
 The sacrifice upon the Funerall Wood,
 All, deceas'd had er held deer and good !
 We would bring all our speed, to ransome thine
 With Don's rich Gold, and Johnson's silver mine ;
 Then to the pile add all that Fletcher writ,
 Stamp'd by the Character a current Wit :
 Suckling's Ore, with Sherley's small mony, by
 Heywood's Old Iron, and Shakespear's Alchemy.”

WILLIAM BELL.

“To the deceased Author of these Poems.

“ For thou to Nature had'st joyn'd Art and skill,
 In Thee Ben Johnson still held Shakespear's Quill :
 A Quill, rul'd by sharp judgment, and such Laws,
 As a well studied Mind, and Reason draws.”

JASPER MAYNE.

“ William Cartwright not only wrote some of the best poems and plays of his time, and preached some of the best sermons, but as a reader of metaphysics in his University he earned especial praise. King Charles wore black on the day of his funeral, and fifty wits and poets of the time supplied their tributary verses to the volumes, first published in 1651, of Comedies, Tragi-Comedies, with other Poems, by Mr. William Cartwright, late Student of Christ Church in Oxford, and Proctor of the University. The Airs and Songs set by Mr. Henry Lawes.”

“ There is in this book a touching portrait of young Cartwright, evidently a true likeness, with two rows of books over his head, and his elbow upon the open volume of Aristotle's Metaphysics. . . . He rests on his hand a young head, in which the full underlip and downy beard are harmonized to a face made spiritual by intensity of thought. Cartwright died, in his thirty-second year, of a camp fever that killed many in Oxford.” HENRY MORLEY.

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Frontispiece by Hollar of the Author in a winding sheet.

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Title within woodcut border.

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£31 10s

This edition is printed in three columns, viz., Italian in Italics, French in Roman, and English in Black Letter.

Castiglione is chiefly remembered by his "Il Cortegiano," a manual for courtiers, remarkable for its elegance and grace of style. Hobby, in his translation, was no less successful, and the book became extremely popular. Ascham praises it, both for style and matter.

- 254 ——— LE COURTISAN. Nouvellement reveu, et corrigé.

Thick 12mo. *Old calf (worn).*

Paris, Pour Estienne Groulleau, 1557.

£9 9s

With autograph on the title-page of William Lambarde, the Kentish historian, dated April, 1560.

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WITTY KNIGHT-ERRANT DON QUIXOTE OF THE MANCHA.

FIRST EDITION IN ENGLISH.

Thick small 4to. *Fine tall copy in original vellum.*

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£42

A spurious sequel to *Don Quixote* was published under the burlesque pseudonym of the "Licenciado Alonzo Fernandez de Avellaneda." In the same year Cervantes published his own continuation, and in 1620, five years later, Edward Blount projected and published an English translation of the latter version. The dedication was addressed to George Villiers, then Marquis of Buckingham. No mention of Shelton's name is made in any part of the volume, but internal evidence places it to the credit of the translator of the first part. Though Shelton's translations bear many traces of haste, and he often seizes with curious effect the English word that is nearest the sound of the Spanish in defiance of its literal meaning, he reproduces in robust phraseology the spirit of his original, and realises Cervantes's manner more nearly than any successor.

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Lively setting forth the Feavers, the Dangers, and the Jealousies of Lovers, and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe.

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4to. BLACK LETTER. (*Interspersed with Poetry*). Red
levant morocco extra, g. e., by F. Bedford.

London, 1652.

£27 10s

This book was licensed as early as 1594, but the edition of 1652 appears to be the earliest edition extant. It is doubtful whether it was really the work of Cervantes, though it has been usually ascribed to his pen.

- 270 CHALKHILL (John). THEALMA AND CLEARCHUS. A Pastoral History, in smooth and easie Verse, written long since, by John Chalkhill, Esq., an acquaintance and friend of Edmund Spencer. Fine copy of the FIRST EDITION. 8vo. *Full morocco gilt, g. e.*

London, Printed for Benj. Tooke, at the Ship in S. Paul's Church-Yard, 1683.

£26 10s

"The poem, which possesses considerable merit, was edited by Izaak Walton, whose preface is dated 7 May, 1678, though the work was not published till five years later, when the editor was ninety years old. Walton, who had known the writer, says of him: 'And I have also this truth to say of the author, that he was in his time a man generally known and as well belov'd; for he was humble and obliging in his behaviour, a gentleman, a scholar, very innocent and prudent; and indeed his whole life was useful, quiet, and virtuous.' In the 'Compleat Angler,' published thirty years before, there occur two songs—'O, the sweet contentment,' and 'O, the gallant fisher's life'—signed 'Io Chalkhill.' So meagre were the facts known of the author of 'Thelma and Clearchus' until a comparatively recent period that the Rev. Samuel W. Singer, in the introduction to a reprint of the poem issued from the Chiswick Press in 1820, advanced from the theory, afterwards adopted by a writer in the 'Retrospective Review,' that Walton was its author as well as its editor, and that Chalkhill was altogether 'a fictitious personage.' But Mr. F. Somner Merryweather, in two letters in the 'Gentleman's Magazine' for 1860, has shown from the Middlesex county records that towards the close of Queen Elizabeth's reign Ivon or Ion Chalkhill, Gent., was one of the coroners for that county, and that he subscribed his name 'Ion' and sometimes 'Io Chalkhill,' just as it is subscribed to the songs in Walton's 'Angler.' It is conjectured, therefore, that the coroner may have been identical with the poet. Moreover it is worthy of note that Walton married Ann Ken, a sister of Bishop Ken and daughter of Thomas Ken, an attorney, by his first wife. This Thomas Ken married a second wife, Martha Chalkhill, the second daughter of John Chalkhill, of Kingsbury, in Middlesex, and of Martha, his wife, daughter of Thomas Brown, great-aunt to John Brown, who was clerk of the parliament." D.N.B.

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BLACK LETTER. *Woodcut below title, and portrait of Queen Elizabeth on reverse, also woodcut in the text.*

12mo. *Half morocco.*

London, circa 1645.

£4 4s

A very early edition of this exceedingly rare Chap Book. Imperfect, lacking one or two leaves, but these are made up in manuscript. It possesses, however, the title and also the last leaf.

- 275 ——— THE WITCH OF THE WOODLANDS; or, the Cobler's New Translation.

With curious woodcuts.

24 pp. 12mo. *Half calf, uncut, t. e. g.*

Printed and Sold in Aldermary Church Yard, Bow Lane, London (c. 1750). £1

AN ATTACK ON HIS CONTEMPORARY DRAMATIST, PROBABLY SHAKESPEARE.

- 276 CHAPMAN (George). MAY-DAY. A Wittie Comedie divers times acted at the Black Fryers.

FIRST EDITION. Small 4to. *Levant morocco, g. e., by Riviere.*

London, Printed for John Browne, 1611.

(SEE ILLUSTRATION, PLATE NO. XIII.)

£125

One of the rarest of Chapman's Plays. George Chapman was the rival of Shakespeare for Southampton's favour, and it is thought that he was the rival poet referred to by Shakespeare in the Sonnets.

There is a very interesting reference in this play to the habit of making old plays into new ones, which is probably an attack on Shakespeare:—

"For though it be the refuge of miserable Poets, by a change of a hat or a cloake, to alter the whole state of Comedie, so as the father must not know his own childe forsooth, nor the wife her husband."

"I cannot abide this talking and undoing Poetry, leave your mellifluous numbers."

- 277 CHAPMAN (George) and SHIRLEY (James). THE TRAGEDIE OF CHABOT ADMIRALL OF FRANCE; as it was presented by her Majesties Servants, at the Private house in Drury Lane.

FIRST EDITION. Small 4to. *Full polished calf gilt, g. e.*

London, 1639.

£22 10s

This play is more evenly written than Chapman's earlier tragedies; and we may suppose that, having been left imperfect by Chapman, it was revised and completed by Shirley, losing much of its original roughness in the process of revision.

- 278 CHARKE (Mrs. Charlotte). A NARRATIVE OF THE LIFE OF MRS. CHARLOTTE CHARKE; written by herself.

With frontispiece.

Small 8vo. *Original calf.*

London, 1755.

£2 2s

CHARLES I., KING OF ENGLAND.

(See also under *Civil War*).

- 279 CAPITULACIONES DE LA PAZ, hecha entre el Rey nuestro señor, y el Serenissimo Rey de la Gran Bretaña; las quales se concluyeron por los Disputados que en ella se dize, en Madrid, a 15 de Noviembre de 1630.

Small 4to wrappers.

Madrid, Juan Gonçalez, 1630.

£1 10s

The text of a Treaty of Peace and Commerce between Charles I. of England and Philip IV. of Spain, convened in 1630; which provided, amongst other things, that Flemish subjects should enjoy free trade in English ports, and that the King of Spain and his successors would consider any proposition for an amicable treaty with Holland, through the intermediary of the King of England.

TRIAL OF KING CHARLES I.

- 280 THE CHARGE OF THE COMMONS OF ENGLAND, against Charls Stuart, King of England, of High Treason, and other High Crimes, exhibited to the High Court of Justice, by John Cook Esquire, Solicitor General, appointed by the said Court, for, and on the behalf of the People of England.

8 pp., small 4to. *Unbound.**London, Printed for Rapha Harford, 1648.*

£5 5s

WITH MANUSCRIPT ADDITIONS.

- 281 EIKON BASILIKE. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings.

FIRST ISSUE (Almack No. I.). *With folding plate by Marshall of the King kneeling in prayer, inserted.*

8vo. *Bound in contemporary olive green morocco gilt, g. e. (London), 1648.*

£15 15s

The actual First Issue of this famous book.

There is a coat-of-arms in gilt on each cover, consisting of a shield of six quarterings, the top two bearing the monogram of Charles II., C.C. surmounted

(Continued over)

CHARLES I., KING OF ENGLAND: EIKON BASILIKE—*continued.*

by a crown. The shield is itself supported by a goat on either side, surmounted by a nine-point crown, and having the order of the golden-fleece beneath.

8 pp. of manuscript matter have been added in a contemporary hand, consisting of a copy of the Royal Grant to Richard Royston, giving him the sole rights of printing and publishing the “Reliquiae Sacrae Carolinae and other works relative to Charles I. (Royston was the printer of the “Eikon Basilike”); a poem of 24 three-line verses, entitled “Majesty in Misery, or An Imploration to the King of Kings,” written by his late Majesty King Charles the First, during his captivity in Carisbrooke Castle; an Epitaph upon King Charles, etc.

- 282 EIKON BASILIKE. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings.

FIRST ISSUE (Almack No. 1.) *With folding plate by Marshall of the King kneeling in prayer, inserted.*

8vo, *fine copy in contemporary olive green morocco gilt, g. e. (London), 1648.* £10 10s

The actual First Issue of this famous book.

- 283 EIKON BASILIKE. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings. (Almack No. 2).

Small 8vo. *Sheepskin. 1648.* £2 10s

- 284 HISTOIRE ENTIERE ET VERITABLE DU PROCEZ DE CHARLES STUART, ROY D'ANGLETERRE. Contenant, en forme de Journal, tout ce qui s'est faict et passé sur ce sujet dans le Parlement, et en la Haute Cour de Justice; et la façon en laquelle il a esté mis à mort. Au mois de Janvier, 164^{3/4}. A quoy sont adjoustées Quelques Declaration du Parlement cy-devant publiées, pour faire voir plus amplement, quels ont esté les motifs et raisons d'une procedure, si extraordinaire.

Small 8vo. *Full red morocco, inside dentelles, g. e.*

Londres, Imprimé par J. G. l'an, 1650. £1 10s

CHARLES I., KING OF ENGLAND—*continued.*

- 285 THE HUMBLE PETITION of the Lords and Commons in Parliament Assembled. To the Kings most Excellent Majesty for a Pacification betweene His Majesty and both Houses.

4 pp., small 4to. *New boards.*

London, 1642.

£1 1s

An attempt to reconcile King and Parliament and prevent Civil War, desiring the King to remove the Forces from Hull, Newcastle, Tynemouth, and Lincoln.

- 286 KING CHARLES THE FIRST: an historical Tragedy. Written in imitation of Shakespeare. As it is acted at the Theatre-Royal in Lincoln's-Inn-Fields.

With engraved frontispiece.

8vo. *New boards.*

London, Printed for J. Watts, 1737.

12s 6d

EXECUTION OF KING CHARLES.

- 287 KING CHARLS HIS SPEECH MADE UPON THE SCAFFOLD AT WHITE-HALL-GATE, immediately before his Execution, on Tuesday the 30 of Jan. 1648. With a Relation of the manner of his going to Execution. Published by Special Authority.

14 pp., small 4to. *Unbound.*

London, Printed by Peter Cole, 1649.

£3 3s

- 288 THE KINGS MAIESTIES DECLARATION To His SUBJECTS concerning lawfull Sports to be used.

Small 4to. *Original blank before title, lettered A, Royal Arms on verso of title, some extracts in an eighteenth century hand on first and last blanks.*

Wrappers.

London, Robert Barker, 1633.

£5 5s

The re-issue by Charles I. (who was exasperated by Puritan zeal and urged

(Continued over)

CHARLES I., KING OF ENGLAND: THE KINGS MAIESTIES DECLARATION
—continued.

on by Laud) of his father's famous Book of Sports of 1610, which marks an epoch not only in the social history of the English people, but in the universal history of Sport, embodying as it does the first official sanction of Sunday recreations, amongst which are "Dauncing, either men or women," "Archerie for men," "Leaping," "Vaulting," "May-games," and "Morris Dances." Some of the clergy were ex-communicated for refusing to read the book, and the matter ended by the common hangman burning it on May 10th, 1643.

- 289 RACCONTO DELLA DECAPITATIONE DI CARLO STUARDO RE D'INGHILTERRA, e del modo co'l quale è stato condotto al supplizio.

4 pp., small 4to. *Wrappers.*

Naples, Ettore Cicconio, 1649.

18s

Curious little tract, being an Italian translation of a contemporary account, written in Flemish by William Verdussen, of the execution of Charles I. on 9th February, 1649.

- 290 A SHORT VIEW of the Life and Reign of King Charles (the second Monarch of Great Britain) from his Birth to his Burial.

With engraved portrait of the King by W. Marshall.

Small 8vo. *Old calf.*

London, Printed for Richard Royston, 1658.

14s

- 291 A SOLEMN LEAGUE AND COVENANT, for Reformation and Defence of Religion, the Honour and Happinesse of the King, and the Peace and Safety of the three Kingdoms of England, Scotland, and Ireland.

Engraved on 8 leaves, printed on one side only. *With illustrations, including crude representations of the House of Lords and the House of Commons.*

Small 4to. *Calf.* 1643.

£16 16s

CHARLES I., KING OF ENGLAND: A SOLEMN LEAGUE—*continued.*

Bound up at the end are two Proclamations, one for supporting the King and the other the Parliament, 1642-3.

The Solemn League and Covenant was a Document signed in the reign of Charles I. by those afterwards known as the Covenanters. They engaged to stand by each other in opposition to the projects of the King in 1638. The Covenant or League between England and Scotland (the preceding one modified), solemnly adopted by the parliament, 25 Sept., 1643, was accepted by Charles II., 16 Aug., 1650, but repudiated by him on his restoration in 1661, when it was declared to be illegal by parliament, and copies of it ordered to be burnt. Evelyn, the Diarist, records seeing the Covenant burnt in several places in London.

- 292 TRAGICUM THEATRUM ACTORUM & CASUUM TRAGICORUM LONDINI
PUBLICE CELEBRATORUM, Quibus Hiberniæ Proregi, Episcopo
Contuarensi, ac tandem Regi ipsi, aliisque vita adempta, & ad
Anglicanam Metamorphosin via est aperta.

*With portraits of Laud, Stafford, Fairfax, Cromwell,
Charles I., Charles II., Duke of Hamilton, and Lord Holland,
and a folding plate of the execution of Charles I. (by Hollar).*

Small 8vo. Original vellum.

Amstelodami Apud Jodocum Jansonium, 1649.

£1 10s

Attributed to Du Moulin. Giving a detailed account of the trial and execution of Charles I., Strafford, Laud, Hamilton, and Lord Holland.

- 293 AN UNHAPPY GAME AT SCOTCH AND ENGLISH; or, a Full Answer from England to the Papers of Scotland.

Wherein their Scotch Mists and their Fogs, their Sayings and gaine-sayings; their Juglings, their windings and turnings; hither and thither, backwards and forwards, and forwards and backwards again: Their breach of Covenant, Articles, & Treaty, their King-craft present design, against the two houses of Parliament, & People of England, their plots and intents for Usurpation and Government over us and our children detected, dis-

(Continued over)

CHARLES I., KING OF ENGLAND: AN UNHAPPY GAME—*continued.*

covered and presented to the view of the World, as a dreadfull Omen, All-arme, and Warning to the Kingdome of England.

Small 4to. *Half calf.*

Edinburgh, printed as truly, as the Scotch papers were at London by Evan Tyler, Printer to the Kings Most Excellent Majestie, and are to be sold at the most Solemn Signe of the Blew-Bonnet, right opposite to the two Houses of Parliament, 1646.

£2 10s

This is an account of the conduct of the Scotch nation in the Civil War. The Cromwellian Parliament condemned the book to be burnt by the hangman.

CHARLES II., KING OF ENGLAND,
AND THE RESTORATION.

294

ARTICLES OF HIGH-TREASON AGAINST MAJOR GENERAL HARRISON, SIR ARTHUR HASILRIG, SIR HENRY VANE, AND MR. THOMAS SCOT. With the Charge and Impeachment upon an Arrest of High-Treason, in order to their speedy Tryal in Westminster Hall: and a Declaration touching their several Treasons, Tyrannies, Theft, and Murders; For which they are to be Arraigned, Tryed, and Convicted, according to the known Lawes of the Land.

8 pp. Small 4to. *Folded as issued.*

London, Printed for Marm. Johnson, 1660.

15s

295

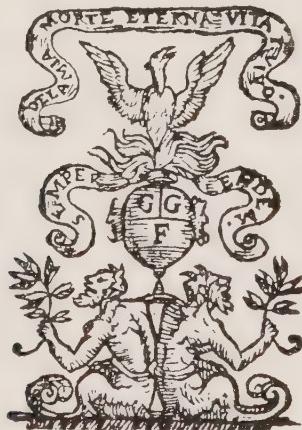
BLOUNT (Thomas). BOSCOBEL; or, The History of His Sacred Majesties most miraculous Preservation after the battle of Worcester, 3rd September, 1651. *With a fine portrait of Charles II. and a plan of Boscobel House and the vicinity.*

PLATE XIII.

MAY-DAY.

A vvitty Comedie,
diuers times a&ted at the
Blacke Fryers.

VVRitten by GEORGE CHAPMAN.



L O N D O N .

Printed for John Browne , dwelling in Fleetstreet
in Saint Dunstones Church-yard,

I 6 II.

See Item No. 276.

PLATE XIV.



Engraved Title from JOHN COTGRAVE'S WIT'S INTERPRETER. 1655.
See Item No. 381.

CHARLES II.: BLOUNT (Thomas): BOSCOBEL—*continued.*

FIRST EDITION. Small 8vo. 2 parts in 1. *Brown morocco plain, doublé with purple morocco, tooled in gilt line scrolls, joints, vellum end-leaves, g. e.*

London, Printed for Henry Seile, Stationer to the Kings most Excellent Majesty, 1660. £9 9s

With two contemporary portraits inserted, one representing Charles at the age of 19, from Wase's version of the "Electra" of Sophocles, 1649; the other of Charles as a boy.

To ARREST THE REGICIDES.

296 BY THE KING. A Proclamation to summon the Persons therein named, who sate, gave Judgment, and assisted in that horrid and detestable Murder of His Majesties Royal Father of blessed memory, to appear and render themselves within Fourteen days, under pain of being excepted from Pardon.

BLACK LETTER. Broadside, printed on one side of a folio sheet, with Royal Arms above.

London, Printed by John Bill and Christopher Barker, 1660.

£5 5s

Of the persons named in this Proclamation, 13 escaped, three (Whalley, Goffe and Dixwel) flying to America, 13 were pardoned, and eight executed.

FOR THE ARREST OF COL. LUDLOW, ONE OF THE REGICIDES.

297 BY THE KING. A Proclamation for the Apprehension of Edmund Ludlow Esquire commonly called Colonel Ludlow.

BLACK LETTER. Broadside, printed on one side of a folio sheet, with Royal Arms at top.

London, September 1, 1660.

£2 10s

Ludlow was one of the Judges who signed Charles I.'s death warrant, but refused to acknowledge Cromwell's authority. On the restoration he surrendered on account of the above Proclamation, but afterwards escaped to Switzerland.

CHARLES II., KING OF ENGLAND—*continued*.

- 298 His MAJESTIES DECLARATION to all His Loving Subjects of His Kingdom of England and Dominion of Wales, concerning Ecclesiastical Affairs.

BLACK LETTER. 8 pp. Small folio. *Unbound.*

Printed at London by His Majesties Printers; and Re-printed at Edinburgh, 1660. £2 2s

- 299 His MAJESTIES GRACIOUS SPEECH TO THE LORDS AND COMMONS, Together with the Lord Chancellor's, at the opening of the Parliament, on the eighth day of May, 1661.

The Speeches of Sir Edward Turner, Knight, Speaker of the honorable House of Commons, to the Kings most excellent Majesty, delivered on Fryday the tenth day of May, 1661.

Together 24 pp., small 4to. *Uncut, sewn as issued.*

Printed at London, and Reprinted at Edinburgh, Anno Dom. 1661. £1 10s.

- 300 His MAJESTIES GRACIOUS SPEECH, Together with the Lord Chancellors, To both Houses of Parliament, on Thursday the 23d of May, 1678.

8 pp. Small 4to. *Uncut as issued.*

Edinburgh, Re-printed by the Heir of Andrew Anderson, 1678. 10s 6d

Relative to raising funds to carry on the war.

- 301 MERITON (George). ANGLORUM GESTA; or, a Brief History of England. Being an Exact Account of the most Remarkable Revolutions and most Memorable Occurrences and Transactions in Peace and War . . . that have happened in the several

CHARLES II., KING OF ENGLAND: MERITON (George)—*continued.*

Kings Reigns since the first Attempt by Julius Caesar upon this Island to the 29th Year of the Reign of His Majesty King Charles II., 1677. With several useful Catalogues of the present Nobility, etc.

The Second Edition carefully Corrected, Enlarged, and Continued to this present Time. By E. P.

With engraved portrait of Charles II.

Thick small 8vo. *Original calf.*

London, Printed by T. Damks, for Tho. Basset, 1678.

£10 10s

Referring to Sir Francis Drake's Voyage round the world, the Colonisation of Virginia, the execution of Charles I., etc., etc.

AGAINST DUELS.

302 A PROCLAMATION against the Fighting of Duells.

In which it is stated that duels are becoming much too frequent, especially among the higher classes.

“ And which ought not to be, upon any provocation, we remembering that the Sin of Murder is detestable before God, and . . . Scandalous to Christian Religion, and contrary to Law. Any offender shall, apart from incurring our displeasure, become incapable of holding or hoping to hold any office in our service. There is to be no intercession and no pardon for offenders.”

Broadside, printed on one side of folio sheet, with the Royal Arms at top.

London, August 13, 1660.

£3 3s

CHARLES II., KING OF ENGLAND—*continued.*

ACCESSION PARDON.

- 303 PROCLAMATION CONCERNING HIS MAJESTIES GRACIOUS PARDON.

Broadside. Printed on one side of folio sheet.

London, 1660.

£3 3s

- 304 PROCLAMATION FOR RECALLING OF COMMISSIONS AT SEA.

Broadside, printed on one side of folio sheet, with Royal Arms above.

London, June 15, 1660.

£1 1s

Whilst the King was in exile, he issued Commissions to divers of his subjects by sea, to proceed against and prosecute his enemies, His Majesty . . . being happily restored with his throne is pleased to revoke all and every such commission."

- 305 PROCLAMATION FOR SPEEDING THE PAYMENT OF THE ARREARS OF SEVENTY THOUSAND POUNDS FOR THREE MONTHS ASSESSMENTS, due and payable the First of August last past.

Broadside, printed on one side of folio sheet, with Royal Arms above.

London, September 26, 1660.

£2 2s

An early proclamation of Charles II., designed to raise funds for the King.

- 306 A PROCLAMATION, obliging Heritors and Masters, for their Tennants and Servants.

Printed on one side of a folio sheet.

Edinburgh, Printed by the Heir of Andrew Anderson, 1677.

£1 1s

Upholding the Established Church, compelling persons to attend recognised places of worship, and forbidding the holding of conventicles.

CHARLES II., KING OF ENGLAND—*continued.*

- 307 QUARTA PARTE DE LA RELACION Y MAGESTUOSA entrada que el Rey de la Gran Bretaña Lizo en la ciuda dde Londres, el Martes ocho de Junio de este año de 1660.

8 pp. Small 4to.

Madrid, Joseph Fernandez de Buendia, 1660.

£3 3s

An interesting contemporary account of Charles the Second's entry into England at the Restoration. A quaint description of the impressive procession, headed by General Monck, and four hundred gentlemen of "the province of Kuente," who drove in state coaches from Dover to Canterbury, is followed by detailed records of the triumphal progress to London.

- 308 THE SECRET HISTORY OF THE COURT AND REIGN OF CHARLES THE SECOND, by a Member of His Privy Council: to which are added Introductory Sketches of the preceding period from the accession of James I. with Notes, and a Supplement containing the narrative in a summary manner to the Revolution.

2 vols., 8vo. *Half morocco, g. e.*

London, Printed by T. Gillet, 1792.

£1 10s

- 309 SEGUNDA RELACION DE LA IORNADA QUE EL REY DE LA GRAN BRETANA LIZO DES DE LA CIUDAD DE BRUGES A LA DE BREDA: Recibimiento y presentes que le Lizieron los Estados Generales de las Provincias Unidas: Cartas, y declaracion que su Magestad Britanica escirvio a los del Parlamento de Inglaterra, ofreciendo perdon general a los culpados en la muerte del Rey su padre, y libertad de conciencia en apuel Reyno. Ano de 1660.

8 pp. Small 4to.

Madrid, Domingo Garcia Morras, c. 1660.

£3 3s

An extremely interesting Spanish news tract, giving a contemporary account of the Stuart Restoration in England: Charles II.'s progress from Bruges to Breda; his reception in Holland; and translations of his letters to the English Parliament.

(Continued over)

CHARLES II., KING OF ENGLAND: SEGUNDA RELACION—*continued.*

It is further recorded that, of the fifty-eight persons who had been implicated in the execution of Charles I. and were excluded from the general free pardon, “the principal ones are Juan Bradshon, President of the Parliament, Oliver Cromwell, Henrico Yreton, Hugo Peters, Thomas Pride, and Cromwell’s Secretary, Juan Thomloe; and if these be dead, their bones shall be burned and the ashes thrown into the Thames, so that no memory of such men should remain.” Their property was to be confiscated, and any who concealed this or “the jewels and royal paintings which the Cromwellists had sacked from the royal palace” were to suffer the death penalty.

- 309A SEXTA RELACION DE INGLATERRA, y copia de una Carta, escrita de Londres por un Maesse de Capo Espanol, al Ex^{mo} Sr. Marques de Caracena; dandole quenta de las nuevas mercedes que el Rey Carlos Segundo La Lecho a sus leales vassallos, y castigo a’los culpados en la muerte de sa padre.

Small 4to. *Wrappers.*

Madrid, Maria de Quinones, 1660.

£1 16s

An interesting account of Charles the Second’s return to England at the Restoration; his reception at Rochester, Canterbury, etc., and Monck’s triumphant progress to London. The writer, a Spanish Field Marshal, was an eye witness of the event, and describes in detail Charles’s procession to the Palace, “noting that he changed colour when he passed the spot where his father had been beheaded.” He refers to the formal re-instatement in Parliament; rewards to royalists; punishments to republicans; and the discovery of “Cremuel’s” magnificent coach and horses!

KING CHARLES II.’S COPY.

- 310 VIOLET (Thomas, of London, Goldsmith). AN APPEAL TO CAESAR: wherein Gold and Silver is Proved to be the KING’S MAJESTIES ROYAL COMMODITY.

With a magnificent portrait of King Charles II. by Faithorne.

Small 4to. *Original vellum binding, with the Royal Arms in gold on sides, and the initials C. R.*

London, 1660.

£14 14s

The Dedication Copy presented to King Charles II. by the Author.

CHARLES II., KING OF ENGLAND—*continued.*

FROM THE LIBRARY OF KING CHARLES II.

- 311 WILKINS (John). AN ESSAY TOWARDS A REAL CHARACTER AND A PHILOSOPHICAL LANGUAGE. Folding Tables.

Folio. *Contemporary red morocco; at the four corners of each cover appear the crowned monogram of King Charles II., and it is further repeated six times on the back; gilt leaves.*

London, 1668.

£34

- 312 CHATTERTON (Thomas). POEMS, supposed to have been written at Bristol, by Thomas Rowley and others, in the fifteenth century. *With engraved title.*

FIRST EDITION. 8vo. *Half calf gilt.*

Cambridge, Printed by B. Flower, 1794.

£2 10s

Chatterton's first conception of the "Rowley Romance," dated from 1765. Its central figure was an imaginary monk of the fifteenth century.

Neale, the author of the "Romance of History," truly says: "Perhaps there never was a more slender veil of forgery woven than that which he threw around his pretended ancient productions." Yet forgery is hardly the word; for, after all, the most heinous charge directed against Chatterton can only in fairness be thus summed up now, as it was in 1782, by Henry Maty's "New Review": "Gentlemen of the Jury, the prisoner at the bar is indicted for the uttering certain poems composed by himself, purporting them to be the poems of Thomas Rowley, a priest of the fifteenth century, against the so frequently disturbed peace of Pernassus, to the great disturbance and confusion of the Antiquary Society, and likewise notoriously to the prejudice of the literary fame of the same Thomas Chatterton."

Malone declared Chatterton to be "the greatest genius that England has produced since the days of Shakespeare."

The above collection was edited by Lancelot Sharpe, and contains Coleridge's "Monody on the death of Chatterton."

- 313 CHAUCER (G.). AMORUM TROILI et Creseidæ Libro due priores Anglico-Latini.

Woodcut border to title. The Latin translation in Roman type; the English in BLACK LETTER.

FIRST EDITION. Small 4to. *Old calf.* Oxoniæ, 1635. £4 4s

This version of Chaucer's "Troilus and Cressida," was issued by Sir Francis Kynaston. His Latin translation and Chaucer's Original English are on opposite pages. It is prefaced by fifteen short poems by Oxford Scholars, including Strode and Dudley Digges.

CHAUCER (G.)—*continued.*

314 ————— WORKS.

BLACK LETTER, double columns, *woodcuts and ornamental initials.*

Folio. *Full morocco, blind tooled.*

(Colophon) *Thus endeth the workes of Geoffrey Chaucer, pryncted at London. The yere of our lorde, 1542.* £10 10s

This is one of the earliest editions, which includes "The Plowman's Tale." The copy wants the four preliminary leaves, and the last leaf is in facsimile. The copy in the Huth Sale sold for £60.

Hunter, in his "New Illustrations" of The Merchant of Venice, in the course of a long account of Shakespeare's indebtedness to Chaucer, remarks: "The old folio of Chaucer was lying open before him when he wrote this dialogue."

Consult, too, Douce's "Illustrations" of Twelfth Night, Measure for Measure, A Midsummer Night's Dream, King Henry V., and Hamlet.

315

————— THE WORKES OF GEFFREY CHAUCER, NEWLY PRINTED, WITH DIVERS ADDICIONS, whiche were never in printe before with the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie, As in the table more plainly dooeth appere.

Printed in BLACK LETTER, the title with a large woodcut of Chaucer's Arms occupying two-thirds of the page, and having the date 1560 under the helmet. The title to the "Canterbury Tales" on a broad woodcut border showing the genealogy of the House of Yorke and Lancaster down to Henry VIII. Woodcut illustration to the Knight's Tale; large woodcut initial letters, etc.

Folio. *Calf.*

Printed at London, by Jhon Kyngston, for Jhon Wight, 1561.

£52 10s

A FINE COPY OF THE FOLIO EDITION OF CHAUCER, edited by John Stow, the Historian. Inner margin of title repaired.

Shakespeare was familiar with the Canterbury Tales, and traces of them are found in Lucrece, A Midsummer Night's Dream, and Titus Andronicus; the story of Troilus and Cressida is taken from Chaucer rather than from the Iliad. In the

CHAUCER (G.): WORKS—*continued.*

edition of Chaucer shown here, which is the one probably used by Shakespeare, the Testament of Creseide by Robert Henryson is included, and Shakespeare refers to this tale in Henry V., where he says:—

“to the spital go,
And from the powdering-tub of infamy
Fetch forth the lazarus kite of Cressid's kind.”

316 ——— WORKS. To that which was done in the former Impression, this much is now added.

1. In the life of Chaucer many things inserted.
2. The whole worke by old copies reformed.
3. Sentences and Proverbes noted.
4. The Signification of the old and obscure words prooved.
5. The Latine and French, not Englished by Chaucer, translated.
6. The Treatise called Jacke Upland, against Friers: and Chaucers A. B. C. called La Priere de nostre Dame, at this Impression added.

Title within woodcut border.

BLACK LETTER. Folio. *A fine and very tall copy in the original calf, with the rare full-length portrait.*

London, Printed by Adam Islip, 1602.

£24

EDWARD MALONE'S COPY.

317 ——— THE CANTERBURY TALES OF CHAUCER: To which are added, An Essay upon his Language and Versification; an Introductory Discourse; and Notes.

5 vols., 8vo. *Original calf.*

London, Printed for T. Payne, 1775.

£15 15s

(Continued over)

CHAUCER (G.): THE CANTERBURY TALES—*continued*.

From the Library of the celebrated Shakespearian Commentator, EDWARD MALONE.

On the two blank pages at beginning of Volume I. Edward Malone has written an account of Tyrwhitt, making reference to his (Malone) edition of Shakespeare:—

“I had promised to myself some pleasure from presenting my edition of Shakespeare to this most acute and ingenious critick, and from his approbation of my labours: but how vain and delusive are all our hopes! Perhaps the hand that is now writing may be as cold as poor Tyrwhitt's, before Shakespeare is ready to issue from the Press. Ten days only have passed since I sat half-an-hour in his library, and he then had only a slight ailment.”

E. Malone, August 16, 1786.

Further inserted is a leaf of notes in the autograph of Tyrwhitt, endorsed by Malone:—

“With the above writing was sent to me by my poor friend Mr. Tyrwhitt, when he returned the volumes of Capell's Notes and School (of Shakespeare) which I had lent him.”

In these Notes of Capel he writes that he (Capel)

“should not appear to have read any part of Chaucer, but Troilus and Cressida, and that so imperfectly. . . . One should have thought that Pericles might have led him to look into Gower, but I do not see that he has a single extract from Gower, or from Sir Ph. Sydney.”

- 318 CHESTER. KING (D.). THE VALE ROYAL OF ENGLAND, OR THE COUNTY PALATINE OF CHESHIRE ILLUSTRATED. Also an excellent Discourse of the Island of Man.

Map and numerous plates.

FIRST EDITION. Folio. *Original calf.* 1656.

£4 5s

With the cancelled engraved title.

- 319 CHESTERFIELD (P. D. Stanhope, Earl of). LETTERS TO HIS SON, Philip Stanhope, Esq., Late Envoy Extraordinary at the Court of Dresden: Together with several other pieces on various subjects. Published by Mrs. Eugenia Stanhope from the originals now in her possession. *With engraved portrait.*

The Second Edition. 4 vols., 8vo. *Original calf.*

London, Printed for J. Dodsley, 1774.

£2 10s

OF SHAKESPEARIAN INTEREST.

- 320 CHETTLE (Henry). THE TRAGEDY OF HOFFMAN: or, A Revenge for a Father. As it hath bin diuers times acted with great applause, at the Phenix in Druery-Lane.

FIRST EDITION. Small 4to. *Full calf gilt, g. e.*

Printed by I. N. for Hugh Perry, and are to bee sold at his shop, at the signe of the Harrow in Brittaines-burse, 1631. £25

Extremely Rare. A few headlines a little cropped.

Of the greatest interest to Shakespearian student, for its remarkable similarity to the plot of Hamlet; and the fact that according to Henslowe's Diary it was written in 1602 by Henry Chettle, two years before the first edition of Shakespeare's Hamlet.

It is also cited by Dyce in his Notes on "The Tempest."

A portion of the Tragedy is reprinted in Capell's "School of Shakespeare."

Chettle was the friend of Shakespeare, Green, and other dramatists of the time, and edited Green's "Groats worth of Wit," in which occurs the notorious attack on Shakespeare describing him as having a "Tyger's heart wrapt in a players hide." A few months later Chettle published an apology for this statement in his "Kind Hartes Dreame," where he writes highly of Shakespeare as an actor, praises his uprightness of character, and the civility of his demeanour.

The character "Lucibelle" in this piece bears a strong resemblance to Ophelia.

- 321 CIBBER (Colley). THE LADY'S LECTURE, A Theatrical Dialogue, between Sir Charles Easy and his Mariageable Daughter. Being an Attempt to engage Obedience by Filial Liberty.

FIRST EDITION. 8vo. *New boards.*

London, Printed by W. Lewis, 1748.

18s

- 322 —— LOVE IN A RIDDLE. A Pastoral. As it is Acted at the Theatre Royal, by His Majesty's Servants.

FIRST EDITION. 8vo. *Half morocco.*

London, Printed for J. Watts, 1719.

£1 5s

An imitation of "The Beggar's Opera."

Printed in 1729, not 1719 as on the title. With 22 pp. of Music to the Songs at end.

CIBBER (Colley)—*continued*.

- 323 ————— A POEM ON THE DEATH OF OUR LATE SOVEREIGN LADY QUEEN MARY.

FIRST EDITION. An uncut copy. Small 4to. *New boards.*

London, 1695.

£4 4s

- 324 ————— THE THEATRE ROYAL TURN'D INTO A MOUNTEBANK'S STAGE. In some remarks upon Mr. Cibber's Quack-Dramatical Performance, called the Non-Juror.

38 pp., 8vo. *Unbound.*

London, Printed for John Morphew, 1718.

£1 10s

“Shakespeare a greater Poet, tho' not so good a Player as Cibber, according to Play House Tradition, is said to have done nothing so well as The Ghost of Hamlet's Father. Let the Town then consider what they owe to the merit of him who has wrote so usefully in this Drama, and acted so skilfully in all other Comedies, that is to say, has performed so well as a Writer, and so eminently as a Player, that in the latter he excell'd such a Genius as Shakespeare, tho' the Art was also his Profession.”

“In t'other World expect dry Blows,
No Tears can wash thy stains out,
Moliere will pull thee by the Nose,
And Shakespear dash thy Brains out.”

Cibber's “Non-Juror” was written in favour of the Hanoverian succession, and was vehemently attacked by the Jacobites and Nonjurors.

A few leaves cut short at foot.

- 325 CIBBER (Theophilus). AN APOLOGY FOR THE LIFE OF MR. THE CIBBER, COMEDIAN. Being a Proper Sequel to the Apology for the Life of Mr. Colley Cibber, Comedian. With an Historical View of the Stage to the Present Year. Supposed to be written by Himself.

Small 8vo. *Original calf.*

Dublin, Re-printed by and for George Faulkner, 1741.

£1 16s

In 1739 Cibber entertained the notion of publishing by subscription his autobiography. His proposal had barely been laid before the public when there appeared “An Apology for the Life of Mr. T... C..., supposed to be written by himself,”

CIBBER (Theophilus): AN APOLOGY FOR THE LIFE—*continued.*

London, 1740, a caustic review (ascribed to Fielding) of a not too reputable career. It was written after the style of his father, Colley Cibber's, "Apology," published earlier in the same year. "Who the low rogue of an author was," wrote Cibber, some thirteen years afterwards, "I could never learn." When this "Apology" was published, Cibber abandoned his project, and returned (he assures us) the subscriptions he had received.

- 326 CICERO. CATO MAJOR; or, a Discourse upon Old Age. Translated into English and humbly addresst to The Honour'd Mrs. Clayton, 1730.

The Original Manuscript, beautifully written on 114 pp., with 13 pp. notes at end.

8vo. *Full contemporary red morocco gilt, g. e.* £4 4s

Translated by W. Freind (the newhew of John Freind, Dean of Canterbury), in 1730, when only 15 years of age.

- 327 ——— LES EPISTRES FAMILIAIRES, Latin et François, respondant l'un à l'autre: Le Françoy traduit par Estienne Dolet, natif d'Orleans.

Thick 12mo. *Original old calf.*

Lyons, Par Quillaume Rouille, 1561. £2 15s

With autograph on the title-page of William Lambarde, the Kentish historian, dated 1565.

- 328 ——— MARCUS TULLIUS CICEROES THRE BOOKES OF DUTIES, TO MARCUS HIS SONNE, turned out of Latine into English, by Nicholas Grimalde: Wher unto the Latine is adioyned.

Title within woodcut border. Printed in BLACK and Italic Letter.

12mo. *Fine Copy in full russia.*

London, Rychard Tottil, 1558. £10 10s

No earlier edition than this is extant, although the book seems to have first appeared in 1553, and again in 1556.

CICERO: MARCUS TULLIUS CICEROES THRE BOOKES OF DUTIES—*cont.*

PRINTED BY WYNKYN DE WORDE.

- 329 ——— THE THRE BOOKES OF TULLYES OFFYCES bothe in latyne tongue & in englysshe lately translated by Roberte Whytinton poete laureate.

Titles within woodcut borders. Printer's device at end.

English in BLACK LETTER.

Small 8vo. *Old russia gilt (joints repaired).*

(Colophon) *Imprinted at London in flete strete by Wynkyn de Worde. The yere of our lorde God M.D.XXXIII. the xxx day of September.* £42

From the Heber Library.

Prefixed with a Latin epigram by the translator, dedicating the work to Henry VIII., an exhortation to the readers in Latin and English, and the life of Marcus Tullius Cicero in Latin and English. With a separate title-page to the books themselves.

- 330 ——— THREE BOOKES OF DUETIES TO MARCUS HIS SONNE, turned out of latine into Englishe by Nicholas Grimalde. Wherunto the latine is adioyned.

Title within woodcut border (cut close and laid down).

ENGLISH IN BLACK LETTER.

Small 8vo. *Fine copy bound in original calf, elaborately tooled in gold on the sides and back, with large central ornaments and corner pieces on each cover (joints repaired).*

(Colophon) *Imprinted at London in Fletestrete within Temple Barre at the signe of the Hand and Starre by Rycharde Tottell, 1575.* £14 14s

THE CIVIL WAR, COMMONWEALTH AND CROMWELL.

(See also under *Charles I.*)

- 331 AN ACT for making Ships and Merchandizes taken, or to be taken from the King of Portugal or any of His Subjects, to be Prize.

BLACK LETTER. Royal 8vo. 5 pp.

London, Edward Husband and John Field, 1650. £2 10s

An interesting proclamation issued by Cromwell's Parliament against the King of Portugal, by way of reprisal against his practical expression of sympathy towards the Stuart cause. Prince Rupert had "treacherously run away" with some of the English ships and royalist adherents, and was enjoying the hospitality of the Portuguese ports, where he had sought and found sanctuary from attack, when "the Parliament of England did send forth a fleet to Lisbone in pursuit of Prince Rupert."

The losses inflicted upon Portuguese commerce by Blake's fleet were so heavy that it was necessary for Portugal to enter into a Treaty of Commerce and Friendship with the Commonwealth in 1653.

CONDEMNED TO BE BURNT.

- 332 Books. Cromwellian Broadside ordering the burning of a book entitled "The Doctrine of the Fourth Commandment deformed by Popery, reformed and restored to its Primitive Purity."

Printed on one side of a folio sheet.

London, Printed by Edward Husband and John Field, 1649.

£5 5s

"That this book, ascerting the observation of the Jewish Sabbath, and condemning the observation of the Lords day as the Christian Sabbath, is Erroneous, Scandalous, and Prophane, contrary to the practice of the Apostles, and of all the Christian Churches," etc.

This order to burn all the copies of James Oakeford's tract was carried out so well that not a copy appears to survive, even in the British Museum. The author, however, was sentenced to be taken and imprisoned.

- 333 BURROUGHES (Jeremiah). THE GLORIOUS NAME OF GOD, The Lord of Hosts. Opened in two Sermons, at Michaels Cornhill, London. Vindicating the Commission from this Lord of

(Continued over)

THE CIVIL WAR, COMMONWEALTH AND CROMWELL: BURROUGHS
(Jeremiah)—*continued*.

Hosts, to Subjects, in some case, to take up Arms. With a Post-Script, Briefly Answering a late Treatise by Henry Ferne, D.D.

FIRST EDITION. Small 4to. *Old vellum, uncut.*

London, Printed for R. Dawlman, 1643.

£1 10s

334 COMMONWEALTH AND RESTORATION BROADSIDES, etc., 1659-1660.

Collection of 80 Broadsides and Acts of Parliament of the end of the Protectorate and the beginning of Charles II.'s Reign.

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These include:—

Proclamation concerning "Letters of Marque" for privateers. London, Roper & Collins, 1660.

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An Act for the encouraging and increasing of Shipping and Navigation. An important and interesting act regarding trade in the English Territories in Europe, Africa, Asia, and America.

An Act for the Regulating of the Trade of Bay-Making in the Dutch Bay-Hall in Colchester.

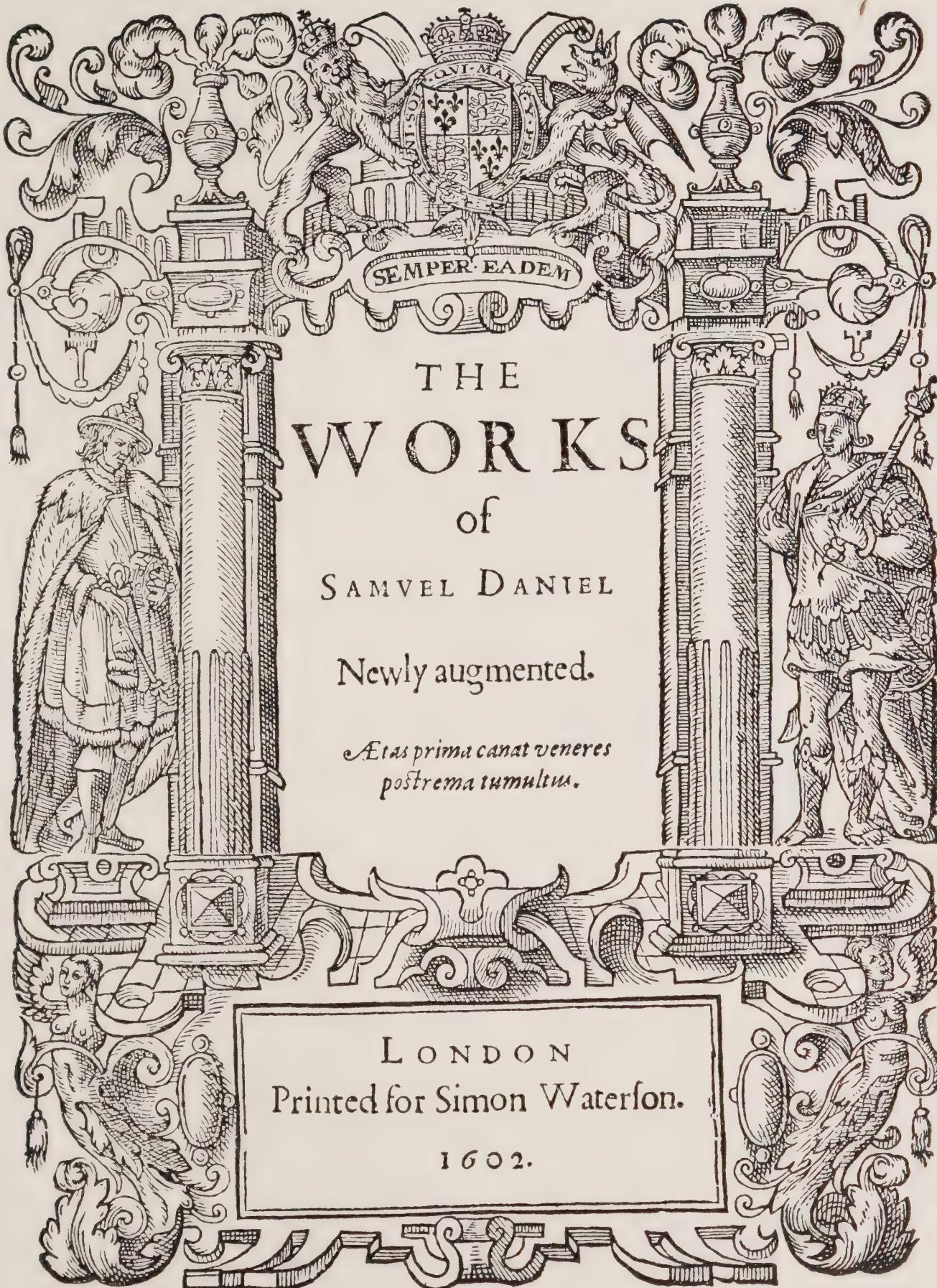
Proclamation for the preventing of the Exportation of Wools, Wool-Fells, Woollen-Yarn, Fullers-Earth, and other Scouring Earths, out of this Kingdom. 1660.

Proclamation for Suppressing disorderly and unreasonable Meetings, in Taverns and Tipling Houses, and also forbidding Footmen to wear Swords, or other Weapons, within London, Westminster, and their Liberties. London, 1660.

Etc., etc.

335 CROMWELL (Oliver). A COPY OF THE LETTER FROM HIS EXCELLENCY THE LORD GENERAL CROMWELL, sent to the Members of Parliament. Called to take upon them the Trust of the Government of this Common-wealth. Which began on Monday the Fourth of June, 1653. With its severall Transactions since that time.

PLATE XV.



See Item No. 414.

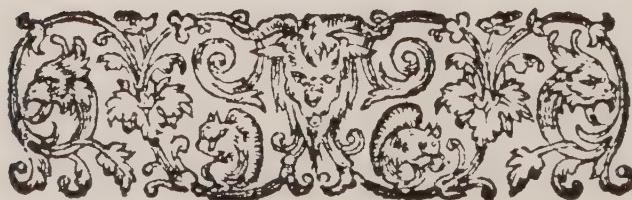
THE
VVhole Magnificent
Entertainment:

GIVEN TO KING
James, Queene Anne his wife, and Henry
Frederick the Prince; vpon the day of
his Majesties Tryumphant Passage (from
the Tower) through his Honorable Cittie
(and Chamber) of London, the
15. of March. 1603.

*As well by the English, as by the Strangers,
with the speeches and Songs, deliue-
red in the seuerall Pageants.*

And those speeches that before were publish't in
Latin, now newly set forth in English.

Tho. Dekker.



Imprinted at London by E. Allde for Tho. Man
the yonger. 1604.

THE CIVIL WAR, COMMONWEALTH AND CROMWELL: CROMWELL (Oliver)—*continued.*

With engraved portrait of Cromwell and other curious copperplate engravings in the text.

50 pp., small 4to. *Morocco, g. e.*

London, Printed by M. S. for Tho. Jenner, 1656. £5 5s

With “A Perfect List of the Names of the Persons returned to serve in this Parl., 1656. 8 pp. at end.

- 336 ————— FISHER (Payne). *GRENOEDIA GRATULATORIA, SIVE ILLUSTRISSIMI AMPLISSIMIQ; Viri Oliveri Cromwelli, etc., Epinicion.*

Title in red and black.

With fine impression of the rare and curious large equestrian portrait of Cromwell, together with another engraved portrait, three-quarter length in armour, by William Trevillian, from Fisher's “Marston-Moor.”

FIRST EDITION. Small 4to. *Fine copy, calf, g. e.*

London, Typis T. Newcomb, 1652. £14 14s

In Latin verse throughout.

Fisher was made poet-laureate in 1650, or, in his own words, after the Restoration, “Scribbler” to Oliver Cromwell. He wrote not only Latin panegyrics and congratulatory odes on the Protector, dedicating his works, as in this case, to Bradshaw, and the most important of the parliamentary magnates, but also composed a constant succession of elegies and epitaphs on the deaths of their generals. Thus the above work concludes with odes on the funerals of Ludlow and Popham.

- 337 ————— MARSTON-MOOR: *sive de Obsidione Praelioque Eboracensi Carmen; Cum Quibusdam Miscellaneis.*

With engraved portrait of Cromwell, three-quarter length in armour, by Trevillian.

FIRST EDITION.

Londini, Typis Thomae Newcomb, 1650.

(Continued over)

THE CIVIL WAR, COMMONWEALTH AND CROMWELL: CROMWELL
(Oliver)—*continued*.

IRENODIA GRATULATIORIA, sive Illustrissimi amplissimiq;
Viri Oliveri Cromwelli, etc.

With the rare and curious equestrian portrait of Cromwell.

FIRST EDITION.

London, Typis T. Newcomb, 1652.

INAUGURATIO OLIVARIANA, sive pro praefectura Serenissimi
Principis Angliae, Scotiae, et Hiberniae, Dom. Protectoris
Olivari: Carmen Votivum.

With heraldic engraving of Cromwell's Arms.

FIRST EDITION.

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The three works bound together. Small 4to. *Full morocco*
by Cockerell. £18 18s

Each of the above has its title in red and black. The first, celebrating the parliamentary victory of Marston Moor, was Fisher's first poem. There are numerous elegies and epitaphs at the end of each piece, on the deaths of famous parliamentary generals, viz., John Chichester, Ludlow, Popham, Downing, Reynolds, Whaley, etc.

338 CHARLES I. A DIRECTORY FOR THE PUBLIQUE WORSHIP OF
GOD Throughout the Three Kingdoms of England, Scotland,
and Ireland. Together with an Ordinance of Parliament for the
taking away of the Book of Common-Prayer and for establishing
and observing of this present Directory throughout the Kingdom
of England, and Dominion of Wales.

Small 4to. *New boards.*

London, Printed by G. M. and J. F., 1646.

£1 5s

THE CIVIL WAR, COMMONWEALTH AND CROMWELL—*continued.*

PRESENTATION COPY.

- 339 GAND (Ludovici de). PARALLELUM OLIVÆ, NEC NON OLIVARII SERENISSIMI, Celsissimi, Potentissimique, Angliae, Scotiæ, Hiberniaeque, Dei Gratia Protectoris, etc.

Fine engraved title, emblematic plate of an Olive Tree, oval portrait of Cromwell, also an equestrian portrait of Cromwell in full armour, all engraved by Faithorne.

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8 pp. Small 4to. Half calf, uncut.

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THE CIVIL WAR, COMMONWEALTH AND CROMWELL—*continued*.

- 342 Gwynne (John). EXPERIENCES AND ADVENTURES DURING THE CIVIL WAR IN ENGLAND, SCOTLAND AND FLANDERS.

The ORIGINAL MANUSCRIPT. Neatly written on 112 pages. *With the Author's Coat of Arms elaborately emblazoned in gold, blue, black, and red.*

Small 8vo. *Original calf, gilt. Circa 1660.* £8 10s

Captain John Gwynne was a retainer in the Household of Charles I., whose family he trained in Military Exercises.

- 343 Hastings (Lady Eleanor). THE BENEDICTION. From the A :lmighty O :mnipotent.

3 pp., small 4to. *Uncut as issued.*

Privately printed, 1651. £1 1s

Addressed to Oliver Cromwell. "I have an Errand to thee, O Captain."—2 Kings, 9.5.

- 344 THE HISTORY OF THE COMMON WARRE OF ENGLAND. Throughout these three Nations: begun from 1640 and continued till this present year 1662. *With engraved frontispiece.*

FIRST EDITION. Small 8vo. *Fine copy in old calf gilt.*

London, Printed for Joshua Coniers, 1662. £1 16s

An account of the Civil Wars in England written by a Royalist and dedicated "To the Honourable Collonel Nevil, Colonel of the Yellow Regiment of Auxiliaries, London."

- 345 THE HUMBLE ANSWER OF THE GENERAL COUNCIL OF OFFICERS OF THE ARMY, under His Excellencie, Thomas, Lord Fairfax. To the Demands of the Honorable the Commons of England, assembled in Parliament, concerning the late Securing, or Secluding of some Members thereof.

16 pp., small 4to. *Uncut, sewn as issued.*

London, Printed by Matthew Simmons, 1648.

15s

THE CIVIL WAR, COMMONWEALTH AND CROMWELL—*continued.*

- 346 THE LAWFULNESS OF THE LATE PASSAGES OF THE ARMY (Especially of the Grounds laid downe for their Justification in their late Declaration of June 14, 1647). Examined by one who hath long beene a Friend to the Army, and desires Satisfaction.

18 pp., small 4to. *Unbound, sewn as issued.*

London, Printed in the year 1647.

10s 6d

- 347 AN ORDINANCE AND DECLARATION OF THE LORDS AND COMMONS ASSEMBLED IN PARLIAMENT, that the Lord Mayor and Citizens of the City of London, for the better securing the safety thereof, shall have full power and authority according to their discretion, to trench, stop, and fortifie all high-waies leading into the said City, etc. Also, an Ordinance of both houses for an Assessment to be made in the severall Parishes of England for the relief of maymed Souldiers, Widdows, and Fatherless children.

BLACK LETTER. 8 pp., small 4to. *Unbound.*

London, Printed for I. Wright, 1642.

£2 2s

PRAYERS FOR PEACE.

- 348 AN ORDINANCE OF THE LORDS AND COMMONS, Exhorting all his Majesties good subjects in the Kingdome of England, and Dominion of Wales, to the duty of Repentance (as the onely remedy for their present Calamities) with an earnest Confession, and deepe Humiliation for all particular and Nationall sins, that so at length we may obtaine a firme and happy Peace both with God and Man. To be used privately in Families, but especially publickly in Congregations.

7 pp., printed in BLACK LETTER, small 4to. *Unbound.*

London, 1642.

£1 10s

THE CIVIL WAR, COMMONWEALTH AND CROMWELL—continued.

- 349 A PETITION FROM HIS EXCELLENCY THOMAS LORD FAIRFAX AND THE GENERAL COUNCIL OF OFFICERS OF THE ARMY, to the Honorable the Commons of England in Parliament assembled, concerning the Draught of an Agreement of the People for a secure and present Peace, by them framed and prepared. Together with the said Agreement presented Saturday, Jan. 20. And a Declaration of his Excellency and the said General Council, concerning the same.

30 pp., small 4to. *Unbound.*

London, Printed for John Partridge, etc., 1649.

15s

- 350 RYVES (Bruno). MERCURIUS RUSTICUS, the Country's Complaint recounting the Sad Events of this Unparaleld Warr.

With finely engraved frontispiece in compartments, representing the battle of Edge-hill; the assaults upon Sir John Lucas's house, Wardour Castle, and other mansions.

Thick small 8vo. *Original calf. Oxford, 1646.* £2 15s

Both parts, the second dealing with the violation of Cathedrals.

A series of papers, originally published separately, now republished in one volume for the first time. They gave rise to a parliamentary "Mercurius Rusticus" conducted by George Wither.

Bound with the above are John Barwick's "Querela Cantabrigiensis," Oxoniae, 1646; and "Micro-Chronicon," 1647. A general title has been issued with the three works, entitled "Angliae Ruina: or, England's Ruine, represented in the Barbarous and Sacrilegious Outrages of the Sectaries of this Kingdome, etc." Anno 1647.

- 351 WESTMINSTER PROJECTS, or the Mysterie of Darby House, Discovered: being an Anatomy of the Designe of the present Grandees of Parliament and Army, acting as a Council of State at Darby House, etc.

12 pp., small 4to. *Uncut, sewn as issued.*

Printed without feare, and disperset without favour, March, 1648. £1 1s

- 352 CLARK (Edward). THE PROTESTANT SCHOOL-MASTER. Containing Plain and Easie Directions for Spelling and Reading English, with all necessary Rules for the true Reading of the English Tongue. Together with a Brief and True Account of the Bloody Persecutions, Massacres, Plots, Treasons, and most inhumane Tortures committed by the Papists upon Protestants, for near 600 years past, to this very time, in all Countries where they have usurped Authority to exercise their Cruelties.

With two frontispiece, the one representing Charles II. on the throne surrounded by the members of the Lords and Commons, the other the Pope and his adherents; and engraved plates depicting the cruelties of the Papists in Piedmont, Scotland, England, Bohemia, Poland, etc.

Small 8vo. Old calf.

London, Printed by Thos. James for John How, 1682.

£3 3s

- 353 CLAVEL (Robert). THE GENERAL CATALOGUE OF BOOKS PRINTED IN ENGLAND since the Dreadful Fire of London, 1666, to the end of Trinity Term, 1674.

Together with the Titles of all Publick and Private Acts of Parliament: Proclamations: The Texts of Single Sermons, with the Authors Names: Playes Acted at both Theatres: And an Abstract of the General Bills of Mortality since 1660.

With a General Account of the Names of all the Books of Law, Navigation, Musick, &c. With a Catalogue of School Books.

Complete with the 23 Supplements, bringing the Record down to 1680.

Folio. Uncut Copy in contemporary rough calf binding.

London, Printed by Andrew Clark, 1675-80. £12 12s

(Continued over)

CLAVEL (Robert)—*continued.*

As stated on title-page, the volume contains all the Plays acted at both Theatres, which includes on page 86 the names of such plays as have been printed since 1660, among others being:—

Shakespeare's Macbeth.

The Tempest or the Enchanted Island: A Comedy as it is now acted at His Royal Highness the Duke of York's Theatre, etc.

The Tragedy of Hamlet, Prince of Denmark, as it is now acted at his Highness the Duke of York's Theatre. By Will. Shakespeare. Etc.

Antony and Cleopatra. A Tragedy: as it is acted at the Dukes Theatre: Written by the Honourable Sir Charles Sedley, Baronet.

- 354 CLEVELAND (John). THE CAVALIER POET. A Character of a Diurnal-Maker.

8 pp., 4to. *New boards.*

London, Printed in the year 1654.

£1 8s

- 355 CLOCKS AND WATCHES. CUMMING (Alexander). THE ELEMENTS OF CLOCK AND WATCH-WORK, Adapted to Practice. In two Essays.

With 16 folding plates engraved by T. Miller.

4to. *Half morocco.*

London, Printed for the Author, 1766.

£2 2s

- 356 ——— D. (W.). THE ARTIFICIAL CLOCK-MAKER. A Treatise of Watch, and Clock-work: wherein the Art of Calculating Numbers for most sorts of Movements is explained to the capacity of the Unlearned. Also the History of Clock-work, both Ancient and Modern. With other matters never before Published.

8vo. *Original calf.*

London, Printed for James Knapton, 1696.

£4 4s

CLOCKS AND WATCHES—*continued.*

- 357 ——— D. (W.). THE ARTIFICIAL CLOCK-MAKER. A Treatise of Watch and Clock-work. With figures and tables.
The Second Edition enlarged. Small 8vo. *Original calf.*
London, Printed for James Knapton, 1700. £4 4s
- 358 ——— FERGUSON (James). SELECT MECHANICAL EXERCISES: Shewing how to construct Clocks, Orreries and Sun-dials on plain and easy principles. With miscellaneous articles; and new tables. I. For expeditiously computing the time of any New or Full Moon. II. For graduating and examining the usual Lines on the Sector, Plain Scale and Gunter.
With eleven copper plates.
Second Edition. 8vo. *Old calf (rebacked).*
London, Printed for W. Strahan and T. Cadell, 1778. 16s
- 359 ——— SMITH (John). HOROLOGICAL DIALOGUES. In Three Parts. Shewing the Nature, Use, and right Managing of Clocks and Watches: With an Appendix containing Mr. Oughtred's method for calculating of numbers.
12mo. *Original calf.*
London, Printed for Jonathan Edwin, 1675. £3 3s
- 360 COLLIER CONTROVERSY. ANIMADVERSIONS ON MR. CONGREVE'S LATE ANSWER TO MR. COLLIER: In a Dialogue between Mr. Smith and Mr. Johnson; with the Characters of the present Poets; and some Offers towards New-Modeling the STAGE.
8vo. *Original calf.*
London, Printed for John Nutt, 1698. £2 2s
(Continued over)

COLLIER CONTROVERSY: ANIMADVERSIONS ON MR. CONGREVE'S LATE ANSWER—*continued*.

Shakespeare is introduced several times, one interesting reference being:—
 “Like the Grave-digger in Hamlet, very Gravely with an Ergol, &c. Truly, I think, that Grave-digger and he, were the fittest Persons to cast up their Dirt and their Arguments together. In his pretty concise Sentence of three Lines, immediately following, he Snaps and Snarls like an angry Cur, that will suffer none to pass in quiet but his own mungrel Breed: But, tis not Mr. Collier, as he would have it, but he himself that ought to be Lick'd, but not with an Absolution.”

- 361 ————— A DEFENCE OF DRAMATICK POETRY, being a Review of Mr. Collier's View of the Immorality and Profaneness of the Stage.

2 parts. 8vo. *Calf. London, 1698.*

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And loe where Richmond in a bed of grasse
Encampt himselfe ore night, and all his Force:
Upon this hill they mett. Why he could tell
The inch where Richmond stood, where Richard fell:
Besides what of his knowledge he can say,
He had Authenticke notice, from the Play;
Which I might guesse, by mustring up the Ghosts
And policyes not incident to Hosts:
but chiefly by that one perspicuous thing,
Where he mistooke a Player for a King.
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And they be to sell / vpd
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(Continued over)

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(SEE ILLUSTRATION, PLATE NO. XV.)

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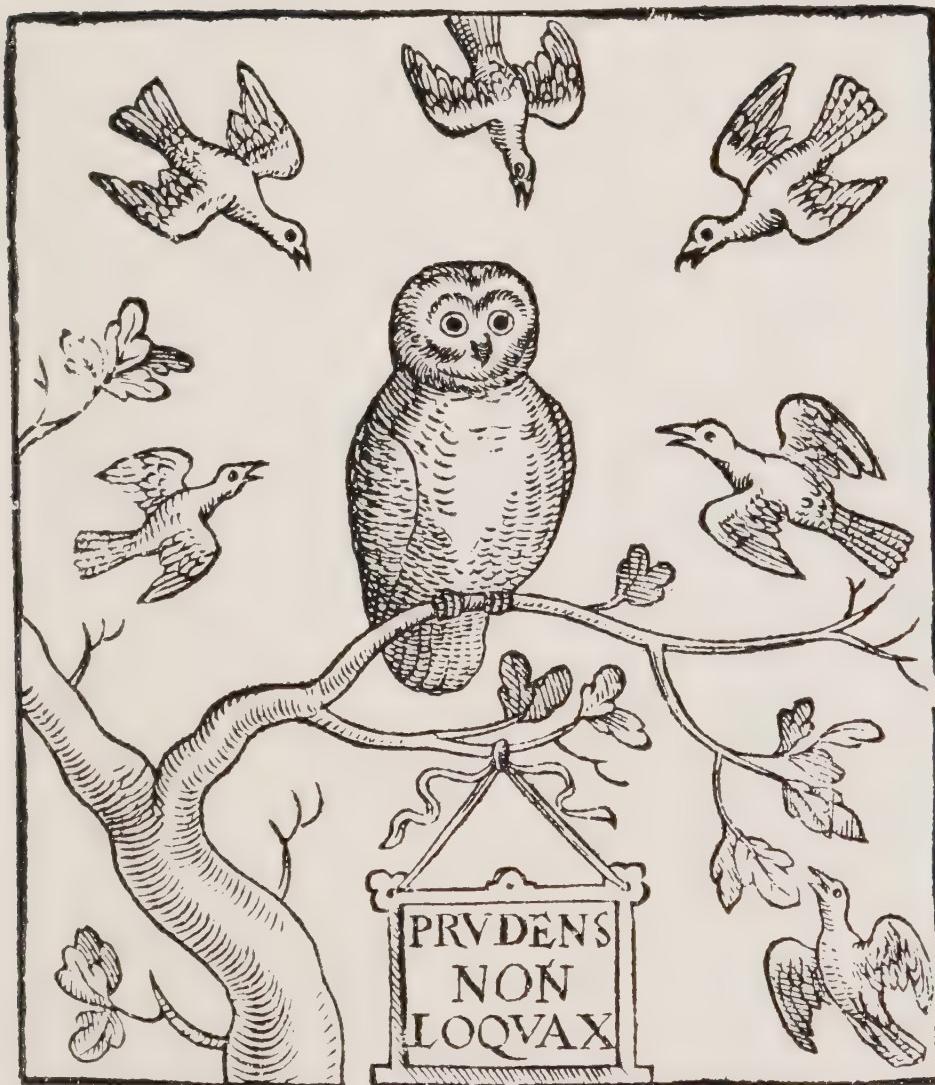
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PLATE XIX.

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Noctuas Athenas.



L O N D O N

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See Item No. 495.

PLATE XX.



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See Item No. 499.

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(SEE ILLUSTRATION, PLATE NO. XVI.)

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(Continued over)

DEKKER (Thomas): MAGNIFICENT ENTERTAINMENT—*continued.*

the Towre serving that morning but for his with-drawing Chamber, wherein hee made him ready: and from thence stept presently into his Citie of London, which for the time might worthily borrow the name of his Court Royall: His passage along that Court, offering it selfe (for more State) through seuen Gates, of which the first was erected at Fanchurch.'

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463 DIALOGES OF CREATURES MORALYSED (The). Applyably and edificatyfly, to euery mery and iocounde mater, of late translated out of latyn into our Englysshe tonge right profitable to the gouernaunce of man.

Printed in Lettres Bâtardes.

Woodcut on title and on reverse of title, and 124 woodcuts in the text, with inside ornamental borders, and numerous fine ornamental initials.

FIRST EDITION IN ENGLISH.

Small 4to. *Contemporary calf, g. e. Circa 1520.*

(SEE ILLUSTRATION, PLATE NO. XVII.).

The book is of extraordinary rarity.

Corser, in his "Collestanea Anglo-Poetica," states that it is one of the rarest of books, and adds, "It is seldom that a copy of this rare and curious work occurs for sale."

£52 10s

(Continued over)

DIALOGES OF CREATURES MORALYSED—*continued.*

Our copy is a very good one. There is a slight repair to title, also margins of a few leaves, necessitating a few words in facsimile, and the last two leaves are in facsimile.

The Fables of Aesop were doubtless the origin and foundation of this singular work. The book is full of interest. The woodcuts are of the rudest and simplest kind, with separate border pieces at the sides, and occasionally at the top and bottom, the patterns of which are frequently repeated. We do not find these cuts used in any other works of English production. They are each accompanied by a short dialogue in prose of great simplicity in illustration of the cut, ending with two lines of verse as the moral, followed by short tales or reflections containing maxims or sayings of ancient writers, or quotations from the Proverbs and other parts of Scripture.

This is the first English book in which we find the use of those characteristic couplets appended as morals at the end of the Apologues, which sink into the popular memory more deeply than the tales themselves.

- 464 DIAMONDS. AN ABSTRACT OF THE TREATISE ON DIAMONDS AND PEARLS: by which its Usefulness to all who are any ways interested in those Jewels, will sufficiently appear: To which is added a particular Account of the French King's large Brilliant Diamond. *With engraved plate.*

Small 8vo. *Wrappers.*

London, Printed for R. Baldwin, 1753.

£1 1s

- 465 DICTIONARIES. COWELL (John). THE INTERPRETER: or Booke, containing the Signification of Words. Wherein is set forth the true meaning of such Words and Terms, as are mentioned in the Law-Writers, etc.

Small 4to. *Original calf.*

London, Printed for William Sheares, 1637.

£1 5s

- 466 ——— FLORIO (John). QUEEN ANNA'S NEW WORLD OF WORDS, or Dictionarie of the Italian and English tongues, Collected, and newly much augmented by John Florio. Whereunto are added

DICTIONARIES: FLORIO (John)—*continued.*

certaine necessarie rules and short observations for the Italian tongue.

Title in woodcut border, and fine engraved portrait by Hole.
Folio. *Original calf.*

London, Printed by Melch. Bradwood, 1611. £5 10s

This second edition contains very many words not in that of 1598.

It is cited by Douce in his “Illustrations” of King Lear, by the Clarendon Editors in their notes on The Merchant of Venice and Macbeth, and by Singer in his notes on Hamlet.

467 ——— HOWELL (James). LEXICON TETRAGLOTTION, AN ENGLISH-FRENCH-ITALIAN-SPANISH DICTIONARY.

Whereunto is adjoined a large Nomenclature of the proper Terms belonging to several Arts and Sciences, to Recreations, to Professions both Liberal and Mechanick, etc., 1660.

Proverbs, or Old Sayed Sawes and Adages, in English (or the Saxon Toung), Italian, French, and Spanish, Thereunto the British, for their great antiquity and weight, are added, etc., 1659.

In 1 vol. *With the rare engraved frontispiece by Faithorne.*
Folio. *Original calf, newly rebacked.*

London, 1659-1660. £5 5s

468 ——— LEXICON TETRAGLOTTION, AN ENGLISH-FRENCH-ITALIAN-SPANISH DICTIONARY.

Folio. *Original vellum.*

London, Printed for Samuel Thomson, by J. G., 1660.

£1 10s

Lacks the frontispiece.

The volume concludes with British or Old Cambrian Proverbs, in the Welsh with English translation.

DICTIONARIES—*continued*.

469 ——— MINSHEU (John). A DICTIONARIE IN SPANISH AND ENGLISH, first published into the English tongue by Ric. Percivale. Now enlarged and amplified with many thousand words by John Minsheu, Professor of Languages in London.

FIRST EDITION.

Imprinted at London by Edm. Bollisant, 1599.

A SPANISH GRAMMAR, first collected and published by Richard Percivale. Now augmented and increased by John Minsheu.

FIRST EDITION. *London, Edm. Bollivant, 1599.*

PLEASANT AND DELIGHTFUL DIALOGUES IN SPANISH AND ENGLISH, profitable to the learner, and not unpleasant to any other Reader.

FIRST EDITION. *London, Bollivant, 1599.*

The three parts in 1 vol., folio. *Original calf.* £5 5s

A sound and good copy, but early part of the vol. is somewhat waterstained.

470 ——— WODROEPHE (John). THE SPARED HOURES OF A SOULDIER IN HIS TRAVELS. Or the True Marrowe of the French Tongue, where in is truely treated (by ordre) of Nine Parts of Speech. Together, with two rare, and excellent Bookes of Dialogues . . . Added yet an excellent Worke, very profitable for all Ages of Man, called the Springwell of Honour and Vertue . . . with many other Godly Songs, Sonets, Theames, Letters, Missives, and Sentences proverbiales.

FIRST EDITION. Small folio. *Half calf.*

*Imprime a Dort. Par Nicholas Vincentz pour George Waters,
Marchant Libraire, 1623.* £21

Dedicated to Prince Charles. This book is very curious and interesting philologically, as it contains many phrases and proverbs not found elsewhere. The Huth copy in old black morocco fetched £45.

CONTEMPORARY MANUSCRIPT.

- 471 DIGBY (George, Earl of Bristol). ELVIRA, or the Worst not always true.

Complete Contemporary Manuscript, extending to over 30 folio pages. Circa 1680.

FENIZA, or the Ingenious Mayde.

Complete Contemporary Manuscript, extending to over 120 folio pages. Circa 1680.

The two MSS. bound together in old calf (new back).

£32 10s

With bookplate of John Earl of Delaware.

The second manuscript does not appear to have been printed, but it was used by Thomas Shadwell as the foundation of his play "The Amorous Bigot," 1690. "Feniza" is in verse, while Shadwell's play is in prose. "Feniza," though unprinted, must have been acted at some time, for in his prologue Shadwell states:—

" Some of our Author's special friends will say
That the whole Audience is trepann'd to-day
And for a new shall find a damn'd old play."

IN DEFENCE OF THE EAST INDIA COMPANY'S MONOPOLY.

- 472 DIGGES (Dudley). THE DEFENCE OF TRADE. In a letter to Sir Thomas Smith, Knight Governour, of the East India Companie, etc., from one of that Societie.

4to. *Vellum (by Riviere), g. e. London, 1615.* £25

The above pamphlet, the only one he published on Indian subjects, was written in defence of the East Indian Company's monopoly.

Sir Dudley Digges was born in 1583 and went to University College, Oxford. After taking his degree he spent some years in foreign travel; in 1607 he was knighted at Whitehall. Digges early became a shareholder in the East India Company, and was much interested in the North-West passage project, being one of the founders of the Company, incorporated in 1612 for the purpose of trading by that route—then supposed to have been discovered—with the East; in 1614 he was one of the candidates for the governorship of the East India company. He took an active part in the Parliamentary debates of that year, giving so much offence to the King, that he was imprisoned for a short time. In 1618 the Emperor of Russia, who was then engaged in a war with Poland, being desirous of negotiating alone, James I. ordered the Muscovy and East India Companies to

(Continued over)

DIGGES (Dudley)—*continued.*

furnish the money, and despatched Digges to Russia to arrange the terms. He left England in April, taking with him £20,000, and on reaching Russia, sent his secretary, Finch, to Moscow with £10,000 and letters from the King. The Russian Emperor would hear of no terms, but compelled Finch to hand over the money. Digges returned to England with the balance in October. In 1620 Digges was sent to Holland to negotiate a settlement of the disputes between the English and Dutch East India Companies. In 1636 Sir Julius Caesar, Master of the Rolls, died, and Digges succeeded to his office.

Digges died in 1638 and left an annuity of £20 to provide prizes for a foot-race, open to competitors of both sexes, to be run in the neighbourhood of Faversham every 19th of May. The annual competition was kept up until the end of the last century.

Sir Thomas Smith, to whom the book is dedicated and written, was born about 1558, and in June, 1604, he was appointed to be special ambassador to the Czar of Russia.

"When the East India Company was formed in October, 1699, he was elected the first governor, and was so appointed by the charter dated 31st Dec. In 1604 he was appointed one of the receivers for the Duchy of Cornwall, and, in June, to be special ambassador to the Tsar of Russia. His grandfather, Sir Andrew Judd, was one of the founders of the Muscovy Company, and he himself would seem to have been largely interested in the Muscovy trade. Sailing from Gravesend on 13th June, he, with his party, arrived at Archangel on 22nd July, and was conducted by way of Kholmogori and Vologhda to Jaroslav, where the Emperor then was. In the course of the winter he obtained a grant of new privileges for the company, and in the spring went on to Moscow, whence he returned to Archangel and sailed for England on 28th May.

"In 1603 Smith was re-elected governor of the East India Company, and with one break, 1606-7, continued to hold the office till July, 1621, during which time the company's trade was developed and established. In January, 1618-19, he was appointed one of the commissioners for the settlement of the differences with the Dutch, which, however, after some years of discussion, remained for the time, unsettled. His connection with the East India Company and the Muscovy Company led him to promote and support voyages for the discovery of the North-West Passage, and his name, as given by William Baffin to Smith's Sound, stands as a memorial to all time of his enlightened and liberal energy.

- 473 DIGGES (Thomas). *ALAE SEU SCALAE MATHEMATICAE, quibus visibilium remotissima Caelorum Theatra conscendi, et Planetaryum omnium itinera novis et inauditis Methodis explorari: tum huius portentosi Syderis in Mundi Boreali plaga insolito fulgore coruscantis, Distantia et Magnitudo immensa, etc.*

With woodcut on reverse of title, numerous figures in the text, and the Digges Coat of Arms on the last leaf.

FIRST EDITION.

Londini, Apud Thomam Marsh, 1573.

PLATE XXI.



Portrait of GRIFFIN, the Actor, as QUEEN MOTHER.

From DUFFET (T.). EMPRESS OF MOROCCO, a Farce . . . acted after the
Old Way of Macbeth. London, 1674.

See Item No. 544.

PLATE XXII.

APOPHTHEGMES,
that is to saie, p^romp^te, quicke, wittie
and sentencious sayinges, of certain
Emperours, Kynges, Capitaines, Philoso-
phiers and Oratours, as well G^rekes, as Ro-
maines, bothe veraye pleasaunt & profit-
able to reade, partly for all maner of
persones, & especially Gentlemen.
First gathered and compiled
in Latine by the ryght fa-
mous clerke Mat-
ter Erasmus
of Rotero-
dame.
And now translated into
Englyshe by Nico-
las Udall.

Excusum typis Ricardi Grafton.

1542.

Cum privilegio ad imprimendum solum.



See Item No. 647.

DIGGES (Thomas): ALAE SEU SCALAE MATHEMATICAЕ—*continued.*

DEE (John). PARALLATICAЕ COMMENTATIONIS PRAXEOSQ; Nucleus quidam.

With mathematical figures in the text.

FIRST EDITION.

Londini, Apud Johannem Dayum Typographum An. 1573.

The two works bound together. Small 4to. Calf. £22 10s

Both Digges and Dee were Mathematicians of considerable repute and a strong friendship existed between them.

Digge's writings tended more to the cultivation of Science than perhaps all those of other writers on the same subjects put together.

Dee's alchemical experiments obtained for him an evil reputation as a conjuror and magician, which suspicion clung to him throughout his life, in spite of his repeated excuses, apologies, and solemn obtestations.

474 D. (J.). THE KNAVE IN GRAINE, NEW VAMPT. A witty Comedy, acted at the *Fortune* many dayes together with great applause.

FIRST EDITION. Small 4to. *Limp vellum.*

London, 1640.

£15 15s

The incident of Julio cheating his drunken guests is repeated by Head in his “English Rogue,” part iii., ch. 13; and that of his cheating his countryman of the piece of gold is in the “Account of the Hard Frost.” But contrary to the usual custom, these writers have taken those incidents from this play, instead of the play being founded on their writings.

475 DODSLEY (Robert). A COLLECTION OF POEMS BY SEVERAL HANDS. *With engraved vignettes.*

6 vols., small 8vo. *Original calf gilt.*

London, Printed by J. Hughs for R. and J. Dodsley, 1763.

£3 3s

For this Collection of Poems Dodsley took great pains to obtain contributions from every fashionable versifier of the day, and it forms perhaps the most popular collection of its kind ever produced.

DODSLEY (Robert)—*continued*.

- 476 ——— THE OECONOMY OF HUMAN LIFE. Translated from an Indian Manuscript, written by an ancient Bramin. To which is prefixed, An Account of the Manner in which the said Manuscript was discover'd. *With frontispiece.*

FIRST EDITION. 8vo. *Full polished calf gilt by Bedford, uncut, t. e. g.*

London, Printed for M. Cooper, 1751.

£3 3s

- 477 ——— THE OECONOMY OF HUMAN LIFE; translated from an Indian Manuscript, written by an ancient Bramin. To which is prefixed An Account of the Manner in which the said Manuscript was discovered, in a Letter from an English Gentleman now residing in China, to the Earl of E. . . .

With fine impressions of the Harding plates.

LARGE PAPER COPY. Imperial 8vo. *Full contemporary morocco, g. e.*

London, Printed by T. Rickaby, 1795.

£4 10s

- 478 DONNE (John). BIATHANATOS.

A Declaration of that Paradoxe, or Thesis, that Selfe-homicide is not so Naturally Sinne, that it may never be otherwise, wherein the Nature, and the extent of all those Lawes, which seem to be violated by this Act, are diligently surveyed.

FIRST EDITION. Small 4to. *Original calf (rebacked).*

London (1644).

£15 15s

“ Biathanatos is the earliest of Donne's controversial writings. His neurotic temperament had for many years been fascinated by the thought of suicide, and in this work, written probably in 1608, he sought by the most ingenious casuistry to justify the act of self-destruction. ‘ Whensoever any affliction assails me,’ he wrote in the preface, ‘ me thinks I have the keyes of my prison in mine owne hand, and no remedy presents it selfe so soone to my heart as mine own sword.’ ”

DONNE (John)—*continued.*

- 479 —— DEVOTIONS UPON EMERGENT OCCASIONS, and severall steps in my Sicknes : Digested into 1. Meditations upon our Humane Condition. 2. Expostulations, and Debatemts with God. 3. Prayers upon the severall occasions to him.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed by A. M. for Thomas Jones, 1624. £10 10s

When convocation met in 1623, Donne was chosen prolocutor, and in November of the same year he fell ill with what seems to have been typhoid fever. He was in considerable danger, and hardly expected to recover. During all his illness his mind was incessantly at work, a feverish restlessness kept him still with the pen in his hand from day to day, and almost from hour to hour. He kept a journal of his words and prayers, and hopes and yearnings during his sickness, and on his recovery he published the results in the above book. It was very widely read at the time, and went through several editions during the next few years.

- 480 —— ENCÄENIA. The Feast of Dedication.

Celebrated at Lincolns Inn, in a Sermone there upon Ascension Day, 1623, at the Dedication of a new Chappell there, consecrated by the Right Reverend Father in God, the Bishop of London.

Preached by John Donne, Deane of St. Pauls.

FIRST EDITION. Small 4to. *Fine Copy, bound in full polished calf gilt, g. e., by Riviere. London, 1623. £18 18s*

- 481 —— JUVENILIA; or, Certaine Paradoxes and Problemes.

FIRST EDITION. Small 4to. *Fine Copy, handsomely bound by Riviere in full crushed levant morocco, g. e.*

E. P. for Henry Seyle, 1633.

£21

"Donne's Juvenilia are clever and entertaining trifles, which were probably written before 1600 during the more wanton period of their author's life. Owing to their scurrilous nature they could not be published during Donne's lifetime, but in 1632, shortly after his death, part of them were licensed by Sir Henry Herbert. The licenses were granted on October 25, 1632, but on November 14 an order of inquiry was delivered at the King's command by the Bishop of London calling upon Sir Henry Herbert to explain before the Board of the Star Chamber his reasons "why hee warranted the booke of D. Duns paradoxes to bee printed."

(Continued over)

DONNE (John): JUVENILIA—*continued*.

The inquiry, however, was ineffectual in preventing the publication of the book, the title-page of which is dated 1633. It is not known through what channels the publisher, Henry Seyle, obtained possession of the text, but it is probable that the publication was quite unauthorised, and took place even without the knowledge of John Donne, Jun., who, in his edition of 1652, makes no reference to any previous issues. Although the King did not succeed in stopping the publication of the Juvenilia, the licences were withdrawn, so that when the demand for the book encouraged the publication of a second edition during the same year, the publisher took upon himself to issue it unlicensed.”—(Keynes).

482 ——— LETTERS TO SEVERAL PERSONS OF HONOUR.

Portrait. Another Copy of the FIRST EDITION.

Small 4to. *Original calf.*

London, Printed by J. Flesher, 1651.

£10 10s

483 ———

POEMS,
By J. D.,
with
ELEGIES
ON THE AUTHOR'S
DEATH.
LONDON:

Printed by M. F., for John Marriot
and are to be sold at his shop in S. Dunstans
Church-yard in Fleet-street, 1633.

FIRST EDITION. Small 4to. *Full crushed levant morocco,*
g. e.

£42

DONNE (John): POEMS—*continued.*

At page 165 will be found the first printed version of Basse's famous "Epitaph on Shakespeare."

"Renowned Chaucer lie a thought more nigh
 To rare Beaumond; and learned Beaumond lie
 A little nearer Spencer, to make room
 For Shakespeare in your threefold fourefold tombe.
 To lie all foure in one bed make a shift,
 For untile doomesday hardly will a fift
 Betwixt this day and that be slaine,
 For whom your curtaines need be drawne again;
 But, if precedency of death doth barre
 A fourth place in your sacred sepulchre,
 Under this curled marble of thine owne
 Sleepe rare Tragedian Shakespeare, sleepe alone,
 That, unto us and others it may bee
 Honor, hereafter to be laid by thee."

This version differs from that printed in "Recreations for Ingenious Head-pieces," 1663.

Cited by Hunter in his "New Illustrations" of "The Tempest" and "Twelfth Night," and by Dyce in "Macbeth" and "The Merchant of Venice."

- 484 ————— A SERMON UPON THE XX VERSE OF THE V CHAPTER OF THE BOOKE OF JUDGES, wherein occasion was justly taken for the Publication of Some Reasons, which his Sacred Maiestie had been pleased to give, of those Directions for Preachers, which hee had formerly sent foorth. Preached at the Crosse the 15th of September, 1622.

Small 4to. *Full polished calf by Riviere, g. e.*

London, 1622.

£18 18s

This is Donne's First Printed Sermon. "It was delivered at Paul's Cross on 15th Sept. to an enormous congregation, in obedience to the King's commands, who had just issued his 'Directions to Preachers,' and had made choice of the Dean of St. Paul's to explain his reasons for issuing the injunctions."—D.N.B.

- 486 DRAKE (Sir Francis). THE ENGLISH HERO: or, Sir Francis Drake Reviv'd. Being a full Account of the dangerous Voyages, Admirable Adventures, Notable Discoveries, and Magnanimous Atchievements of that Valiant and Renowned Commander.

With curious woodcut portrait of Sir Francis Drake (laid down).

Small 8vo. *Original calf.*

London, Printed for C. Hitch and L. Hawes, 1762. £5 18s

- 487 DRAKE (Francis). *EBORACUM: or the History and Antiquities of the City of York, from its Original to the Present Times, Together with the History of the Cathedral Church, and the Lives of the Archbishops of that See, from the first introduction of Christianity into the Northern Parts of this Island, to the present State and Condition of that Magnificent Fabrick.*

Collected from Authentick Manuscripts, Publick Records, Ancient Chronicles, and Modern Historians; and Illustrated with many finely engraved Plates, Maps, etc.

Thick folio. *Fine Copy in full contemporary russia gilt by Hering. London, 1736.* £7 10s

- 488 DRAMA. BAKER (Sir Richard). *THEATRUM REDIVIVUM;* or, the Theatre Vindicated in Answer to Mr. Pryn's Histrio-Mastix: wherein his groundless Assertions against Stage-Plays are discovered, his Mistaken Allegations of the Fathers manifested, as also what he calls his Reasons, to be nothing but his Passions.

Small 8vo. *Original calf.*

London, 1662.

£8 10s

This Work was written by Sir Richard Baker whilst a prisoner for Debt in Fleet Prison. It was not published till after his death.

"There are interesting references here to the Elizabethan Actors Tarlton, Burbage, and Alleyn, and much good sense in the General Argument."—(D.N.B.)

- 489 ————— THE OCCASIONAL PAPER: NUMBER IX. Containing some Considerations about the Danger of going to Plays.

Small 4to. *Boards.*

London, Printed for M. Wotton, 1698.

£2 2s

An attack on the immorality of the Restoration Drama.

DRAMA—*continued.*

490 ——— STEELE (Sir Richard). THE STATE OF THE CASE BETWEEN THE LORD-CHAMBERLAIN of Her Majesty's Household, and the Governor of the Royal Company of Comedians.

32 pp., small 8vo. *Unbound.*

London, Printed for W. Chetwood, 1720.

£1 1s

491 ——— WATERS (E.). THE OPERA GLASS; exhibiting all the curious proceedings of the King's Theatre; together with the original letters and papers, which have passed between the present proprietors, since the decease of Francis Goold, Esq., joint proprietor with Mr. Taylor, in the above property. The whole forms an address to the public. By E. Waters, Esq., sole executor of Mr. Francis Goold, and principal mortgagee of Mr. Taylor's share in the King's Theatre.

Small 8vo. *Unbound, g. e.*

London, Printed for C. Chapple, 1808.

10s 6d

492 ——— WILKES (Thomas). A GENERAL VIEW OF THE STAGE.

With vignette on title-page. 8vo. *Original calf.*

London, Printed for J. Coote, 1759.

£1 16s

Contains interesting chapters on the characters of Shakespeare, Congreve, Otway and Jonson, and the acting of Garrick and Colley Cibber.

DRAMA—*continued.*

493. —— WILKINSON (Tate). *MEMOIRS OF HIS OWN LIFE.* By Tate Wilkinson, patentee of the Theatres Royal, York and Hull. 4 vols.

THE WANDERING PATENTEE; or, a History of the Yorkshire Theatres from 1700 to the present time; interspersed with Anecdotes respecting most of the performers in the three Kingdoms from 1765 to 1795. 4 vols.

Together 8 vols. *Calf, gilt back.*

York, Printed for the Author, 1790-1795.

£5 15s

Materials will be found in this work towards a compilement of a general history of the English stage.

- 494 DRAYTON (Michael). *THE BARONS WARS IN THE RAINCE OF EDWARD THE SECOND.* With Englands Heroicall Epistles.

Small 8vo. *A very tall copy in original vellum.*

London, Printed by I. R. for N. Ling, 1603.

(SEE ILLUSTRATION, PLATE No. XVIII.).

£63

Published originally in 1596, under the title of 'Mortimeriados.' It was republished, as above, in 1603. To this revised and much altered edition Drayton prefixed an address to the reader, in which he states that: 'as at first the dignity of the thing was the motive of the dooing, so the cause of this my greater labour was the insufficient handling of the first.' Originally the poem had been written in seven-line stanzas, but in this second edition the 'ottava rima' was substituted, 'of all other the most complete and best proportioned.'

495. —— THE OWLE. (A Poem.)

Woodcut on title-page of the Owl, surrounded by other Birds.

FIRST EDITION. Small 4to. *Morocco gilt, g. e., by Riviere.*

London, Printed by E. A. for E. White and N. Ling, 1604.

(SEE ILLUSTRATION, PLATE No. XIX.).

£165

Drayton in this Poem refers to Shakespeare's Sonnets.

Brown, in his interesting book published in 1870, "Sonnets of Shakespeare Solved," writes as follows:—

"It may not be uninteresting to the reader to glance at the allusions made to the Sonnet epistles during and after the poet's lifetime.

"The earliest I have discovered is in Drayton's 'Owl,' a satirical poem, written in 1604, and published in that year. It touches upon Shakespeare's

DRAYTON (Michael): THE OWLE—*continued.*

apparent humility to his young friend, as witnessed by a jealous observer. Our poet is covertly rebuked for extolling to his patron's ear 'his rare perfections,' the wonder of the Court (which Sonnet I. confirms), and for loathing the means which first brought him honour; for not respecting himself or his 'great profession,' by bending his great mind 'to the slight favour of some lord to come.' This, numerous Sonnets appear to bear out sufficiently far for a rival's retort. Drayton also in numerous instances throughout his poems proves himself envious of Shakespeare. Our poet, upon his part, merely makes a few satirical allusions to him and his sonnets, which were well understood in that day."

"The Owle," an allegorical poem, in imitation of Spenser's "Mother Hubbard's Tale," on the neglect shown to learning, was written as a Congratulatory Poem on the Accession of James I.

"The Author in this Poem falls into a dream, in which, under the idea of an assemblage of birds who make an attack upon the poor owle, from which he is defended by the eagle the monarch of birds, he seems to have shadowed forth under the owl the cause of learning attacked by all the smaller birds, or multitude of lesser and inferior writers, but protected by the royal eagle, most probably here intended for the newly arrived monarch King James." (Collectanea Anglo-Poetica).

496 ——— POEMS. Newly Corrected by the Author.

Small 8vo. *Original calf.*

London, Printed by W. Stansby for John Smethwicke, 1613.

£7 15s

This Edition contains a Complimentary Sonnet addressed "To M. Michael Drayton," by Thomas Greene, the friend and fellow-townsman of Shakespeare; see Capell's Catalogue of Shakespeariana.

Coleridge remarks "The number of passages in Drayton's Heroic Epistles almost identical with lines of Shakespeare prove that one must have been indebted to the other."

497 ——— POEMS. Newly corrected and augmented.

With engraved title. Small 8vo. Full calf, gilt, g. e.

London, Printed by W. Stansby for J. Smethwick. N.D. (1630).

£3 10s

Contains: "The Barons Warres," "Englands Heroicall Epistles," "The Legend of Robert Duke of Normandie," "The Legend of Matilda," "The Legend of Pierce Gaveston," "The Legend of Great Cromwell," and "Idea."

Engraved title slightly cut into at foot.

DRAYTON (Michael)—*continued*.

- 498 —— POEMS, collected into one volume. Newly corrected.
Containing :

The Barons Warres.

Englands Heroicall Epistles.

The Legend of Robert Duke of Normandie.

The Legend of Matilda.

The Legend of Pierce Gaveston.

The Legend of Great Cromwel.

Idea.

With engraved title by Marshall, with Drayton's head at top.

12mo. *Very fine copy in mottled calf gilt, g. e.*

London, Printed for John Smethwick, 1637.

£4 15s

- 499 —— POLYOLBION. A Chorographicall Description of all the Tracts, Rivers, Mountains, Forests and other Parts of this renowned Isle of Great Britain.

Engraved title, portrait of Henry, Prince of Wales, and maps.

Small folio. Brown morocco extra, g. e., title-page restored in lower margin.

Printed for I. Marriott, I. Grismand, and Thomas Dewe, 1622.

(SEE ILLUSTRATION, PLATE NO. XX.).

£36

This copy contains, in addition, a brilliant impression of the engraved title of the first edition, a proof impression of the portrait of Prince Henry, before the inscription, a portrait of Prince Henry by Passe, and also has both Printed Titles.

DRYDEN (JOHN).

- 501 THE SECOND PART OF ABSALOM AND ACHITOPHEL. A Poem.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for Jacob Tonson, 1682.

£10 10s

A fine tall copy.

DRYDEN (John)—*continued.*

- 502 ABSALOM ET ACHITOPHEL. Carmine Latino Heroico.

FIRST EDITION IN LATIN. Small 4to. *Half morocco.*

Oxon, Typis Lichfieldianis Prostant apud Ricardum Davis,
1682. £2 2s

- 503 ALEXANDER'S FEAST: or, the Power of Musick. To which is added, The Coronation Anthems. As Performed at the Theatre-Royal in Covent-Garden. Set to Musick by Mr. Handel.

15 pp., 4to. *New boards.*

London, Printed for J. and R. Tonson. N.D. (c. 1700) 15s

- 504 ALL FOR LOVE; OR, THE WORLD WELL LOST. A Tragedy, as it is Acted at the Theatre-Royal; and Written in Imitation of Shakespeare's stile.

FIRST EDITION. Small 4to. *Very fine copy in full crushed levant morocco, g. e. by Riviere.*

In the Savoy, Printed by Tho. Newcomb, 1678. £19 10s

This is generally considered as the most complete dramatic piece of the Author. The plot and general design of it are undoubtedly borrowed from Shakespeare's "Antony and Cleopatra." Dryden says he prefers the scene between Anthony and Ventidius in the first act to anything he had written of the kind.

- 505 AMBOYNA: a Tragedy. As it is Acted at the Theatre-Royal.

FIRST EDITION. Small 4to. *Half morocco, by Riviere.*

London, Printed by T. N. for Henry Herringman, 1673.

£9 9s

This play was written during the second Dutch war.

It is dedicated to Lord Clifford of Chudleigh, and was "contrived and written in a month." It was intended to inflame the nation against her enemies.

DRYDEN (John)—*continued*.

- 506 THE ASSIGNATION: or, Love in a Nunnery, as it is Acted at the Theatre Royal.

FIRST EDITION. Small 4to. *Full calf, g. e.*

London, 1673.

£10 10s

- 507 CLEOMENES, THE SPARTAN HEROE. A Tragedy, as it is Acted at the Theatre Royal. To which is prefixt the Life of Cleomenes.

FIRST EDITION. Small 4to. *New boards, leather back.*

London, Printed for Jacob Tonson, 1692.

£4 10s

Dryden has not deviated farther from history than a fair poetic license may warrant. The additions he has made to the real story are chiefly the scene in which the Spartans are nearly starved, the love of Cassandra for Cleomenes, the whole character of Cleora, and nearly the whole of Cleanthes.

The piece is considered to be one of the most successful specimens of heroic drama Dryden produced.

- 508 THE CONQUEST OF GRANADA BY THE SPANIARDS: In Two Parts. Acted at the Theatre-Royall.

BOTH PARTS FIRST EDITION. Small 4to. *Full red morocco gilt, g. e.*

In the Savoy, Printed by T. N. for Henry Herringman, 1672.

£21 10s

This Play is preceded by An Essay "Of Heroique Playes" which contains much Shakespeare matter, "Pericles," "Winter's Tale," "Love's Labour Lost," and "Measure for Measure" being specially referred to.

The two parts of the Conquest of Granada are written in rhyme, and were very successful. They are never flat or dull, and they have much bustle and incident, with many good lines. Dr. Johnson gives them an extravagant eulogy. The prologue was spoken by Nell Gwyn in a hat of the circumference of a cart-wheel: "The house was immediately in convulsions, and the King wanted but little of being suffocated with laughter."

- 509 DE ARTE GRAPHICA, The Art of Painting, by C. A. Du Fresnoy. With Remarks, translated into English, together with an

DRYDEN (John): DE ARTE GRAPHICA—*continued.*

Original Preface containing a Parallel betwixt Painting and Poetry, by Mr. Dryden. As also a Short Account of the Most Eminent Painters.

With frontispiece by Gribelin.

FIRST EDITION. LARGE PAPER COPY. 4to. *Old calf gilt, g. e. (joints repaired).*

London, Printed by J. Heptinstall, 1695.

£5 5s

Extremely rare in this state.

510 DON SEBASTIAN, KING OF PORTUGAL: a Tragedy Acted at the Theatre Royal.

FIRST EDITION. Small 4to. *Fine copy in full green morocco, inside dentelles, by Lortic.*

London, Printed for Jo. Hindmarsh, 1690.

£15 15s

One of Dryden's best plays, and though not without sallies of somewhat frantic dignity, it contains many passages of extraordinary excellence universally admired. The dispute and reconciliation of Dorax and Sebastian may be considered as the finest passage.

511 DON SEBASTIAN, KING OF PORTUGAL: a Tragedy Acted at the Theatre Royal.

Small 4to. *Fine copy in half green morocco.*

London, Printed for Jo. Hindmarsh. 1692.

£4 4s

512 ELEONORA: a Panegyrical Poem: Dedicated to the Memory of the Late Countess of Abingdon.

FIRST EDITION. Small 4to. *Fine copy in new boards.*

London, Printed for Jacob Tonson, 1692.

£4 4s

DRYDEN (John)—*continued.*

- 513 AN EVENING'S LOVE: or The Mock-Astrologer. Acted at the Theatre Royal By His Majesties Servants.

FIRST EDITION. Small 4to. *Morocco.*

London, 1671.

£10 10s

Contains numerous Shakespeare allusions. Also refers to his intended criticism (printed in "The Conquest of Granada"), and shows how he regarded Shakespeare's heroic plays: "I had thought, Reader, in this Preface to have written somewhat concerning the difference betwixt the Playes of our Age, and those of our Predecessors on the English stage; to have shown in what parts of Dramatick Poesie we were excell'd by Ben Johnson, I mean, humour, and contrivance of Comedy; and in what we may justly claim precedence of Shakespear and Fletcher, namely, in Heroick Playes; but this design I have wav'd on second considerations, at least deferr'd it till I publish the Conquest of Granada."

- 514 THE HIND AND THE PANTHER. A Poem, In Three Parts.

FIRST EDITION. FIRST ISSUE.

London, Printed for Jacob Tonson, 1687.

THE MEDALL. A Satyre against Sedition.

FIRST EDITION. *London, Printed for Jacob Tonson, 1682.*

RELIGIO LAICI, or a Laymans Faith. A Poem.

FIRST EDITION. *London, Printed for Jacob Tonson, 1682.*

Bound together. Thick small 4to. *Old calf.* £21 10s

Also contains Dryden's "Poem upon the Death of the Late Usurper, Oliver Cromwell," London, 1687; "Threnodia Augustralis: a Funeral-Pindarique Poem sacred to the Happy Memory of King Charles II.," London, 1685; "Don Sebastian, King of Portugal: a Tragedy Acted at the Theatre Royal," London, 1690 (1st Edition, Epilogue imperfect); "The State of Innocence, and Fall of Man: an Opera," London, 1695; "The Indian Emperour, or the Conquest of Mexico by the Spaniards," London, 1681; "Cleomenes, the Spartan Heroe: a Tragedy, As it is Acted at the Theatre Royal," London, 1692 (1st Edition), etc.

- 515 THE KIND KEEPER: or, Mr. Limberham: A Comedy: As it was Acted at the Duke's Theatre by His Royal Highnesses Servants.

FIRST EDITION. Small 4to. *Fine copy in full polished calf gilt, g. e.*

London, Printed for R. Bentley, 1680.

£8 10s

DRYDEN (John)—*continued.*

516 THE KIND KEEPER.

Another Copy of the FIRST EDITION. Small 4to. *Wrappers.*
London, 1680. £7 7s

517 MARRIAGE A-LA-MODE. A Comedy.

FIRST EDITION. Small 4to. *Full polished calf.*
London, 1673.

The serious part of this drama is apparently founded on the story of Sesostris and Timareta, in the "Grand Cyrus."

The comic scenes are executed with spirit, and contain much witty and fashionable raillery, and the character of Melautha is pronounced by Cibber to exhibit the most complete system of female foppery that could possibly be crowded into the tortured form of a fine lady.

518 OEDIPUS: a Tragedy.

FIRST EDITION. Small 4to. *New boards.*
London, 1679.

The first and third acts were written by Dryden, who drew the machinery of the whole; the remainder was by Nat. Lee.

519 OEDIPUS. Another Edition.

Small 8vo. *Boards, uncut.*
London, Printed for J. Tonson, 1734.

£1 1s

520 OF DRAMATICK POESIE. An Essay.

FIRST EDITION. Small 4to. *Fine copy in full morocco gilt,*
g. e., by Riviere.

London, Printed for Henry Herringham, 1668. £26

Dryden refers very largely to Shakespeare and Ben Jonson.

"To begin, then, with Shakespeare: he was the man who of all Modern, and perhaps Ancient Poets, had the largest and most comprehensive soul. All

(Continued over)

DRYDEN (John): OF DRAMATICK POESIE—*continued.*

the images of Nature were still present to him, and he drew them not laboriously, but luckily: when he describes anything, you more than see it, you feel it, too. Those who accuse him to have wanted learning, give him the greater commendation: he was naturally learn'd: he needed not the spectacles of books to read Nature: he look'd inwards, and found her there. I cannot say he is everywhere alike, were he so, I should do him injury to compare him with the greatest of mankind. He is many times flat, insipid, his comick wit degenerating into clenches, his serious swelling into Bombast. But he is always great, when some great occasion is presented to him; no man can say he ever had a fit subject for his wit, and did not then raise himself as high above the rest of the Poets," etc.

- 521 A POEM UPON THE DEATH OF HIS LATE HIGHNESS, OLIVER, LORD PROTECTOR OF ENGLAND, SCOTLAND AND IRELAND.

FIRST EDITION. Sm. 4to. *Bound by Riviere in full crushed morocco extra, g. e.*

London, William Wilson, 1659.

£18 18s

Fine and tall copy. The Hoe copy sold for £52 10s.

- 522 PROLOGUE TO THE DUKE OF GUISE, written by Mr. Dryden: Spoken by Mr. Smith.

FIRST EDITION. 4 pp., folio. *Half levant morocco, g. e., by Riviere.*

London, 1683.

£10 10s

Includes as well as the Prologue, the "Epilogue, written by the same Author, Spoken by Mrs. Cooke," and "Another Epilogue intended to have been Spoken to the Play, before it was forbidden last summer by Mr. Dryden."

"The Duke of Guise, A Tragedy," was written by John Dryden and Nat. Lee; its object was to serve the Duke of York, whose succession was opposed. Dryden was severely attacked for this piece, which was considered as levelled at the then enemies of the English Court.

- 523 SECRET LOVE, or the Maiden-Queen: as it is Acted at the Theater-Royal.

Second Edition. Small 4to. *Half morocco gilt, g. e.*

London, Printed for Henry Herringman, 1669. £3 3s

"To the King's House to see the Maiden Queen . . . there is a comical part done by Nell which is Florimel. . . . But so great performance of comical part was never, I believe, in the world before, as Nell do this."—Pepys.

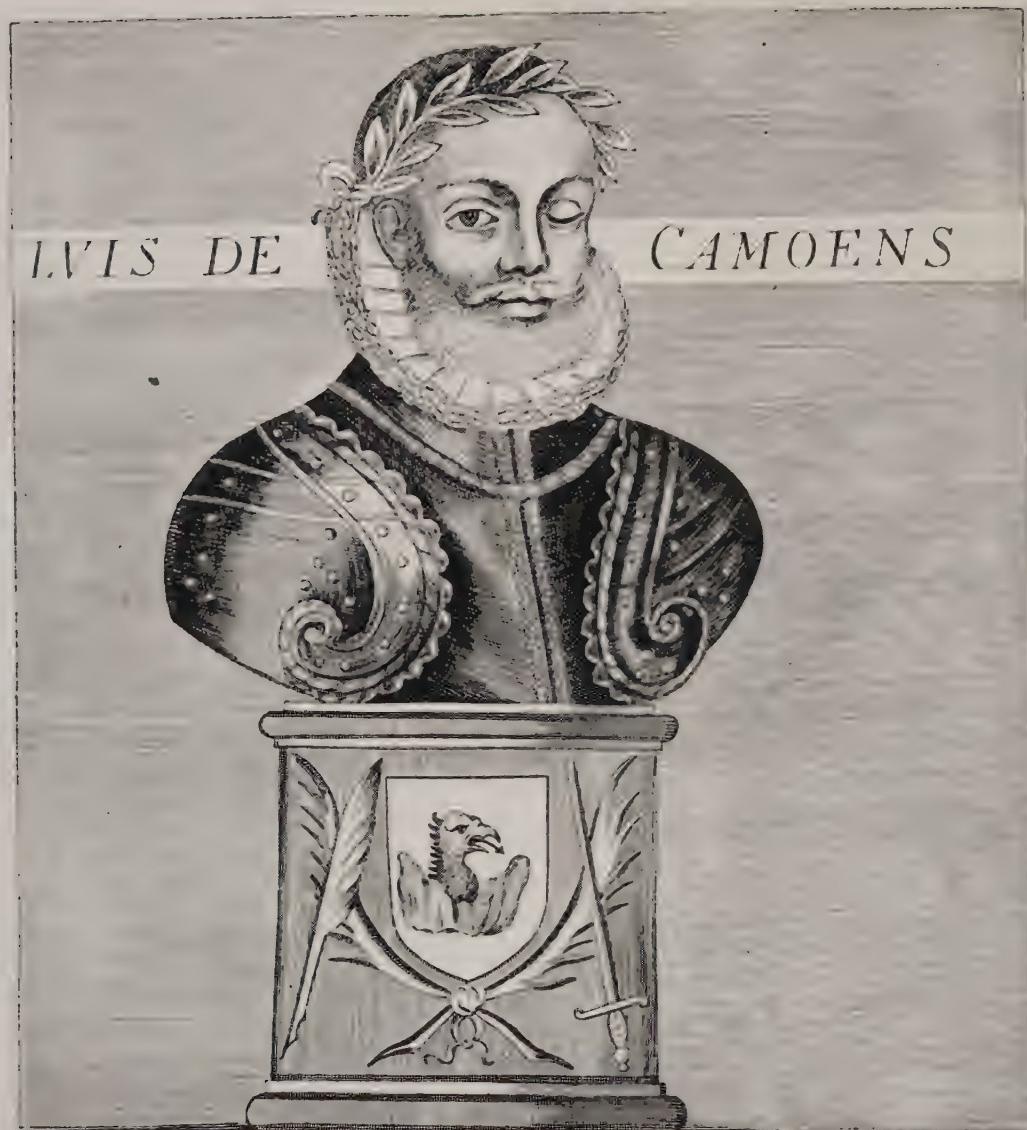
PLATE XXIII.



FRIESEN. Sculptor J. 1632.

The Illustration shows Prince Rupert's Mozzett.
"The Head of the Executioner."

See Item No. 655.



SPAINE gaue me noble Birth: Coimbra Arts
 LISBON, a high-plac't loue, and Courtly parts
 AFFRICK a Ruge when the Court did frown
 WARRE, at an Eye's expence, a faire renoune
 TRAVAYLE, experience, with nee short sight
 Of INDIA, and the World; both which I write
 INDIA a life, which I gaue there for lost
 On Mecons waues a wreck and Exile too
 To heet this POEM, held up in one hand
 Whiles with the other I swam safe to land
 TASSO, a sonet, and what's greater yet,
 The honour to give Hints to such a witt
 PHILIP a Cordiall, (the ill Fortune see!)
 To cure my Wants when those had new kill'd mee
 My Country Nothing—yes Immortal! Prayse
 (so did I, Her) Beasts cannot brawze on Bayes

Portrait from
 CAMOEN'S LUSIAD, translated by Richard Fanshaw. 1655.
 See Items Nos. 674 and 675.

DRYDEN (John)—*continued.*

- 524 THE SPANISH FRYAR; or, the Double Discovery.

FIRST EDITION. Small 4to. *New boards.*

London, 1681.

£5 5s

Langbaine charges the author of this play with casting a reflection on the whole body of the clergy in the character of Dominick the Friar, and seems to imagine it a piece of revenge practised for some opposition he met with in his attempt to take orders. The plot of the comic parts is founded on a novel called the "Pilgrim," written by Bremond.

- 525 TYRANNICK LOVE, OR THE ROYAL MARTYR. A Tragedy.

FIRST EDITION. Small 4to. *Boards.*

London, 1670.

£10 10s

Nell Gwyn took the part of "Valeria," daughter to Maximin. At the end of the play Nell Gwyn in this character, lying "dead" on the Stage, the bearers come to carry her off, she says to one of them:—

"Hold, are you mad? You damn'd confounded dog
I am to rise and speak the Epilogue."

Curll says that King Charles II. was so captivated by the humorous manner in which she spoke the Epilogue, that when she had done, he went behind the scenes and carried her off that night.

- 526 TYRANNICK LOVE: OR, THE ROYAL MARTYR. A Tragedy. As it is Acted by his Majesties Servants, at the Theatre Royal.

The Second Edition, review'd by the Authour.

London, Printed for H. Herringman, 1672.

£2 2s

- 527 TYRANNICK LOVE.

Third Edition, review'd by the Author.

Small 4to. *New boards.*

London, 1677.

15s

- 528 UZZIAH AND JOTHAM. A Poem.

Folio. *Half brown morocco gilt.*

London, Printed for B. Motte, 1690.

£3 3s

DRYDEN (John)—*continued.*

- 529 THE VINDICATION OR THE PARALLEL of the French Holy-League, and the English League and Covenant, Turn'd into a Seditious Libell against the King and his Royal Highness, by Thomas Hunt and the Authors of the Reflections upon the Pretended Parallel in the Play called The Duke of Guise.

FIRST EDITION. Small 4to. *Fine copy bound by Riviere in full polished calf gilt, g. e.*

London, Printed for Jacob Tonson, 1683.

£4 4s

Dryden, in this work, makes reference to Shakespeare as follows:—

“Am I tyed in Poetry to the strict rules of History? I haue follow'd it in this Play more closely, than suited with the Laws of the Drama, and a great Victory they will haue, who shall discover to the World this wonderful Secret, that I haue not observ'd the Unities of place and time; but are they better kept in the Farce of the Libertine destroy'd? ‘Twas our common business here to draw the Parallel of the Times, and not to make an Exact Tragedy: For this once we were resolved to erre with honest Shakespear.” Page 12.

“But these Lyes (as Prince Harry said to Falstaffe) are as grosse as he that made them. More I need not say, for I am accused without witness.” Page 21.

“For your Love and Loyalty to the King, they who mean him best amongst you, are no better Subjects than Duke Trinculo. They wou'd be content he shou'd be Viceroy, so they may be Viceroyes over him.” Page 42.

- 530 THE VINDICATION OR THE PARALLEL of the French Holy-League.

Another copy of the FIRST EDITION.

Small 4to. *Boards.*

London, 1683.

£3 3s

- 531 THE WORKS OF VIRGIL: Containing his Pastorals, Georgics and Aeneis. Translated into English Verse by Mr. Dryden.

With portrait of Dryden by Fourdrinier and numerous plates.

The Seventh Edition. 3 vols., small 8vo. *Original calf.*

London, Printed for J. and R. Tonson and S. Draper, 1748.

14s

DRYDEN (John)—*continued.*

532 DRAMATICK WORKS.

With engraved plates and portrait.

6 vols., small 8vo. *Original calf.*

London, Printed for Jacob Tonson, 1735.

£2 2s

Each piece with separate title-page.

- 533 DRYDENIANA. THE MOUSE GROWN A RAT, or the Story of the City and Country Mouse newly transpos'd. In a Discourse betwixt Bays, Johnson, and Smith.

32 pp., small 4to. *Half morocco.*

London, Printed and sold by E. Mallet, 1702.

18s

- 534 ——— WALSH (William). A DIALOGUE CONCERNING WOMEN, being a Defence of the Sex. Written to Eugenia. With Preface by Dryden.

FIRST EDITION. Small 8vo. *Old calf (rebacked).*

London, 1691.

£3 3s

-
- 535 DU BARTAS. HIS DIVINE WEEKES AND WORKES (in verse). Translated and dedicated to the Kings most excellent Majestie, by Josuah Sylvester.

Engraved title by W. Hole, and woodcuts.

Thick small 4to. *Full mottled calf, g. e.*

London, Imprinted by Humfrey Lownes, 1611.

£4 10s

With Commendatory Verses by Ben Jonson, Samuel Daniel, J. Hall, Davies of Hereford, etc. Cited by Hunter in his "New Illustrations" of Othello; King Henry VI., part 2; The Winter's Tale, etc.

DU BARTAS—*continued.*

- 536 ——— DU BARTAS HIS DIVINE WEEKES AND WORKES, with a Compleate Collection of all the other most delightfull Workes Translated and Written by the famous Philomusus, Josuah Sylvester Gent.

With finely engraved portrait of Sylvester by Van Dalen and engraved title in compartments by R. Elstracke.

Folio. Original calf gilt.

London, Printed by Robert Young with Additions, 1641.

£3 10s

The last and most complete of the old editions. It contains all Sylvester's translations in verse from Du Bartas, together with Thomas Hudson's version of "Judith," Sylvester's other translations, his miscellanies, and "Posthumi." Appended to the translations is "A Briefe Index explaining most of the hardest words." With separate title to each piece.

- 537 DUBRAVIUS (Janus). A NEW BOOKE OF GOOD HUSBANDRY, very pleasant, and of great profite both for Gentlemen and Yeomen: Conteining the Order and Maner of making Fish-ponds, with the breeding, preserving, and multiplying of the Carpe, Tench, Pike, and Trout, and diverse kindes of other Fresh-fish.

Written in Latine by Janus Dubravius, and translated into English at the speciall request of George Churchev.

FIRST EDITION IN ENGLISH.

Small 4to. Boards.

London, Imprinted by William White, 1599.

£55

An unusually fine copy with large margins. The publisher prefixes:—
 "The Bookes Request.
 Reede over, then judge,
 Condemne not before;
 With judgement just reject,
 Or els imbrace my lore:
 Mine Author was the first
 And last, as I suppose,
 That ever did assay
 These secrets to disclose.
 If ought be wrought awry,
 And seeme to thee unsounde,
 With penne I pray amende
 And not with tongue confounde."

- 538 DUCK (Stephen). POEMS ON SEVERAL OCCASIONS.

Portrait of the Author.

FIRST EDITION. 12mo. *Original calf.*

London, Printed for John Osborn, 1738.

£1 10s

- 539 DUDLEY (Rev. Sir H. Bate). THE DRAMATIC PUFFERS, a Pre-lude; as performed at the Theatre-Royal in Covent-Garden.

FIRST EDITION. 8vo. *Half calf.*

London, Printed for G. Kearsley and E. Macklew, 1782. 18s

- 540 DUELLING. ANTIDUELLO: OR, A TREATISE, In which is discussed the lawfulness and unlawfulness of Single Combats. Together with the forms of severall duels performed in this Kingdome, upon sundry occasions.

Illustrated with the rare folding plate of Guy of Warwick.

Small 4to. *Morocco, g.e.*

London, Printed by Thomas Harper, 1632.

£9 9s

- 541 ——— C. (T.). A DISCOURSE OF DUELS, shewing The Sinful Nature and Mischevious Effects of Them, and Answering the usual Excuses made for them by Challengers, Accepters and Seconds.

FIRST EDITION. Small 4to. *Half brown morocco.*

London, Printed by Samuel Roycroft, 1687.

£2 10s

DUELING—*continued.*

542 ——— MOHUN (Charles, Lord) and HAMILTON (James, Duke of). A COLLECTION OF SEVEN SCARCE PIECES RELATIVE TO THE NOTORIOUS DUEL IN HYDE PARK between Lord Mohun and the Duke of Hamilton on Sunday morning, 15 Nov., 1712. Comprising:

1. A Letter from Mr. Maccartney, to a Friend of His in London. Dated at Ostend, Dec. 4-15, 1712. Giving a Particular Account of what pass'd before and at the Unfortunate Duel between His Grace the D. of Hamilton and L. Mohun.

8vo. *London, Printed for A. Baldwin, 1713.*

2. A True and Impartial Account of the Murder of His Grace the Duke of Hamilton and Brandon, by Mr. Mackartney.

8vo. *London, John Morphew, 1712.*

3. A Strict Enquiry into the Circumstance of a late Duel, with some Account of the Persons concern'd on both sides.

8vo. *London, Printed for J. Baker, 1713.*

4. A Defence of Mr. Maccartney. By a Friend.

8vo. *London, Printed for A. Baldwin, 1712.*

5. An Excellent Ballad of the Lord Mohun and Duke Hamilton. With an Exact Account of their Melancholy Deaths.

Rare poetical broadside printed on one side of a folio sheet.
With curious woodcut of the duel. (C. 1712.)

6. The Substance of the Depositions taken at the Coroner's Inquest on the 17th, 19th, and 21st of November, on the Body of Duke Hamilton: and the 15th, 18th, 20th and 22d, on the Body of My Lord Mohun.

2 pp., folio. *London, A. Baldwin, 1712* (A few words damaged.)

DUELLING: MOHUN (Charles) and HAMILTON (Duke of)—*continued.*

7. The Lord Mohun's Vindication.

Printed on one side of small folio sheet. *Edinburgh, 1712.*

Mounted on cards and contained in cloth case. £8 10s

The duel between the Duke of Hamilton and Lord Mohun took place in Hyde Park on Nov. 15, 1712. The seconds, General George Maccartney and Colonel Andrew Hamilton, also drew, as was then not unusual, and exchanged some passes. The Duke and Mohun were both fatally wounded. At the inquiry ordered by the privy council Col. Hamilton made oath that while he was holding his principal, the Duke, in his arms against a tree, Maccartney gave him a murderous thrust that caused his death. This view is adopted by Swift in his "Journal to Stella," and other party writers, but medical evidence and the finding of the coroner's inquest were to the effect that death was caused by the wound inflicted by Mohun. Maccartney had to flee, however, and did not return to England until the accession of George I.

543 ————— AN ORDINANCE AGAINST CHALLENGES, DUELLS, AND ALL PROVOCATIONS THEREUNTO. Cromwellian Act of Parliament.

5 pp., folio. *London, 1654.*

£2 2s

"Whereas the fighting of Duels upon private Quarrels is a thing in itself displeasing to God, unbecoming to Christians, and contrary to all good order and government; And forasmuch as the same is a growing evil in this Nation, for preventing whereof there is a present necessity of some more severe Law than hitherto hath been made in that behalf."

"AFTER THE OLD AND MOST SURPRISING WAY OF MACBETH."

544 DUFFET (Thomas). THE EMPRESS OF MOROCCO, a Farce, acted by his Majesties Servants.

(With the) Epilogue SPOKEN BY HECCATE AND THE THREE WITCHES ACCORDING TO THE FAMOUS MODE OF MACBETH, being a New Fancy after the old and most surprising way of *Macbeth* performed with new and costly Machines, which were invented and managed by the most ingenious operator Mr. Henry Wright.

(Continued over)

DUFFET (Thomas): THE EMPRESS OF MOROCCO—*continued*.

FIRST EDITION. *With the very rare engraved Frontispiece of Griffin the Actor, as Queen Mother.*

Small 4to. Vellum. London, 1674.

(SEE ILLUSTRATION, PLATE NO. XXI.).

£25

Exceedingly Rare—described in Lee's Shakespeareana, No. 273, where 1½ pages are occupied with the description of the Epilogue. In the text of the Epilogue some of Shakespeare's words are used with slight change and burlesqued.

545 DUGDALE (Sir William). THE ANTIQUITIES OF WARWICKSHIRE ILLUSTRATED; from Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes; Beautified with Maps, Prospects and Portraictures.

With portrait of the Author by Hollar, and numerous maps, views, and other engravings.

FIRST EDITION. Folio. Original calf.

London, Printed by Thomas Warren, 1656.

£15 15s

Contains the first engraved monumental Portrait of Shakespeare.

Mr. Lee, in his "Life of Shakespeare," remarks that only two extant portraits can be regarded as fully authenticated, the bust in Stratford Church (**which appears for the first time in this book**) and the frontispiece to the folio of 1623. This is a particularly difficult book to obtain quite perfect, the plate of Shakespeare's monument having frequently been extracted by Grangerites. Notices of Shakespeare, his daughter, and his son-in-law, John Hall, are found at pages 518-523.

546 ——— THE BARONAGE OF ENGLAND; or, an historical account of the Lives and most memorable Actions of our English Nobility.

FIRST EDITION. 3 vols. in 2. Folio. *Fine Copy bound in full brown levant morocco gilt, g. e., by Riviere.*

London, Printed by Tho. Newcomb, 1675-6.

£7 10s

DUGDALE (William)—*continued.*

547 ——— THE HISTORY OF IMBANKING AND DRAINING of divers Fens and Marshes, both in Foreign Parts and in this Kingdom, and of the Improvements thereby. Extracted from Records, Manuscripts and other Authentic Testimonies.

The Second Edition, Revised and Corrected by Charles Nalson Cole. *With large folding maps.*

Folio. *Original calf.*

London, Printed by W. Bowyer and J. Nichols, 1772.

£2 10s

The scarcest of all Dugdale's works. It was first published "at the instance of the Lord Gorges and others, who were the principal adventurers in that costly and laudable undertaking for draining the great level, extending into a considerable part of the counties of Cambridge, Huntingdon, Northampton, Norfolk, and Suffolk."—Ant. à Wood.

The second edition was published at the expense of Richard Guest, of Blythe Hall, a lineal maternal descendant of Sir Wm. Dugdale.

548 ——— THE HISTORY OF ST. PAUL'S CATHEDRAL IN LONDON, from its Foundations untill these Times:

Extracted out of

{ Originall Charters,
Records,
Leiger Books, and other
Manuscripts.

With engraved portrait of Dugdale by Hollar, and numerous fine plates of Churches, Tombs, and Monuments.

FIRST EDITION. Folio. *Tall copy in full russia gilt.*

London, Printed by Tho. Warren, 1658.

£6 15s

This work is extremely valuable on account of the description and engravings of St. Paul's before its destruction by the Fire of London.

DUGDALE (William)—*continued.*

- 549 ————— A PERFECT COPY OF ALL SUMMONS OF THE NOBILITY TO THE GREAT COUNCILS AND PARLIAMENTS OF THIS REALM, from the XLIX. of King Henry the IIId. until these present Times. With Catalogues of such Noblemen as have been summoned to Parliament in right of their Wives, and of such other Noblemen as derive their Titles of Honour from the Heirs-Female from whom they are descended; and of such Noblemens eldest Sons as have been summoned to Parliament by some of their Fathers Titles.

FIRST EDITION. Folio. *Original calf.*

London, Printed by S. R. for Robert Clavell, 1685. £1 15s

A contribution of considerable value to peerage literature. In the preface Dugdale argues in an anti-democratic spirit against certain statements of the claims to antiquity of popular representation in Parliament.

- 550 [DUNTON (John).] RELIGIO BIBLIOPOLAE (The Religion of a Bookseller). In Imitation of Dr. Brown's Religio Medici. With a Supplement to it; by Benj. Brigwater, Gent.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed for P. Smart, 1691. £4 4s

Reputed to be written by John Dunton, bookseller and author.

- 551 ————— A TRUE JOURNALL OF THE SALLY FLEET, with the Proceedings of the Voyage. Whereunto is annexed a List of Sally Captives names, and the places where they dwell.

Small 4to. *New Boards.*

London, Printed by John Dawson, 1637. £1 1s

The “Description of the three townes in a card” is missing.

- 552 DURFEY (Thomas). GLORIANA. A Funeral Pindarique Poem; Sacred to the Blessed Memory of our late Gracious Soveraign Lady, Queen Mary.
 FIRST EDITION. Small 4to. *An uncut copy in boards.*
London, 1695. £4 4s
- 553 ——— THE MALECONTENT; A SATYR: Being the Sequel of the Progress of Honesty, or a view of Court and City.
 FIRST EDITION. Folio. *New boards.*
London, Printed for Joseph Hindmarsh, 1684. £3 10s
- 554 ——— THE PROGRESS OF HONESTY; or, a View of a Court and City. A Pindarique Poem.
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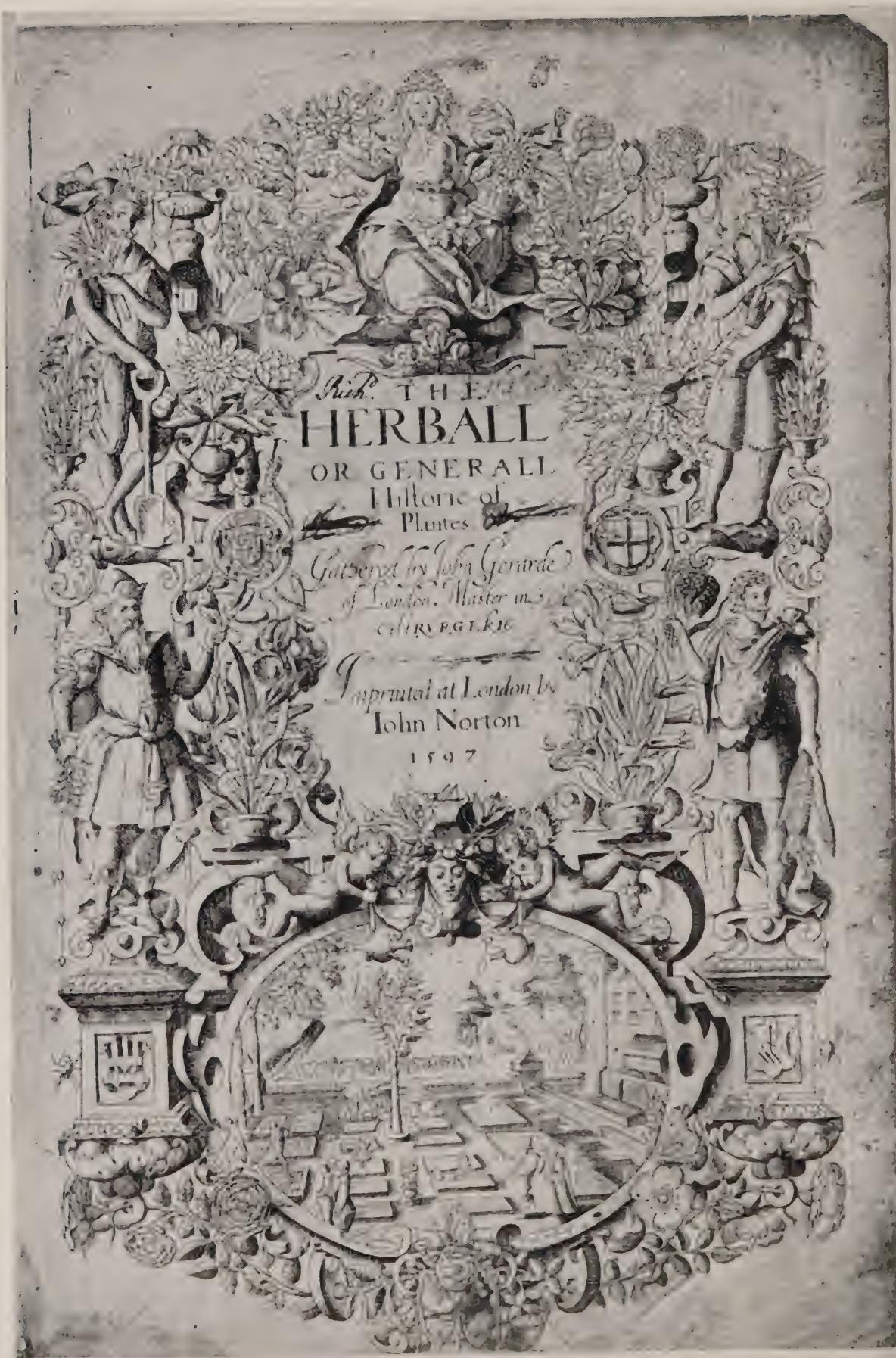
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London, Printed for T. Goodwin, 1700.

£2 10s

“There should be one general Hospital erected in each County, or more Hospitals than one in a larger County, for the Reception and Maintenance of all poor Lunaticks, Ideots, Blind Persons, Maim’d Soldiers and Sailors, Cripples uncapable of relieving themselves by any Manufacture or Labour, and Bed-ridden Persons beyond the prospect of Cure.” Etc.

“I presume that it would much redound to the Poor’s Relief, if a Publick Workhouse were erected in every Parish.”

- 623 STANDISH (Arthur). The Commons Complaint. Wherein is contained Two Special Grievances, the first, the generall destruction and waste of Woods in this Kingdome. The second

ECONOMICS: STANDISH (Arthur)—*continued.*

grievance is the extreame dearth of Victualls. Newly corrected and augmented.

With a woodcut illustrating the method of constructing a plot completely surrounded by water, for the breeding of fowl, secure from stealing or vermin.

4to. *Fine copy in full calf gilt, g. e.*

London, Printed by William Stansby, 1612. £2 2s

These two grievances Standish proposes to remedy by planting timber and fruit-trees, “by an extraordinary breeding of fowle and fullen;” and “by destroying all kinde of vermine.”

- 624 TAYLOR (Silvanus). COMMON-GOOD: or, the Improvement of Commons, Forrests, and Chases, by Inclosure. Wherein the Advantage of the Poor, the Common Plenty of All, and the Increase and Preservation of Timber, with other things of common concernment, are considered.

FIRST EDITION. Small 4to. *A very fine copy, bound in full crushed levant morocco gilt, g. e., by W. Pratt.*

London, Printed for Francis Tyton, 1652. £16 16s

- 625 TRADE UNION. ARTICLES agreed upon by the United Society of Servants, attending the Members of the Honourable House of Commons.

Printed on one side of a folio sheet (*text a little defective*).

Circa 1785. 16s

- 626 TRADE (The) with France, Italy, Spain, and Portugal, considered: with some Observations on the Treaty of Commerce between Great Britain and France.

Small 8vo. *Boards.*

London, Printed for J. Baker, 1713. 15s

ECONOMICS—*continued*.

- 627 TURNOR (*Thomas*). THE CASE OF THE BANKERS AND THEIR CREDITORS, stated and Examined: Wherein the Property of the Subject in this, and the like Cases, is soberly asserted, by the Common and Statute Laws of England, His Majesties most gracious Declarations: By innumerable, great and important Records of this Kingdom, from the time of the Norman Conquest to our own Times; By the Civil Law, History, Polity, Morality, and common Reason: and all Objections undeniably Refuted.

The Third Impression, with additions amounting to a third part more than hath been at any time before printed.

Small 8vo. *Old calf (rebacked)*.

London, Printed in the Year 1675.

£4 4s

Presentation copy from the Author to the Earl of Essex, with inscription on fly-leaf:—

“This
For the most noble Lord, and true
Englishman, Arthur Earle of Essex,
Lord Lieutenant of Ireland.
With the Authors most humble Service.”

- 628 UTRECHT (Treaty of). TREATY OF NAVIGATION AND COMMERCE between the most Serene and most Potent Princess Anne, by the Grace of God, Queen of Great Britain, France and Ireland, Defender of the Faith, etc., and the most Serene and Potent Prince Philip the Vth, the Catholick King of Spain, Concluded at Utrecht the 29 Day of December, 1713.

Small 4to. *Half morocco*.

London, Printed by John Baskett, 1714.

£1 10s

- 629 VAUGHAN (*Rice*). A DISCOURSE OF COIN AND COINAGE: The first Invention, Use, Matter, Forms, Proportions and Differences, ancient and modern: with the Advantages and Disadvantages of

Greenes Ghost HAVNTING CONY-CATCHERS:

Wherein is set downe

The Art of Humouring.

The Art of carrying Stones.

Will. St. Lift.

Fa. Fost. Law.

*Ned Bro. Catch. and
Blacke Robins Kindnesse.*

With the merry Conceits of Doctor Pinch-backe
a notable Makeshift.

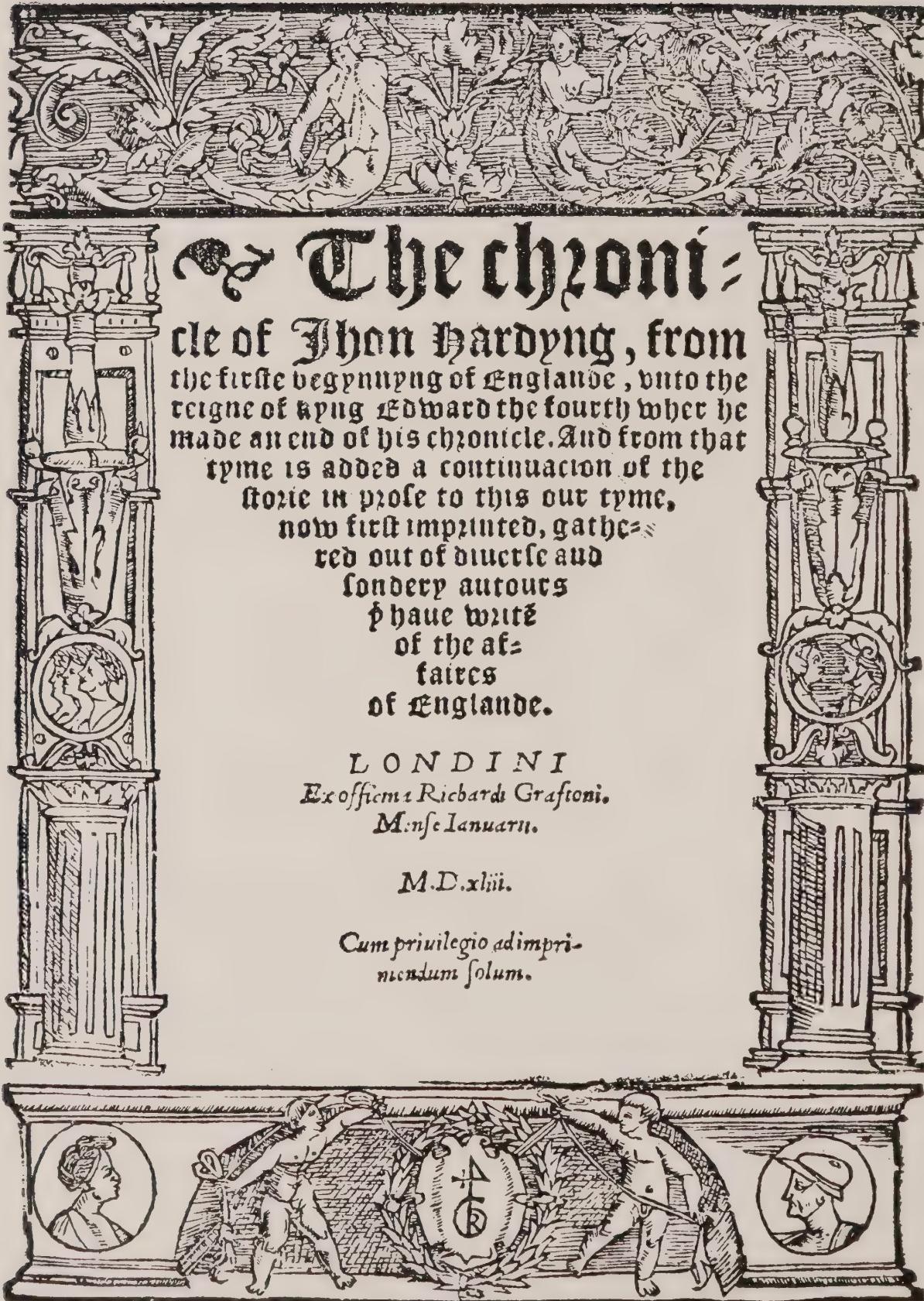
Ten times more pleasant than any thing yet
published of this matter.

Non ad imitandum, sed ad euisandum.:



L O N D O N,

¶ Printed for Francis Williams. 1626.



See Item No. 805.

ECONOMICS: VAUGHAN (Rice)—*continued.*

the Rise or Fall thereof, in our own or Neighbouring Nations: and the Reasons. Together with a short Account of our Common Law therein. As also Fables of the Value of all sorts of Pearls, Diamonds, Gold, Silver, and other Metals.

Small 8vo. *Original calf.*

London, Printed by Th. Dawks, 1675.

£2 2s

- 630 VIOLET (Thomas). AN APPEAL TO CÆSAR: wherein Gold and Silver is proved to be the Kings Majesties Royal Commodity, which, by the Lawes of the Kingdom, no Person of what Degree soever, but the Kings Majestie, and his Privy Council, can give Licence to Transport either Gold or Silver to any Person, after it is Landed in any part of the Kingdome of England, etc.

Portrait of King Charles, engraved by Faithorne.

Small 4to. *Vellum, g. e.*

London, Printed in the Year 1660.

£3 10s

Bound in at end of volume is:—

“The Humble Petition of Tho. Violet, Goldsmith,
to the Right Honourable the Lords in
Parliament Assembled.”

- 631 WOOLLEN MANUFACTURE. A Brief State of the Question, Between the Printed and Painted Callicoes and the Woollen and Silk Manufacture, as far as it relates to the Wearing and Using of Printed and Painted Callicoes in Great Britain.

8vo. *Half morocco.*

London, Printed for W. Boreham, 1719.

15s

ECONOMICS—*continued.*

- 632 ——— The Interest of England consider'd with Respect to the Woollen Manufactures: or Remarks on a late Pamphlet intitled, some Thoughts on the Woollen Manufactures of England. In a Letter from a Merchant in the Country, to his Friend in London.

London, Printed for T. Cox, 1731.

15s

- 633 ——— Some Thoughts on the Woollen Manufactures of England: in a Letter from a Clothier to a Member of Parliament.

8vo. *Half morocco.*

London, Printed for J. Roberts, 1731.

15s

- 634 YELVERTON (Judge). THE RIGHTS OF THE PEOPLE CONCERNING IMPOSITIONS, stated in a learned argument; with a Remonstrance presented to the Kings most excellent Majesty, by the Honourable House of Commons, in the Parliament.

Small 8vo. *Contemporary red morocco gilt, g. e.*

London, Printed for William Leak, 1658.

£1 1s

Compared with the taxes levied on imports and exports by Charles I. without consent of Parliament.

- 635 EDWARD VI. INJUNCTIONS geven by the moste excellente Prince, Edward the VI. by the grace of God, Kynge of Englande, Fraunce, and Irelande . . . To all and singular hys Lovinge Subjectes, aswel of the Clergie, as off the Laietie.

Imprinted at London in the first yere of the Reigne of Kyng Edward the VI., by Richard Grafton, 1547.

CERTAIN SERMONS OR HOMILIES, APPOYNTEED BY THE KYNGES MAJESTIE to be declared and redde by all Persons, Vicars, or

EDWARD VI.: INJUNCTIONS—*continued.*

Curates, everye Sonday in their Churches, where they have Cure.

*Imprinted at London the last daye of Julii in the fyrist yere
of Kyng Edward VI., by Richard Grafton, 1547.*

FIRST EDITION. In 1 vol., printed in BLACK LETTER, small 4to. *Original binding, a little repaired.* £16 16s

Extremely scarce. The Homilies were written by Bp. Cranmer. Five editions were published in 1547. This is the First Issue.

- 636 ELIZABETH (Queen). D'EWES (Sir Simonds). The Journals of all the Parliaments during the Reign of Queen Elizabeth, both of the House of Lords and House of Commons. Revised and published by Paul Bowes.

Frontispiece of Queen Elizabeth in Parliament.

Folio. *Full russia gilt.*

London, 1682.

£2 5s

THE SPANISH INVASION OF ENGLAND, NECESSARY TO KEEP AMERICA FOR SPAIN.

- 637 ————— DICTAMEN SOBRE LA JORNADA DE INGLATERRA. A Seventeenth century manuscript (in Spanish) of proposals for the invasion of England by the "Invincible Armada" of 1588.

11 pp. Folio. N.D. (*Spain, circa 1580*)

£52 10s

The Manuscript opens with the statement that various schemes have been presented to the King of Spain, suggesting the invasion of England as the swiftest means of subjugating the Netherlands, securing the complete domination of the Indies (America), and extirpating the heresies of England!

"Some have thought that his Majesty should be allied with the French, so that, sharing expenses, and with their combined forces, they might attempt the invasion; and that these two powerful rulers might easily succeed as the Queen [Elizabeth] has not sufficient power or resources wherewith to combat them; and because of the facilities offered in transporting troops and munitions from France

(Continued over)

ELIZABETH (Queen): DICTAMEN SOBRE LA JORNADA DE INGLATERRA—
continued.

to England, with none to impede them.” The culminating point in this scheme is an interesting revelation of all the subtle treachery popularity attributed to Philip II.: “That kingdom once gained, we might come to a dispute over the division of the spoils, such as happened over the kingdom of Naples, and his Majesty, throwing the French over, could keep everything for himself.”

Another party suggested that an alliance should be entered into with the Pope, who should help with money and troops, and proclaim a Crusade against heretics. Attempts should be made to enlist the help of English Catholics and induce them to revolt against the Queen.

A further scheme suggested that the King of Spain should join forces with the King of Scotland, “offering to put him in possession of England and marry him to a member of the House of Austria, and to take as his watchword the extirpation of the heresies of that country [England]; the vengeance of the murder of the Queen of Scotland; and to have also an understanding with the (Scottish and English) Catholics and the patronage of the Pope. And that Monsieur de Guise, being so much indebted to the Crown of Scotland, should favour the scheme, so that France should offer no hindrance.” Others, again, opined that the King of Spain should attempt the invasion single-handed, and even this party was divided as to the precise means that would best achieve their ends. Some considered it expedient to muster a vast armada off the coast of Spain in secret; that there should be some fifty thousand troops, of which twelve or fifteen thousand should remain afloat to guard the seas from intruders (!) whilst the remainder disembarked at “Dobla (? Devon) which is the fortress nearest the Thames and which, being fortified, could be taken in two days; and, in two more, the remaining citadels which lie nearer the mouth of the river, whence the Armada might proceed to London. That his Majesty should have in Germany a number of German Cavalry and Infantry; and in Flanders, a fair-sized army in readiness, to help if necessary; and to hold in check the rebels in those states and the King of France also, if he should want to enter them; and for the purpose, likewise, of invading his territory, should he attempt to create a diversion in Burgundy, Italy or Spain . . . and we might attempt an alliance with the King of Poland so that he might permit us to bring wheat and other supplies from Dantzig for the use of the Armada; and another (alliance) with the King of Denmark so that he might let them pass through the Channel and Straits; and so on, with other Germanic peoples, who might render assistance.”

Other advisers suggested that the invasion should take place from Ireland, where an invasion would afford fewer initial difficulties, “and the Irish would, with any excuse, rebel against the Queen as they have done on previous occasions.” Thus they could proceed with the conquest of England; but if the King should not choose to continue the war, he might induce the English Queen to barter all her possessions in Flanders, Holland and Zealand in exchange for Ireland.

Finally, it was suggested that the Armada should be sent to Flanders, there to join the troops of the Duke of Parma, and “that he, in person, should make war according to the plans now decided upon by those who are conducting the matter.”

The first suggestion was rejected on the grounds of the inexperience of giving the French a footing in England; the suggested alliance with the Pope was equally unpracticable owing to the uncertainty of the assistance of troops from so far away, and the improbability that the Pope would dare to proclaim a crusade against England. Neither was it likely that the English Catholics would desert their Queen on religious grounds; and “still less is the King of Scotland to be relied

ELIZABETH (Queen): DICTAMEN SOBRE LA JORNADA DE INGLATERRA—
continued.

upon as an ally, for, having little power in his own country where the majority of his vassals are heretics," he would prefer the comfortable alternative of awaiting her Majesty's death, when he would succeed to the throne in the normal course of events, rather than throw in his lot with the Spanish King and find his country oppressively overrun with Spaniards. Thus it was decided that the only practicable scheme was that by which the King of Spain should tackle Britain single-handed.

- 638 ——— HUMPHREY (Laurence). ORATIO AD SERENISS. ANGLIAE, FRANCIAE ET HYBERNIAE REGINAM ELIZABETHAN, in Aula Woodstochiensi habita à Laurentio Humfredo. Academiae Oxoniensis Procancellario, anno 1575. Septemb. II.

With woodcut of the Royal Arms on the reverse of the title.

FIRST EDITION. Small 4to. *Morocco, g. e.*

Londini, Typis Henrici Binnemani, 1575. £10 10s

This rare piece is reprinted in Nichol's "Progresses of Queen Elizabeth."

Humphrey is described by Wood as "a great and general scholar, an able linguist, a deep divine; and for his excellency of rule, exactness of method, and the substance of matters in his writings, he went beyond most of our theologians."

- 639 ——— OSORIUS (Hierosme). REMONSTRANCE A MADAME ELIZABETH ROYNE D'ANGLETERRE, ET D'IRLANDE : Touchant les affaire du monde, gouvernement politique des Royaumes, Republiques, et Empires : et restablissement de l'ancienne Catholique Religion, selon la doctrine des anciens Peres et Docteurs de l'Eglise Catholique Apostolique et Romaine.

24 pp., small 8vo. *Full red morocco, g. e.*

Lyon, 1587. £4 4s

Translated from the Latin original, probably by Jean de Maumont.

- 640 ——— THE SECRET HISTORY OF THE DUKE OF ALANCON AND Q. ELIZABETH. A True History.

Small 8vo. *Original half russia.*

London, Printed for Will with the Whisp, at the Sign of the Moon in the Ecliptick, 1691. £1 5s

The original of Miss Lea's play "The Recess."

DOMESTIC CUSTOMS OF SHAKESPEARE'S TIME.

ORIGINAL SET OF ELIZABETHAN FRUIT TRENCHERS INSCRIBED WITH
"POSIES."

641 ELIZABETHAN FRUIT TRENCHERS.

A COMPLETE SET OF 12 RECTANGULAR FRUIT TRENCHERS MADE OF SYCAMORE WOOD, one side decorated, the other side plain. The decorated side is elaborately adorned with a design which in each case contains scrollwork combined with flowers, leaves, or fruit. A gilt border encloses the whole, the border being made up of scrollwork with labels, on which are written brief sentences. The central space of each trencher is entirely filled with a passage or passages taken from Bacon's "Governance of Virtue" published 1550. The bearing of those passages which are collected on any one piece is generally quite definite; one set referring to swearing, another to drunkenness, another to charity, another to riches, another to persecution, and another to death. The decoration of the several tablets includes the strawberry, both flower and fruit, the oak and acorns, the pea, the rose, the pink, and the cowslip. There is a narrow gilt border round the central inscription, all the outlines of the ornament are in vermillion except those of the outermost border, and in parts of that border the gold is tinted with a transparent red lake. . . . The colours employed, besides those already named, are two tints of green and a rich yellow; the ground is minutely dotted with black, and a little gold is invariably introduced amongst the flowers of the ornamental border.

The tablets are contained in the original wooden case made to resemble a book, and opening by means of a slide where the lower edges of the volume would be; there are two imitative clasps of gilt wood. The covers of the box are elaborately decorated with a gilt arabesque outlined in black, with a background

ELIZABETHAN FRUIT TRENCHERS—*continued.*

of gold lacquered pale crimson; there is also over the whole a diaper in slight relief, consisting of groups of four bands of delicate lines crossing one another and leaving diamond-shaped spaces, similar to the elaborate bindings of the period of Grolier and others.

(SEE ILLUSTRATION, FRONTISPICE.)

£850

Circular Elizabethan Fruit Trenchers are found occasionally, but a complete set of rectangular shape is almost unique; only one other set being known—that in the Bodleian Library, Oxford, which is also in its book-like case.

This set was discovered about the year 1825 in Elmley Castle, Worcestershire, and came into the possession of Miss Bird, of Severn Stoke, Worcester. It has been exhibited at the Winchester meeting of the British Archaeological Institute, Society of Antiquaries, etc.

Several pamphlets have been written describing the set, one by A. H. Church, and another by Albert Way the Antiquary, etc. These pamphlets accompany the set, together with the Original Manuscript of Albert Way's pamphlet; and a large parcel of Notes and Correspondence, extending over many years, with regard to these Trenchers.

SHAKESPEARE in "Measure for Measure" writes "A Fruit Dish, a Dish of Some Three Pence."—Halliwell-Phillipps, in his great edition of Shakespeare, published in 16 volumes, folio, in 1854, refers to this line and gives an illustration of a circular wooden fruit trencher (as a rectangular one was unknown to him at the time).

Puttenham has a curious note in the "Art of English Poesie," published in 1589, under the chapter on "posies":—

"There be also another like epigrams that were sent usually for new yeare's gifts, or to be printed or put upon banketting dishes of sugar plate, or of March paines, &c., they were called Nenia or Apophoreta, and never contained above one verse, or two at the most, but the shorter the better. We call them poesies, and do paint them now-a-dayes upon the back sides of our fruit-trenchers of wood, or use them as devises in ringes and armes."

Shakespeare refers several times to trenchers:—

"Hold a trencher, jesting merrily."

(Love's Labour Lost).

"There take it to you, trenchess, cups, and all."

(Taming of the Shrew).

Etc., etc.

These trenchers were not only used for fruit, but for handing round sweet-meats, etc.:—

"It was the usage in old times to close the banquet with 'confettes,' sugar plate, fertes with other subtleties, with 'Ipocrass,' served to the guests

(Continued over)

ELIZABETHAN FRUIT TRENCHERS—*continued.*

as they stood at the board, after grace was said. The period has not been stated at which the fashion of desserts and long sittings after the principal meal in the day became an established custom. It was, doubtless, at the time when that repast, which during the reign of Elizabeth had been at eleven before noon, amongst the higher classes in England, took the place of the supper, usually served at five, or between five and six, at that period. The prolonged revelry, once known as the ‘reare supper,’ may have led to the custom of following up the dinner with a sumptuous dessert. Be this as it may, there can be little question that the concluding service of the social meal, composed, as Harrison, who wrote about the year 1579, informs us, of ‘fruit and conceits of all sorts,’ was dispensed upon the ornamental trenchers above described.”

- 642 ELYOT (Sir Thomas). THE BOKE NAMED THE GOVERNOUR.

Title in woodcut border. BLACK LETTER.

12mo. *Russia. London, 1557.*

£6 10s

This work is a treatise on the education of statesmen. It was doubtless due to its popularity at Court, that Elyot was appointed Ambassador to the Court of Charles V.

The twofold object of the work was “to instruct men in such virtues as shall be expedient for them, which shall have authority in a weal public; and to educate those youths that hereafter may be deemed worthy to be governors.”

THE POPE'S OFFICIAL ANNOUNCEMENT OF THE RECONCILIATION OF
ENGLAND WITH THE ROMAN CHURCH.

- 643 [ENGLAND AND THE PAPACY.] *Il Felicissimo Ritorno del Regno D'Inghilterra Alla Catholica Unione, Et alla obedientia della Sede Apostolica.*

Woodcut on title of the Royal Arms of England, that of Cardinal Pole, also of the Pope, with the Papal Arms again repeated on the last leaf.

16 pp., small 4to. *Half morocco.* (One leaf has a few words slightly damged.) *Rome (1554).* £21

The Pope's official announcement to Christendom of the reconciliation of England with the Roman Church.

This Reconciliation was made by Parliament at Whitehall on November 30, 1554: “At the upper end of the great hall a square platform had been raised

ENGLAND AND THE PAPACY—*continued.*

several steps above the floor ; on which three chairs were placed as before ; two under a canopy of cloth of gold, for the King and Queen ; a third on the right, removed a little distance from them, for the legate. Below the platform, benches were placed longitudinally towards either wall. The bishops sate on the side of the legate, the lay peers opposite them on the left. The Commons sat on rows of cross benches in front, and beyond them were the miscellaneous crowd of spectators, sitting or standing as they could find room. The cardinal, who had passed the morning at Lambeth, was conducted across the water in a state barge by Lord Arundel and six other peers. The King received him at the gate, and, leaving his suite in the care of the Duke of Alva, who was instructed to find them places, he accompanied Philip into the room adjoining the hall, where Mary, whose situation was supposed to prevent her from unnecessary exertion, was waiting for them. The royal procession was formed. Arundel and the Lords passed in to their places. The King and Queen, with Pole in his legate's robes, ascended the steps of the platform, and took their seats.

" When the stir which had been caused by their entrance was over, Gardiner mounted a tribune ; and in the now fast-waning light he bowed to the King and Queen, and declared the resolution at which the Lords had arrived. Then turning to the Lords and Commons, he asked if they continued in the same mind. Four hundred voices answered, ' We do.' ' Will you then,' he asked, ' that I proceed in your names to supplicate for our absolution, that we may be received again into the body of the Holy Catholic Church, under the Pope, the supreme head thereof ? ' Again the voices assented. The Chancellor drew a scroll from under his robe, ascended the platform, and presented it unfolded on his knee to the Queen. The Queen looked through it, and gave it to Philip, who looked through it also, and returned it. The Chancellor then rose and read aloud as follows :—

" We, the Lords Spiritual and Temporal, and the Commons of the present Parliament assembled, representing the whole body of the realm of England, and dominions of the same, in our own names particularly, and also of the said body universally, in this our supplication directed to your Majesties—with most humble suit that it may by your gracieur intercession and means be exhibited to the Most Reverend Father in God the Lord Cardinal Pole, Legate, sent specially hither from our Most Holy Father Pope Julius the Third and See Apostolic of Rome—do declare ourselves very sorry and repentant for the schism and disobedience committed in this realm and dominions of the same, against the said See Apostolic, either by making, agreeing, or executing any laws, ordinances, or commandments against the supremacy of the said See, or otherwise doing or speaking what might impugn the same ; offering ourselves, and promising by this our supplication that, for a token and knowledge of our said repentance, we be, and shall be always, ready, under and with the authority of your Majesties, to do that which shall be in us for the abrogation and repealing of the said laws and ordinances in this present parliament, as well for ourselves as for the whole body whom we represent. Whereupon we most humbly beseech your Majesties, as persons undefiled in the offences of this body towards the Holy See—which nevertheless God by his providence hath made subject to your Majesties—so to set forth this, our most humble suit, that we may obtain from the See Apostolic, by the said Most Reverend Father, as well particularly as universally, absolution, release, and discharge from all danger of such censures and sentences as by the laws of the Church we be fallen in ; and that we may, as children repentant, be received into the bosom and unity of Christ's Church ; so as this noble realm, with all the members thereof, may, in unity and perfect obedience to the See Apostolic and Pope for the time being, serve God and your Majesties, to the furtherance and advancement of his honour and glory."

- 644 ENGRAVING. FAITHORNE (William). THE ART OF GRAVEING AND ETCHING. Wherein is exprest the true way of Graveing in Copper. Also the manner and method of that famous Callot, and Mr. Bosse, in their Severall ways of Etching.

With engraved title and ten plates, illustrating the methods of engraving and the tools employed.

FIRST EDITION. Small 8vo. *Fine and large copy bound by Riviere in full red morocco gilt, g. e.*

(London) Published by William Faithorne, and Sold at his Shop next to ye Signe of ye Drake, without Temple Barr, 1662.

£26

Dedicated to his master, Sir Robert Peake, with poetical eulogy by Thomas Flatman.

- 645 EPICTETUS. THE LIFE AND PHILOSOPHY OF EPICTETUS. With the Embleme of Humane Life, by Cebes. Rendered into English by John Davies of Kidwelly.

Small 8vo. *Original calf.*

London, Printed by T. R. for John Martyn, 1670.

18s

- 646 ——— THE PRAISE OF FOLLY. Translated from the best Latin Edition by W. Kennet, late Lord Bishop of Peterborough. To which is prefixed, The Author's Epistle to Sir Thomas More, and The Life of the Author by Thomas Brown.

With portrait and fifty curious cuts by Holbeine.

Small 8vo. *Old morocco.*

London, Printed by J. Barker (C. 1800).

10s 6d

- 647 ERASMUS. APOPHTHEGMES, that is to saie, prompte, quicke, wittie and sentencious saiynge, of certain Emperours, Kynges, Capitaines, Philosophiers and Oratours, aswell Grekes, as Romaines, bothe veraye pleasaunt & profitable to reade, partly for all maner of persones, & especially Gentlemen.

First gathered and compiled in Latine by the ryght famous clerke Maister Erasmus of Roterodame.

And now translated into Englyshe by Nicolas Udall.

BLACK AND ROMAN LETTER. Thick small 8vo. *Very fine copy in contemporary calf.*

London, Richard Grafton, 1542.

(SEE ILLUSTRATION, PLATE NO. XXII.).

£125

Interspersed are a number of poetical lines, such as:—

- Verses of Hesiodus.
- Verses of Homere.
- Verses recited by Plato.
- Verses recited by Aristippus.
- Verses out of a tragedie of Sophocles.
- Verses recited by Diogenes.
- Verses of Publius Mimus.
- Verses of the poete Marciall.
- Verses cited by Alexander.
- Verses cited by Augustus.
- Verses out of a tragedie of Euripides.
- Verses cited by Cicero.
- Verses cited by Demosthenes.

The translator, Nicolas Udall, was headmaster of Eton, and later became Playwright to Queen Mary, and headmaster of Westminster for the last two years of his life. He is further famous as the Author of the earliest known English Comedy "RALPH ROISTER DOISTER."

A copy of this rare book, in poor condition, sold for £185 in the Britwell Sale.

- 648 ————— PROVERBS OR ADAGIES, gathered oute of the Chilliades of Erasmus by Rycharde Taverner. With newe addicions as well

(Continued over)

ERASMUS, PROVERBES OR ADAGIES—*continued*.

of Latyn proverbes as of Englyshe.

Title within woodcut border.

BLACK LETTER. Small 8vo. *Fine copy in full morocco gilt,*
g. e.

(Colophon) *Imprinted at London by Abraham Vele,
dwellynge in Poules Churche yarde at ye Sygne of the Lambe.
Anno M.D.Lii.*

£48

649 ETHEREGE (Sir George). PLAYS AND POEMS.

With engraved frontispiece and separate title to each play.

Small 8vo. *Contemporary red morocco gilt.*

London, Printed for Jacob Tonson, 1723.

£5 5s

Contains “The Comical Revenge, or Love in a Tub”; “She wou’d if she cou’d: A Comedy”; and “The Man of Mode, or Sir Fopling Flutter: A Comedy”; besides the poems.

650 ————— PLAYS AND POEMS.

With engraved frontispiece by Du Guernier and separate title-page to each play.

Small 8vo. *Original half calf, uncut.*

London, Printed for Jacob Tonson, 1735.

£4 10s

Contains “The Comical Revenge, or Love in a Tub”; “She wou’d if she cou’d”; and “The Man of Mode, or Sir Fopling Flutter”; besides the poems.

651 ETON. THE FAVOURITE, a Simile. In Verse.

2 pp., folio. *Etonæ, Typis Savilianis, Anno 1712.* £2 2s

652 ————— PERSE (William). A SERMON Preached at the Anniversary Meeting of the Eton-Scholars, At St. Mary le Bow, on Decemb. the 6, 1681.

38 pp., small 4to. *New boards. London, 1682.* 18s

- 653 EUCLID. THE ELEMENTS OF GEOMETRIE OF THE MOST AUNCIENT PHILOSOPHER EUCLIDE OF MEGARA. Faithfully (now first) translated into the English toungh, by H. Billingsley.

With a very fruitfull Preface made by M. J. Dee, specifying the chiefe Mathematicall Sciences.

With title in curious woodcut border.

FIRST ENGLISH EDITION. Folio. *Half pigskein.*

London, Printed by John Daye, 1570.

£21

This, the first English translation of the Fifteen Books of Euclid's Elements, was made rather from one of the ancient Latin editions than from the Greek. Prefixed is the very curious preface by the famous Dr. John Dee, mathematician and astrologer, in which he refers to the popular belief that he was a conjuror and asks whether a modest christian philosopher ought, on account of marvellous feats naturally wrought and contrived, to be condemned as "a companion of hell-hounds, and a caller, and a conjuror of wicked and damned spirits."

- 654 EUSDEN (Laurence). A LETTER TO MR. ADDISON, on the King's Accession to the Throne.

FIRST EDITION. 16 pp., folio. *Uncut, sewn as issued.*

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Written entirely in verse. Eusden was at one time poet laureate.

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This work was to have formed part of the proposed "Elysium Britannicum"; the latter, however, was never completed.

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Together with some Account of Heads and Effigies of Illustrious, and Famous Persons, in Sculps, and Taille-Douce, of Whom we have no Medals extant; and of the Use to be derived from them. To which is added A Digression concerning PHYSIOGNOMY.

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FIRST EDITION. Folio. *Original calf.*

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£2 2s

658 ——— FUMIFUGIUM: or, the Inconvenience of the Aer, and Smoake of London Dissipated: Together with some Remedies humbly proposed, by J. E. Esq., To His Sacred Majestie, and to the Parliament now Assembled.

4to. *Half calf. London, 1772.*

10s 6d

The Editor in his Preface states that he hopes this re-issue of Evelyn's Tract will have greater success than when Evelyn himself published it.

EVELYN (John)—*continued.*

- 660 ——— AN IDEA OF THE PERFECTION OF PAINTING, demonstrated from the Principles of Art, and by Examples: translated by John Evelyn from the French by Roland Freart.
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FIRST EDITION. Small 8vo. *Original calf (rebacked).*

London, 1662.

(SEE ILLUSTRATION, PLATE NO. XXIII.).

£42

This work by John Evelyn is the first English book treating with Mezzotint Engraving, which Prince Rupert introduced into England. The Mezzotint Engraving of The Executioner's Head, known as "The Little Executioner," was especially scraped by the Prince himself for this book, as a specimen of the newly-invented art.

Samuel Pepys in his Diary, relates calling upon Evelyn about the time of the publication of this book:—

"By water to Deptford, and there made a visit to Mr. Evelyn, who, among other things, showed me most excellent painting in little, in distemper, in Indian incke, water colours, graveing, and, above all, the whole secret of mezzo-tinto, and the manner of it, which is very pretty and good things done with it. . . : In fine, a most excellent person he is, and must be allowed a little for a little conceitedness; but he may well be so, being a man so much above others."

Engraved title laid down.

- 666 —— THE STATE OF FRANCE, as it stood in the IXth year of this present Monarch, Lewis XIII.

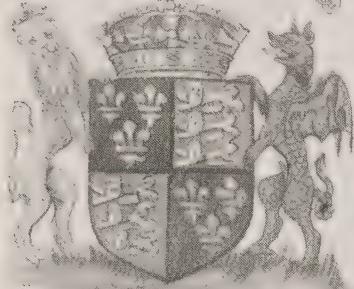
FIRST EDITION. 12mo. *Original calf.*

London, Printed by T. M. for M. M. G. Bedell and T. Collins, 1652.

£8 8s

Fr: Henr: 8.

Rex Anglie



Edmund Crouchback Earl of Lancaster created Duke of Lancast^r
of Marchall of England had 1370. Edmund earl of Lancaster and Maud
de Burrell Baroness of Shrewsbury & Duxbury obit Edmund
Marchant Dame one of Edmund's wife King Edward I. of England & Wales
1st Prince regent of Spain / Lancaster, Earl of Devon & Lancast^r made of
Duke of York first Duke of Lancaster & Elizabeth of York his wife
is Dame ye King of Scotland in Scotland & gave a great inheritance to her children, and
therefore ye County of Lancast^r was of ye King of Scotland, appys. her lands abeyon and she
died by God's blessing, God bid her soul to heaven in the hands of her Conqueror King
Edward the Black Prince Edward Crouchback, who succeeded unto her
sonnes and of her sonnes were many see in the time of her conquest



Richard Brudenell Marquess of Montagu created Duke of Norfolk
in 1448 / he married ~~Anne~~ ^{marry} Maud Baroness of Shrewsbury King and Queen
of England to him in 1448 by consent of the King. By marriage he had 1370
John of York Duke of Lancast^r Duke of York and Anne
Duchess of Lancast^r married to the Duke of Lancaster, & they obit rich
George Marquis of Dorset / the marchioness wife was a knight in the time
was married to the Duke of Lancaster, & before marriage to her had a daughter by her
which was married to the Duke of York, & then died openly named as Lady Lancast^r
from which was after deceased at first of the Duke, upon her death in respect of her
privileges as her & open & was openly married unto the Duke of York, Duke of
Lancast^r and by her another daughter married to the Duke of Lancast^r. & upon her death in Lancast^r
died / after her death created Duke Edmund by King Edward by his consent
King Edward in favour of his openly in England. Ed ad affinis or Lady Lancast^r married
to George & the Lady Eleanor of Lancast^r, who was then deceased to Lady
Eleanor's son, Richard Duke of York King Edward all said before
but they were both by the law of King Edward declared legitimate

PLATE XXX.

Schem: XXXIII.

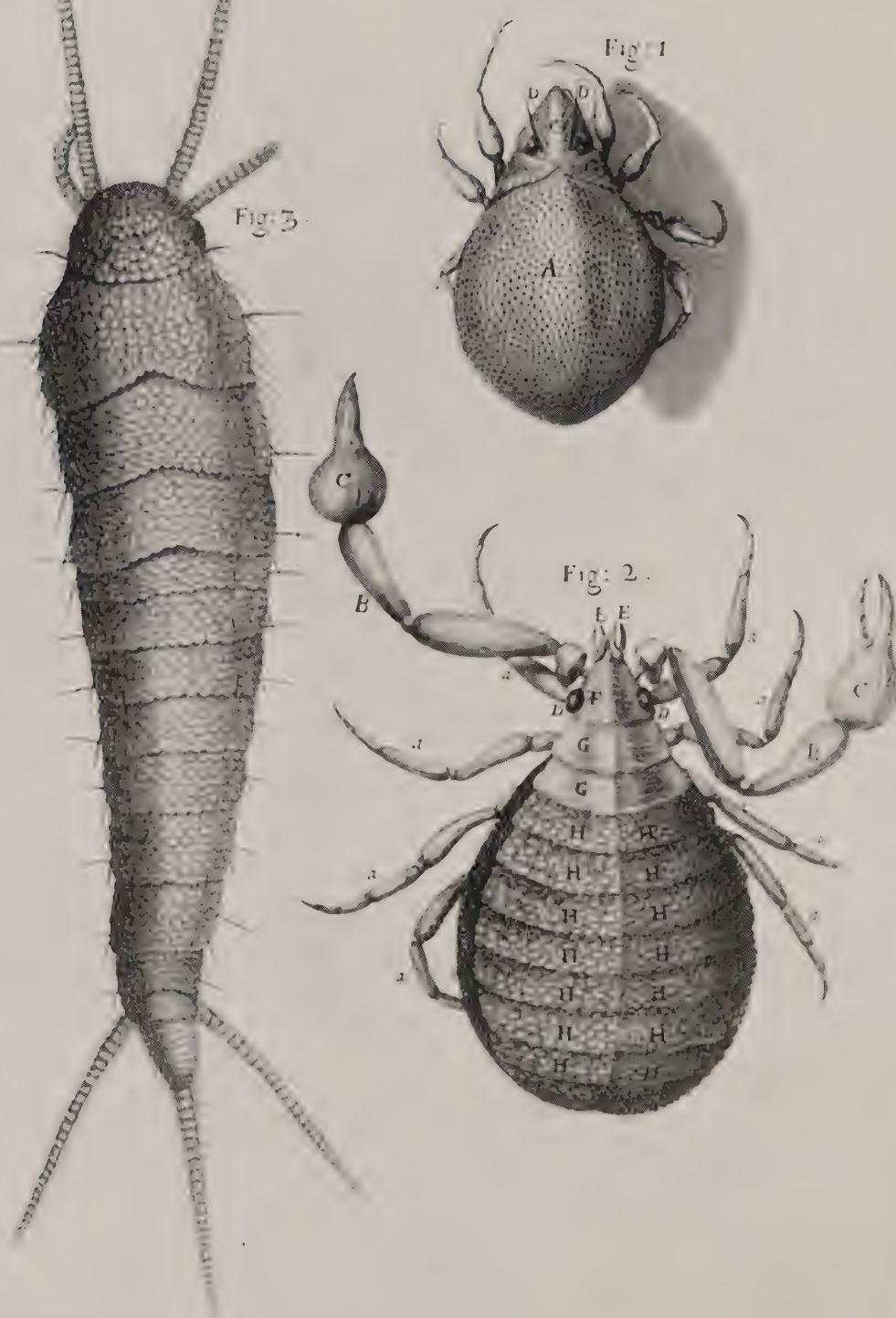


Illustration (much reduced) of the Book Worms from
HOOKE'S MICROGRAPHIA. 1667.
See Item No. 859.

EVELYN (John)—*continued.*

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(Continued over)

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(SEE ILLUSTRATION, PLATE No. XXIV.).

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Belongst unto the Mendiant Fryers:
And where so oft in our Fathers dayes
We have seen so many of Shakespears Playes,
So many of Johnsons, Beaumonts, & Fletchers,
Untill I know not what Puritan Teachers:
(Who for their Tone, their Language, & Action,
Might 'gainst the Stage make Bedlam a faction)
Have made with their Raylings the Players as poore
As were the Fryers and Poets before:
Since th'ast the tricke on't all Beggars to make,
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vel

Pietas Je-
suitica

Per

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Apud Thomam & Joannem Bucke
celeberrimæ Academiæ Typographos.

Anno Dom. MDCXXVII.

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Printed by the Printers to the Universitie of Cambridge, 1633.

£12 10s

First Edition. Cited by Dyce in his edition of "The Tempest." Drake ("Shakespeare and his Times," pages 622, 623), says that, although not published until 1633, these poems were certainly written before 1610.

"The Purple Island," in twelve cantos of seven-line stanzas, is an elaborate allegorical description of the human body, and of the vices and virtues to which man is subject. There are many anatomical notes in prose. The body is represented as an island, of which the bones stand for the foundation, the veins for brooks, and so forth in minute detail. Fletcher imitates the "Faery Queene." Quarles calls him "the Spencer of this age," and Fletcher eulogises his master in canto vi., stanzas 51-2.

698 FOOTE (Samuel). A LETTER TO DAVID GARRICK, Esq.; Occasioned by the intended Representation of the Minor at the Theatre-Royal in Drury-Lane.

48 pp., 8vo. *New boards. London, 1760.* £1 5s

699 FORD (John). THE LADIES TRIALL: Acted by both their Majesties Servants at the private house in Drury Lane.

FIRST EDITION. Small 4to. *Morocco, g. e.*

London, Printed by E. G. for Henry Shephard, 1639. £24

Contains an interesting Shakespeare parallel:

"Neither the lord nor lady, nor the bawd
Which shuffled them together, Opportunity,
Have fastened stain on my unquestioned name."

Here Ford had in his thoughts some lines of Shakespeare's Lucrece

"O, Opportunity, thy gilt is great! . . .;
Thou foul abetter! thou notorious bawd."

- 700 FORD (Thomas). LOVE'S LABYRINTH; or, The Royal Shepherdess: A Tragi-Comedie.

FIRST EDITION. Small 8vo. Wrappers.

London, Printed by R. and W. Leybourn, for William Grantham, 1660.

10s 6d

Forms part of the "Virtus Rediviva" published in 1661. The respective parts have separate titles dated 1660.

- 701 FORTUNES TENNIS-BALL:

A Warning to all that are Nursers of Pride,
For Justice is knowne to be Eagle-ey'd;
Those that will climb must look to have a fall,
For Fortune will pat down her Tennis-ball :
Let no man frown, for ile have all know it,
This wicked age must have a biting Poet.

Or, A Proviso for all those that are elevated, to take heed of falling, for Fortune spights more the mightie then the poore:
According to the Poet:

With curious woodcut vignette on the title of Fortune up a Cedar tree.

8 pp., small 4to. Half morocco.

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£3 5s

Written in verse.

- 702 FOUGASSES (Thomas De). THE GENERALL HISTORIE OF THE MAGNIFICENT STATE OF VENICE. From the First Foundation thereof untill this Present. Collected by Thomas de Fougasses; Englished by W. Shute.

FIRST EDITION. Thick folio. Original calf.

London, 1612.

£8 10s

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Contains valuable illustrations of Shakespeare's "Merchant of Venice" and "Othello."

- 703 FRASER (Simon, Lord Lovat). ARBUTHNOT (Rev. Archibald). THE LIFE, ADVENTURES, AND MANY AND GREAT VICISSITUDES OF FORTUNE OF SIMON, LORD LOVAT, The Head of the Family of Frasers. From his Birth at Beaufort, near Inverness, in the Highlands of Scotland, in 1668, to the Time of his being taken by Capt. Millar, after three Days Search, in a hollow Tree, on the Coasts of Knoidart and Arisaig.

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Fraser served with the young Pretender in the 1745 rebellion and was present at the battle of Falkirk. He was one of forty-three persons included in the act of attainder of 4 June, 1746, and was surrendered to the government. Subsequently he served with great distinction in America, as colonel of "Fraser's highlanders." He was with Wolfe at the taking of Quebec in 1758.

- 704 FRAUNCE (Abraham). THE LAWIERS LOGIKE, exemplifying the praecepts of Logike by the practise of the common Lawe.

FIRST EDITION. BLACK LETTER. Small 4to. *Fine Copy in full polished calf gilt.*

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Dedicated to the Earl of Pembroke in rhymed hexameters. Quotations from Latin and English poets appear in the text, and Fraunce appends Virgil's second eclogue in the original and in his own hexametrical translation, afterwards reprinted at the end of the 'Ivychurch,' as well as analyses of the Earl of Northumberland's case and of Stanford's crown pleas.

Fraunce was a poet of considerable merit, receiving much encouragement and support from Sir Philip Sidney and his sister the Countess of Pembroke, also from her husband the Earl of Pembroke to whom the above work is dedicated.

Dibdin speaking of Fraunce's "Lawier's Logike" says: "It is one of the most elegant and instructive volumes of Philology with which I am acquainted."

From the library of George Chalmers, with his bookplate.

- 705 FREEMASONRY. COLE (Benjamin). A Book of the Antient Constitutions of the Free and Accepted Masons.

Engraved on 57 pages.

Small 8vo. *Original calf (rebacked).*

No place, printer or date. (C. 1740.)

£6 10s

Treating of the foundation and origin of Masonry, of the laws of the Freemasons, and concluding with four masonic songs, namely "The Master's Song," "The Fellow-Crafts Song," "The Enter'd Prentices Song," and "The Fairy Elves Song."

- 706 FROBISHER (Martin). DE MARTINI FORBISSENI NAVIGATIONE IN REGIONES OCCIDENTIS ET SEPTENTRIONIS NARRATIO HISTORICA, ex Gallico sermone in Latinum translata per J. T. Freigium.

Folding woodcut Frontispiece of Greenlanders with Canoes, Spearing fish, etc.

12mo. *Russia gilt, g. e.*

Noribergae in officina Catharinae Gerlachin, 1580.

£45

Sabin No. 25994.

A VERY RARE CONTEMPORARY VOLUME GIVING DETAILS OF FROBISHER'S FAMOUS VOYAGE TO THE NORTHERN BAY AND THE STRAITS WHICH NOW CARRY HUDSON'S NAME. HE GIVES A DESCRIPTION OF THE CUSTOMS AND MANNERS OF THESE LANDS AND OF OTHER UNKNOWN AND MARVELLOUS THINGS.

This is the first Latin edition of Frobisher's second voyage in 1577. It is not easily found and scarcely ever with the plate. The woodcut represents Frobisher in a canoe, throwing darts at wild fowl, and the Greenlanders in their costume.

"Frobisher sailed from Harwich on 31 May with a fleet of fifteen vessels, in three divisions, headed by the Aid, Judith, and Thomas Allen, for the 'North-West parts,' and the fancied treasures of Meta Incognita. Taking a new route, he sailed down the Channel and along the Southern coast of England and Ireland, and sighted Cape Clear on June 6. Hence he sailed north-west until the 20th, when he reached the south of Greenland, where he landed, and named it West England, giving the name Charing Cross to the last Cliff of which he had sight as he sailed past two days later. On 2 July the fleet sighted the islands of Meta Incognita, but could not proceed on account of the ice. After losing himself in the 'Mistaken Streight' (i.e., Hudson's) through no want of being warned by the more experienced Christopher Hall, master of the Aid, Frobisher anchored in the Countess of Warwick's Sound 31 July, where he found Fenton in the Judith, who arrived there ten days before him. Meanwhile Hall in the Thomas Allen was beating up in the

PLATE XXXI.

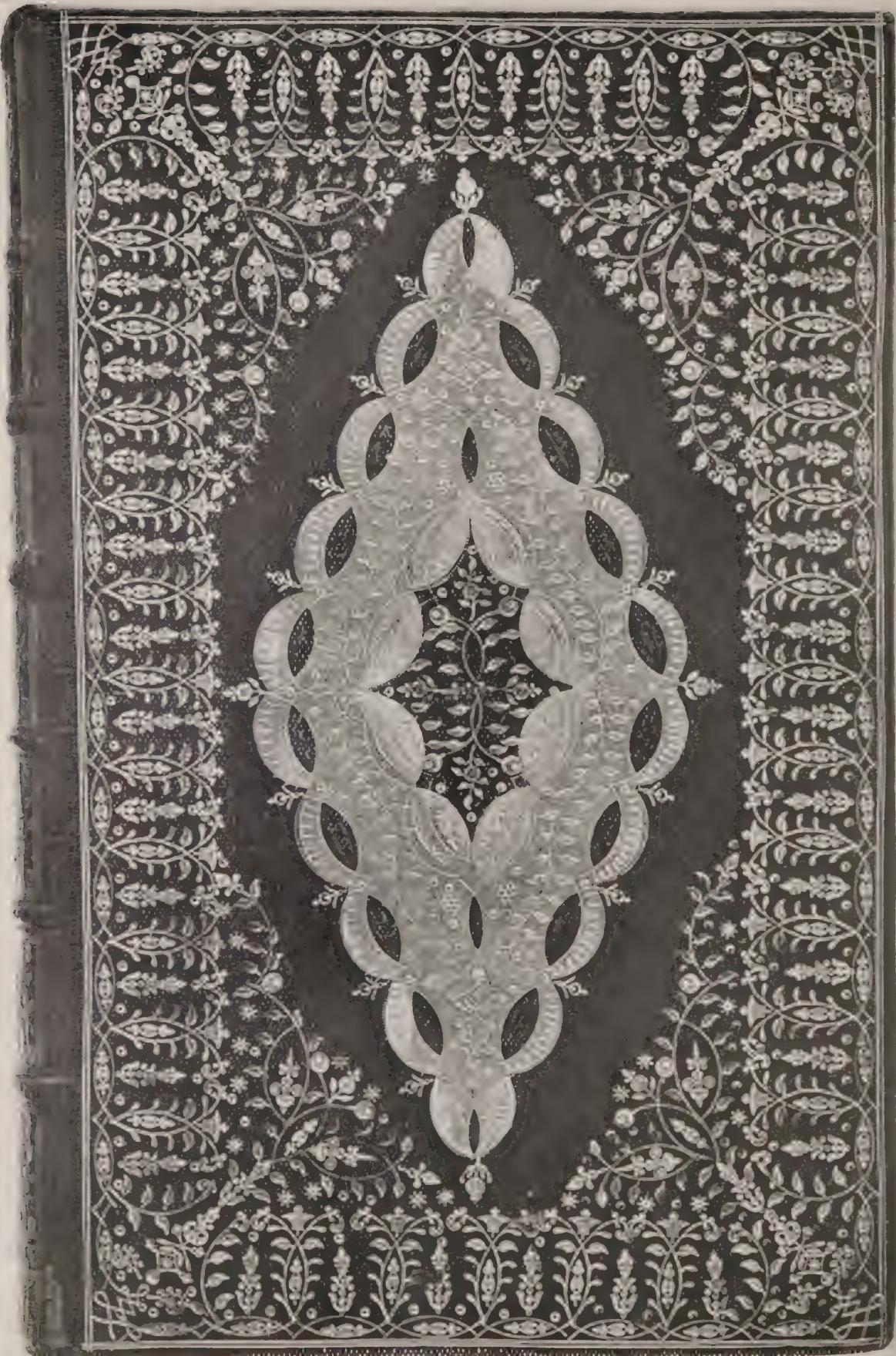
**E purgatoire
saint Patrice.**

cc.



Title-page from
LE PURGATOIRE SAINCT PATRICE. c. 1600.
See Item No. 908.

PLATE XXXII.



SUPERB SPECIMEN OF 18TH CENTURY IRISH BINDING.

(Statutes of Ireland). 5 vols. Dublin, 1765.

See Item No. 910.

FROBISHER (Martin)—DE MARTINI FORBISSEI NAVIGATIONE—continued.

open two or three of the other vessels which had lost their bearings in the storms and mist. After wasting nearly two months in finding the rendezvous, and repairing damages there, the only results were the accidental discovery of a new strait by Frobisher, afterwards explored by Hudson, the further discovery of the upper part of Frobisher Bay of Best, and the loading of the soundest vessels with mineral that turned out to be worthless. The fleet sailed for England early in September and arrived at various ports near the beginning of October.

"One curious fact of geographical interest in this voyage of 1578 remains to be noted. The Emmanuel Buss of Bridgwater, as she came homeward, to the south-east of Friesland (i.e., Greenland) discovered an island of lat. $57\frac{1}{2}^{\circ}$ north, and sailed along the coast three days, 'the land seeming to be fruitful, full of woods, and a champaign country.' This island has been a source of perplexity to map-makers and navigators down to our day. It was doubtless an island, now submerged, a phenomenon by no means unknown in these regions, if we are to believe Ruysch in his map of the 1507 Ptolemy."—D.N.B.

NO COPY IN THE CHURCH CATALOGUE.

707 FULLER (T.). A COLLECTION OF SERMONS:

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2. How farre Examples may be followed.
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(Continued over)

FULLER (T.).—JOSEPH'S PARTY-COLOURED COAT—*continued*.

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5. A Glasse for Gluttons.
6. How farre Grace may be Entayled.
7. A Christning Sermon.
8. Faction confuted.

FIRST EDITION. Small 4to. *London*, 1640.

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FIRST EDITION. Small 4to. *London*, 1641.

The two Works, *bound together in half calf gilt*, g. e. £6 10s

Fuller was apparently one of the first authors to make an income by his pen. He says in the beginning of his “Worthies” that “hitherto no stationer hath lost by me.”

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FIRST EDITION. Small 4to. *Calf*.

London, Printed by John Dawson, 1640.

£4 4s

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London, Imprinted by Felix Kyngston, 1600.

£8 8s

- 711 GAINSFORD (Thomas). THE GLORY OF ENGLAND, or a True Description of many excellent Prerogatives and remarkable blessings, whereby she triumpheth over all the Nations of the World. With a justifiable comparison betweene her selfe and the eminent Kingdomes of the Earth.

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(Continued over)

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and Instructive, for the Diversion of the Wise, and the Information of the Otherwise.

With curious woodcut frontispiece divided into six compartments, with verses beneath.

Small 8vo. *Old calf.*

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Treats on Gaming, Astrology, the Character of an Ale-Draper, a Baker, a Bricklayer, a Vinter, a Tobacconist, etc., etc.

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Small 4to (51 pp.). *Unbound. Oxford, 1633.* £1 5s

This tract has separate title and pagination, but appears to have been originally part of another book.

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GARDENING—*continued.*

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The above, published posthumously by his brother Edward Drope, was his only work. It is eulogised in the 'Philosophical Transactions' as written from the author's own experience.

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The preliminaries include an epistle from J. Evelyn to the Printer in which he states: "I have read the Treatise of Fruit-trees, etc., which you lately put into my hand, and find the intire Mystery so generously discovered from its very Rudiments, to its full perfection; that (with the ingenious and experienced Author) as I know of nothing extant which exceeds it, so nor do I of any thing which needs be added to it."

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Title within woodcut border.

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15 pp., 8vo. *Unbound.*

London, April 24, 1775.

£1 1s

David Garrick was at that time one of the Patentees of the Theatre. He was elected one of the Trustees of the Fund, and on each of the benefit nights, exhibited some capital character. The above is a report of the proceedings of the Committee, and the Rules governing benefits.

- 736 —— AN ODE TO GARRICK, UPON THE TALK OF THE TOWN.

11 pp., 4to. *New boards.*

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- 737 —— THE THEATRICAL BOUQUET: containing an Alphabetical Arrangement of the Prologues and Epilogues which have been published by distinguished Wits, from Colley Cibber to the present year.

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GARTH (Sir Samuel)—THE DISPENSARY—*continued.*

a large majority of the fellows of the College of Physicians supported his scheme, a minority allied themselves with the apothecaries of the city, who tried to defeat the plan, chiefly by charging exorbitant prices for the drugs prescribed. The above poem, a record of the first attempt to establish those out-patient rooms now universal in the large towns of England, ridicules the apothecaries and their allies among the fellows. It describes a mock Homeric battle between the physicians and the apothecaries, Harvey being finally summoned from the Elysian fields to prescribe a reform.

Bund with this work are Robert Wild's "Iter Boreale. Attempting something upon the Successful and Matchless March of the Lord General George Monck, from Scotland to London," London, 1660; Defoe's "Faction Displayed. A Poem," London, 1704; and Thomas Hou's "Two Essays. The former Ovid, De Arte Amanti, or, The Art of Love; the later Hero and Leander of Musaens. From the Greek," London, 1682.

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"The Task be thine, at large, much envy'd Gay,
Thy own, and every Muse's Debt to pay." Etc.

GAY (John)—*continued*.

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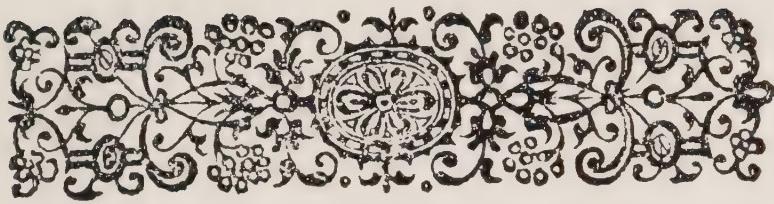
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PLATE XXXIII.



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An interesting Account of this Work, in relation to Shakespeare, is to be found in Douce's 'Illustrations of Shakespeare,' 2 vols., 1807, pp. 8-9, Vol. I. and pp. 278-9, Vol. II. Quoting a passage from the 'Tempest,' Douce says: "The following passage in Batman upon Bartholome his booke De Proprietatibus rerum, will not only throw considerable light on these lines, but furnish at the same time grounds for a conjecture that Shakespeare was indebted to it, with a slight alteration, for the name of Caliban: Mother Sycorax the Witch. 'The raven is called Corvus of Corax . . . it is said that ravens birdes be fed with dew of heaven, all the time that they have no black feathers by benefits of age.' The same author will also account for the choice which is made, in the monster's Speech of the South-West wind. 'This Southern wind in hot and moyst . . . Southern winds corrupt and destroy; they heat and maketh men fall into Sicknesse.'"

It will be seen in the course of these notes that Shakespeare was extremely well acquainted with this work, and it is likely hereafter to form an article in a Shakespearean Library.

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With all the parcels of the subsequent Bookes unto the eighteenth, according to the Greeke Originall.

Also the manner of the Romane encamping, extracted from the discription of Polybius.

Translated into English by Edward Grimestone, Sergeant-at-Armes.

Title within elaborate woodcut border.

FIRST EDITION. Folio. *Fine Copy, bound by Bedford in full calf gilt, g. e.*

London, Printed by Nicholas Okes for Simon Waterson, 1634. £6 10s

- 794 GUAZZO (Stephen). THE CIUILE CONUERSATION OF M. STEPHEN GUAZZO, written first in Italian, diuided into foure bookes, the first three translated out of French by G. Pettie. In the first is contained in generall, fruits that may be reaped by Conuersation. . . . In the second, the manner of Conuersation, meete for all persons. . . . In the third is perticularlie set forth the orders to be obserued in Conuersation within doores. . . . In the fourth is set downe the forme of Ciuile Conuersation, by an example of a Banquet, made in Cassale, betweene sixe Lords and foure Ladies. And now translated out of Italian into English by Barth. Young, of the middle Temple, Gent.

BLACK LETTER. *Title within ornamental woodcut border.*

Small 4to. *Fine Copy in the original limp vellum binding.*

Imprinted at London by Thomas East, 1586. £42

With the rare blank leaf A before title-page, and the last leaf occupied by Printer's Colophon and Device.

Extremely rare. One of the books used by Shakespeare. (See Douce's Illustrations of Shakespeare).

- 795 GUEUARA (Sir Anthony of). THE FAMILIAR EPISTLES OF SIR ANTHONY OF GUEUARA, Preacher, Chronicler, and Counciller to the Emperour Charles the fifth.

Translated out of the Spanish toungh, by Edward Hellowes, Groome of the Leashe, and now newly imprinted, corrected, and enlarged with other Epistles of the same Author.

Wherein are contained very notable letters, excellent discourses, curious sayings, and most naturall reasons.

Wherein are contained expositions of certaine figures, authorities of holy Scripture, very good to be preached, and better to be followed.

Wherein are contained declarations of ancient stamps, of writings upon stones, Epitaphes of Sepulchers, Lawes and customes of Gentiles.

Wherein are contained Doctrines, Examples, and counselles for Princes, for noble men, for Lawyers, and Church men: very profitable to be followed, and pleasant to be readde.

Title within woodcut border.

BLACK LETTER. Small 4to. *Original vellum.*

London, Henry Bynneman, for Raufe Newbery, N.D. (1577).

£14 14s

- 796 GWINNE (Matthew). VERTUMNUS SIVE ANNUS RECURRENS OXONII, XXIX AUGUSTI, Anno. 1605. Coram Jacobo Rege, Henrico Principe Proceribus.

A Joannensibus in Scena Recitatus ab uno scriptus, Phrasi Comica prope Tragicis Senariis.

FIRST EDITION. Small 4to. *Boards.*

London, Nicholai Okes, 1607.

£10 10s

This Latin Play, written by Dr. Matthew Gwinne, was acted with great applause before King James in Christ Church Hall, Oxford, in 1605.

Matthew Gwinne was a fellow of St. John's College, Oxford, and became a

The Golden Trade:

O R,

A discouery of the Riuer *Gambra*, and
the Golden Trade of the *Aethiopians*.

ALSO,

*The Commerce with a great blacke Mer-
chant, called Buckor Sano, and his report of the
houles couered with Gold, and other strange
obseruations for the good of our
owne countrey;*

Set downe as they were collected in trauelling, part of
the yeares, 1620. and 1621.

By *Richard Jobson*, Gentleman.

LONDON,

Printed by *Nicholas Okes*, and are to be sold by
Nicholas Bourne, dwelling at the entrance
of the Royall Exchange, 1623.

See Items Nos. 963 and 964.

PLATE XXXVI.

O D E

B Y

D R. S A M U E L J O H N S O N

T O

M R S. T H R A L E,

UPON THEIR SUPPOSED APPROACHING NUPTIALS.

— *Tauri ruentis*

In venerem tolerare pondus. — HOR.

L O N D O N:

PRINTED FOR R. FAULDER, NEW-BOND-STREET.

M DCC LXXXIV.

See Item No. 974.

GWINNE (Matthew): VERTUMNUS SIVE ANNUS RECURRENS—*continued*.

famous Doctor of Medicine. When Gresham College was founded in London, Gwinne was nominated by the University of Oxford the first professor of physic. He was friendly with the chief literary men of the day, and was especially intimate with John Florio, to whose works he contributed several commendatory sonnets. It is quite possible then that he included among his friends William Shakespeare.

One of Gwinne's pet subjects was the use of Tobacco, and in 1605 when James I and Queen Anne visited Oxford, Gwinne disputed on physic with Sir William Paddy for the royal entertainment. The physicians selected for discussion, as likely to be interesting to a royal mother and a royal father, the questions whether the morals of nurses are imbibed by infants with their milk, and whether smoking tobacco is wholesome. The same evening at Magdalen College a play by Gwinne, entitled 'Vertumnus sive annus recurrens,' was acted by students of his own college, St. John's, and pleased the King, although it did not keep him awake. It was printed in London in 1607, with a preface praising the King, and with prefatory verses to Gwinne by Sir William Paddy and Dr. John Craig, 'the royal physicians.'

- 797 HABINGTON (William). CASTARA: Carmina non prius Audita, Musarum Sacerdos Virginibus.

The Third Edition, Corrected and Augmented.

Fine engraved title by Marshall.

Small 8vo. *Fine Copy in contemporary catf.*

London, Printed for Will. Cooke, 1640.

£18 18s

The First Complete Edition, Part III. being published here for the first time.
The title to the IIInd Part is dated 1639.

On page 84, Part II., occurs the following: "To a Friend."

"I have now so rich a Sacke, that even your selfe will bow
T'adore my genius, Of this Wine should Prynne
Drink but a plenteous glasse, he would beginne
A health to Shakespeare's ghost."

- 798 HAKLUYT (Richard). THE PRINCIPALL NAVIGATIONS, Voiages, and Discoveries of the English nation made by Sea or over Land, to the most remote and farthest distant Quarters of the earth at any time within the compasse of these 1500 yeeres.

Devided into three severall parts, according to the positions of the Regions wherunto they were directed. Whereunto is

(Continued over)

HAKLUYT (Richard): NAVIGATIONS, VOIAGES, AND DISCOVERIES—
continued.

added the last most renowned English Navigation, round about
the whole Globe of the Earth.

FIRST EDITION. BLACK LETTER.

Folio. *Fine Copy in the original calf.*

Imprinted at London by George Bishop and Ralph Newberie, Deputies to Christopher Barker, 1589. £.65

At the end of this volume are four blank pages, filled with contemporary
MANUSCRIPT COMMENTS ON AMERICA AND DEALING WITH DRAKE,
ending:—

“that the landings of Drake and Oxenham have taught the King of
Spain to be at the charge of two galleons to scour these coasts.”

The present copy has the original leaves of SIR FRANCIS DRAKE'S
VOYAGE which were suppressed, but as is customary the copy does not contain
the map; in fact, according to Sabin, there is uncertainty as to whether one was
ever published—some copies have a map inserted from the English version.

The third part of this work is entirely devoted to the New World.

- 799 HALES (John). GOLDEN REMAINS OF THE EVER MEMORABLE MR.
JOHN HALES, OF ETON COLLEGE.

*With engraved title and curious portrait of the Author in
his shroud, both by Hollar.*

FIRST EDITION. Small 4to. Calf.

London, Printed for Tim. Garthwait, 1659.

£3 3s

- 800 HALL (Joseph, Bishop of Norwich). MEDITATIONS AND VOWES
DIVINE AND MORALL; serving for direction in Christian and
Civill Practice. Divided into two Bookes.

*London, Imprinted by Humfrey Lownes for John Porter,
1607.*

MEDITATIONS AND VOWES DIVINE AND MORALL. A third Century.

*London, Imprinted by Humfrey Lownes for John Porter,
1607.*

HALL (Joseph, Bishop of Norwich): MEDITATIONS—*continued.*

THE ARTE OF DIVINE MEDITATION.

London, Printed by H. L. for Samuel Macham, 1607.

HEAVEN UPON EARTH: or of true Peace, and Tranquillity of Minde.

London, Printed by H. L. for Samuel Macham, 1607.

HOLY OBSERVATIONS. Also some fewe of David's Psalms meta-phrased.

London, Printed by H. L. for Samuel Macham, 1607.

The above Works bound together. Thick 12mo. Calf.

£5 5s

As a theological writer Hall occupies a middle place between Bishop Andrewes and Jeremy Taylor. He had somewhat of the pungent quaintness of Andrewes, without being so grotesque; and much of the eloquence and power of learned illustration of Taylor. His devotional works are certainly his best.

801 HALL (Thomas). FUNEBRIA FLORAE, THE DOWNFALL OF MAY-GAMES: Wherein is set forth the rudeness, profaneness, stealing, drinking, fighting, dancing, whoring, mis-rule, mis-spence of precious time, contempt of God, and godly Magistrates, Ministers and People, which oppose the Rascality and rout, in this their open prophaneness, and Heathenish Customs.

Occasioned by the generall complaint of the rudeness of people in this kinds, in this Interval of Settlement.

Here you have Twenty Arguments against these prophane Sports, and all the Cavills made by the Belialists of the Time, refelled and Answered.

Together with an Addition of some Verses in the close, for the delight of the ingenious Reader.

FIRST EDITION. Small 4to. *Old calf.*

London, Printed for Henry Mortlock, 1660.

(Title and last leaf margined.)

£5 5s

(Continued over)

HALL (Thomas): FUNEBRIA FLORAE—*continued*.

Douce in his “Illustrations of Shakespeare” writes:—

“In the reign of Charles the Second, Thomas Hall, another puritanical writer, published his ‘Funebria Florae, the Downfall of May-games,’ 1661, in which, amidst a great deal of silly declamation against these innocent amusements, he maintains that ‘Papists are forward to give the people May-poles, and the Pope’s holiness with might and main keeps up his superstitious festivals as a prime prop of his tottering kingdome.’ That ‘by these sensual sports and carnal-flesh-pleasing wayes of wine, women, dancing, revelling, &c., he hath gained more souls, than by all the tortures and cruel persecutions that he could invent.’ He adds, ‘What a sad account will these libertines have to make, when the Lord shall demand of them, where wast thou such a night? why, my Lord, I was with the profane rabble, stealing May-poles; and where wast thou such a day? why, my Lord, I was drinking, dancing, dallying, ranting, whoring, carousing, &c.’”

802 ————— FUNEBRIA FLORAE, THE DOWNFALL OF MAY-GAMES.

The Third Editon Corrected.

Small 4to. New half calf, g. e.

London, Printed for Henry Mortlock, 1661.

£4 4s

The last 7 pp. are in verse.

803 HALLE (Edward). [CHRONICLE.] The Union of the two noble and illustre famelies of Lancastre and Yorke, beyng long in continuall discension for the croune of this noble realme, with al the actes done in both the tymes of the Princes, both of the one lynage and of the other, beginning at the tyme of kynge Henry the fourthe, the first aucthor of thys devision, and so successively proceeding to ye raygne of the hygh and prudent Prince kynge Henry the eyghte, the indubitate floure and very heyre of both the sayde linages.

Title within woodcut border, representing the genealogical trees of the Houses of Lancaster and York, culminating in their union under Henry VIII.

BLACK LETTER. Thick folio. Full red morocco gilt, g. e.

(Colophon) *Imprynted at London by Rychard Grafton,
Prynter to the Kynges Maiestye, 1550.*

£12 10s

Margin of title repaired and a small portion added in facsimile, blank margins

HALLE (Edward): CHRONICLE—*continued.*

of several leaves at the beginning and of the last leaf, repaired.

The most complete edition. SHAKESPEARE must have consulted Halle's Chronicle whilst composing his earlier historical plays. For the early years of Henry VIII. the chronicle becomes an authority of the greatest value. Hall's descriptions of the festivities of the court are full and vivid, he throws much light upon the social life and opinions of the times, gives many instructive accounts of London life, and of the growing spirit of independence among Englishmen. It is a glorification of the house of Tudor, and especially a justification of the actions of Henry VIII. It was one of the books prohibited by Mary in 1555, and in consequence has become rare.

- 804 HAMPSHIRE. WARNER (Richard). COLLECTIONS FOR THE HISTORY OF HAMPSHIRE, and the Bishopric of Winchester: Including the Isles of Wight, Jersey, Guernsey, and Sarke. By D. Y. With the original Domesday of the Country.

With upwards of sixty engraved plates and portraits.

6 vols. in 3, 4to. Russia.

London, Printed for the Author, n.d. (c. 1784). £5 5s

FIRST ISSUE WITH THE SUPPRESSED PASSAGE.

- 805 HARDYNG (John). THE CHRONICLE OF JHON HARDYNG, from the firste begynnyng of Englande, unto the reigne of kyng Edward the fourth wher he made an end of his chronicle. And from that tyme is added a continuacion of the storie in prose to this our tyme, now first imprinted, gathered out of diverse and sondery autours that have write of the affaires of Englande.

With woodcut border round titles.

FIRST EDITION. BLACK LETTER.

Thick small 4to. *A very fine tall and clean copy in full calf gilt, g. e.*

Londini, Ex officina Richardi Graftoni Mense Januarii M.D.XLIII.

(SEE ILLUSTRATION, PLATE NO. XXVIII.) £38

(Continued over)

HARDYNG (John): CHRONICLE—*continued*.

There were two editions of this work printed by Grafton in the same month and year, January, 1543. The above is the actual first edition, containing cxlvi. folios in the "Continuation," as opposed to clx. folios in the second; and the concealed passage relating to Edward IV., on the verso of folio v., of the "Continuation."

The first part is written in English verse; but the second, said to have been written by Grafton himself, is in prose. With a dedication to Thomas, Duke of Norfolk, and a Preface by the Printer, both in verse.

UNCUT COPY.

- 806 HARRISON (William). WOODSTOCK PARK. A Poem.

FIRST EDITION. 12 pp., folio. *Uncut.*

London, Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane, 1706. £7 10s

Harrison's chief work, and now extremely rare. A copy is noted as being in the Bodleian Library. It was later reprinted in Dodsley's "Collection."

He was made a fellow of New College, Oxford, in 1706, when he had "arrived to a great perfection in all kinds of polite literature." Addison became his friend, and obtained for him the post of governor to a son of the Duke of Queensbury. With this and his fellowship, Harrison plunged into London society, and was recommended by Addison to Swift, who thereupon writes to Stella: "There is a young fellow here in town we are all fond of, and about a year or two come from the university, one Harrison, a pretty little fellow, with a great deal of wit, good sense, and good nature; has written some mighty pretty things."

- 807 HARRIS (Joseph). AN INDIAN PASTORAL ECLOGUE.

FIRST EDITION. 16 pp., folio. *Sewn as issued.*

Printed in the Year 1717.

With dedication to the "Right Honourable John, Earl of Stairs."

£2 10s

- 808 HAUSTED (P.). SENILE ODIUM, Comœdia Cantabrigiæ publicè Academicis recitata in Collegio Reginali ab ejusdem Collegii juventute.

Title within a woodcut border.

FIRST EDITION. 12mo. *Full morocco, g. e., by Riviere.*

Cambridge, 1633.

£10 10s

This Latin Play was performed at Queen's College, Cambridge.

Edward King (Milton's "Lycidas") and others prefixed commendatory Latin verses.

- 809 HAWES (Stephen). THE PASTIME OF PLEASURE: An Allegorical Poem. Reprinted from the Edition of 1555.

8vo. *Half calf.*

London, Printed for the Percy Society, by T. Richards, 1846. 8s. 6d

- 810 HAYWARD (Sir John). THE FIRST PART OF THE LIFE AND RAINNE OF KING HENRIE THE IIII, extending to the end of the first year of his raigne. Written by J. H.

FIRST EDITION. Small 4to. *Vellum.*

Imprinted at London by John Wolfe, 1599. £10 10s

"Hayward, who in 1599, issued his account of the fall of Richard and the elevation of his successor to the Throne, under the title of the 'First Part of the Life and Raigne of King Henrie the Fourth,' dedicating the work to the Earl of Essex, displeased Elizabeth so seriously that she ordered Sir Francis Bacon to search this book for treason. Bacon reported he found no treason, but many felonies, 'for Hayward had stolen many of his conceits out of Tacitus.' Nevertheless Hayward was summoned before the Star Chamber and imprisoned until Essex was executed. It is supposed the Queen took offence at his passages upon hereditary right of succession. The Queen continued to be so excitable on the subject that even in August, 1601, in an interview with Lambard, who was exhibiting a work on the public records, his 'Pandecta Rotulorum,' on opening at the reign of Richard, she said, in allusion to the deposition of that sovereign and to the recent insurrection, 'I am Richard the Second, knowe yee not that?' to which he replied, 'Such a wicked imagination was determined and attempted by a most unkind gentleman, the most adorned creature that ever your Majestie made.' The latter part of the Queen's rejoinder is more significant than intelligible: 'He that will forget God will also forget his benefactors.' This tragedy was played fourtie times in open streets and houses."—(Halliwell-Phillipps's "Outlines of the Life of Shakespeare.")

- 811 ——— THE LIFE AND RAINNE OF KING EDWARD THE SIXT.

With a brilliant impression of the engraved title by Vaughan, containing portrait of Edward VI. in an oval, crowned with laurel leaves; also portrait of Sir John Hayward on the verso of the second leaf of "To the Reader."

FIRST EDITION. Small 4to. *Original vellum.*

London, Printed for John Partridge, 1630. £10 10s

HAYWARD (Sir John)—*continued.*

812 ——— THE LIFE AND RAINGE OF KING EDWARD THE SIXT.

With a brilliant impression of the engraved title by Vaughan, which contains portrait of Edward VI. in an oval, crowned with laurel; also portrait of Sir John Hayward on the verso of second leaf of "To the Reader."

FIRST EDITION. *London, 1630.*

THE FIRST PART OF THE LIFE AND RAINGE OF KING HENRIE THE IIII. Extending to the end of the first yeare of his raigne. Written by J. H.

FIRST EDITION and First Issue.

Imprinted at London by John Wolfe, 1599.

The two Works in 1 vol., small 4to. *Fine Copy in the original calf.* £15 15s

813 HEAD (Richard). PROTEUS REDIVIVUS: The Art of Wheedling or Insinuation, in General and Particular Conversations and Trades. Furnished with many delightful songs in various Chapters. *With curious engraved frontispiece.*

Small 8vo. *Old calf.*

London, Printed for T. D., 1684.

£3 3s

With allusions to Falstaff, Macbeth and the Tempest.

814 HEATH (James). A BRIEF CHRONICLE OF THE LATE INTESTINE WARR IN THE THREE KINGDOMS OF ENGLAND, SCOTLAND AND IRELAND, with the intervening Affairs of Treaties, and other Occurrences relating thereunto: As also the several Usurpations, Foreign Wars, Differences and Interests depending upon it, to

HEATH (James): BRIEF CHRONICLE—*continued.*

the happy Restitution of our Sacred Sovereign King Charls the Second: With all memorable Affairs since His Time.

Second Impression, greatly enlarged.

With engraved title and all the 37 portraits (some mounted).

Thick 8vo. Crimson morocco extra, g. e.

London, Printed by J. B. for W. Lee at the Turkes-head in Fleet-street, near St. Dunstans Church, 1663. £3 10s

With allusions to Falstaff, Macbeth and the Tempest.

The above copy has the very scarce list of plates, also an unmutilated impression of the folding portrait of Oliver Cromwell.

“The details he collects from the newspapers of the period give his chronicle a certain usefulness, especially for the period of the republic.”—(D.N.B.)

815 ——— ENGLANDS CHRONICLE: or, the Lives and Reigns of the Kings and Queens, from the time of Julius Caesar, to the present Reign of K. William and Q. Mary: Containing the Remarkable Transactions and Revolutions in Peace and War, etc.

With engraved title containing 26 small circular portraits of the Kings and Queens from William the Conqueror to Queen Mary; and frontispiece of William and Mary.

The Second Edition with large Additions, continued to this present year 1691.

Small 8vo. Old calf.

London, Printed for N. Bodington, 1691.

14s

816 HENDERSON (John). A GENUINE NARRATIVE OF THE LIFE AND THEATRICAL TRANSACTIONS OF MR. JOHN HENDERSON, Commonly called The Bath Roscius.

60 pp., 8vo. Unbound.

London, 1777.

£1 5s

This pamphlet deals with Henderson's connection with Garrick and Colman, and Henderson's ability to play Shylock, Falstaff, Richard, Hamlet, Lear, etc.

- 817 HENRY VIII. ANNO XXIII. (1532). AN ACTE CONCERNYNG
PULLYNG DOWNE AND AVOYDNGE OF FYSSH GARTHES PILES, STAKES,
HECKES, AND OTHER INGINS SETTE IN THE RYVER AND WATER OF
OUSE AND HUMBRE, and other Acts.

BLACK LETTER. *Title within woodcut border, and with woodcut of the Royal Arms on the last leaf.*

Folio. *Fine and large copy in half calf gilt, t. e. g.*

*Imprinted at London in Fletstrete by Thomas Berthelet
printer to the kynges moste noble grace (circa 1532). £10 10s*

1532 is believed to be the earliest date of any mention of Fishing by Act of Parliament.

HENRY VIII.'s DIVORCE OF CATHERINE OF ARAGON.

- 818 ——— THE DETERMINATIONS of the moste famous and mooste excellent universities of Italy and Fraunce, that it is so unl(aw)e-
ful for a man to marie his brothers wyfe that the pope hath no power to dispense therwith.

BLACK LETTER. *Title within woodcut border.*

Small 8vo. *Old calf.*

(Colophon) *Imprinted at London in the house of Thomas Berthelet printer to the Kinges most noble grace the 7 Day of Novembre 1531.* £25

A most interesting volume, printed by order of King Henry VIII. in support of his plea for divorce. The King desired the opinions of the foreign universities as more impartial. Henry sent Reginald Pole to Paris to influence the divines of the Sorbonne, and in the spring and summer of 1530 other agents were busy corrupting the universities of Northern Italy. In the end, the King obtained, besides a multitude of individual opinions, no fewer than eight decisions under the seals of learned corporations in France and Italy against the validity of marriage with a brother's wife, and against the competency of the pope to dispense in such a case.

These decisions, together with a discourse showing the Scriptures also against the marriage, were printed by Order of the King. THIS VOLUME IS OF EXTRAORDINARY RARITY. It was intended to influence the general public through the Press.

The Opinions were also read in the House of Commons, 30 March, 1531, at the close of the parliamentary session, after which SIR THOMAS MORE, as Lord

HENRY VIII.: DETERMINATIONS—*continued.*

Chancellor, had the ungrateful task imposed upon him of telling the members to report to their constituencies what they had seen and heard, so that it might appear that the King's proceedings were due merely to conscientious scruples.—(D.N.B.)

- 819 ——— ECKIUS (Joannes). *ASSERITUR HIC INVICTISSIMI ANGLIAE REGIS LIBER DE SACRAMENTIS, A CALUMNIIS ET IMPIETATIBUS LUDDERI.*

With woodcut of the Arms of Henry VIII. on the title.

Small 4to. *Fine Copy, bound by Riviere in full brown morocco, gilt lettering, and a portrait of Luther in blind in the centre of cover, g. e.*

(Colophon) *Excusam in alma urbe Rhoma typis Marcelli Franck Germani, Adriano VI. Pontifice, et Carolo. V. Imperatore. Reip christianaे praesidentibus, Mense Maio Anno Salut, 1525.*

£10 10s

Eckius was a German theologian, famous as an able antagonist of Luther. In 1519 he disputed against Luther at Leipsic, and in 1530 was chosen, with others, to controvert the Lutheran Confession of Faith at the Diet of Augsburg.

- 820 ——— LITTERARUM QUIBUS INVICTISSIMUS PRINCEPS HENRICUS OCTAVUS, rex Angliae et Franciae, dominus Hyberniae, ac fidei defensor respondit, ad quandam epistolam Martini Lutheri, ad se missam, et ipsius Lutheranae quoque epistolae exemplum.

With woodcut on title-page depicting the Royal Arms of England.

8vo. *Half morocco (marginal notes slightly cut into).*

Coloniæ, ex officina Petri Quentell, 1527.

£10 10s

This book contains Henry VIII.'s reply to the letter of Martin Luther, dated September, 1525, on the matter of the king's book, "Assertio septem sacramentorum adversus Martin Lutherum," which had earned for the king the title of Defendor of the Faith; and, the text of Luther's letter. In this letter, which is in the nature of an apology for an earlier one which had been violently abusive, Luther affects to disbelieve the authorship of the king's book, attributing it to

(Continued over)

HENRY VIII.: LITTERARUM QUIBUS INVICTISSIMUS HENRICUS OCTAVUS
—continued.

some cunning sophists, who had abused the king's confidence, and adding, probably having had some intimation that Wolsey had fallen under the king's displeasure, "especially that monster, the Cardinal of York, the public detestation of God and man, the plague of your majesty's kingdom." The king in his reply rejects Luther's advances with scornful coldness and contradicts every one of his insinuations.

CONTEMPORARY MANUSCRIPT.

- 821 ——— THE NECESSARY DOCTRINE AND ERUDITION FOR ANY CHRISTEN MAN.

Contemporary Manuscript of this the first "Articles of Religion," drawn up by order of the King, for the Reformed Faith.

Clearly written in BLACK LETTER on 93 pp., small 4to. *Old half calf.* Circa 1540. £25

From the Library of the celebrated Antiquaries Ralph Thoresby 1713, and William Herbert 1781, with the following Autograph Note by the former:—

"This noted Treatise commonly called the King's book was afterwards printed Ano. 1543 with wch. I collated this & marked the distinct paragraphs with a pencil."

This volume contains the first Articles of Religion, drawn up by order of King Henry VIII., and known as the King's book. He is supposed to have revised and corrected it. It is a guide for teaching the reformed faith, and comprises instructions on the Creed, the Sacrament of Baptyzme, Sacrament of Penance, Sacrament of Ye Aultare, Sacrament of Matrimony, Confirmation, Extreme Unction, the various petitions in the Lord's Prayer, etc.

- 822 ——— PACE (Richard). ORAYSON EN LA LOUENGE DE LA PAIX, faicte entre le tresuictorieux Roy Dangleterre et Treschrestien roy de France, par le traicte du mariage du Dauphin de France et Marie fille aisnee Dangleterre. coposee et pronuncee par Messire Richard Pace A Londres. dedens Leglise saint Pol. translatee nouvellement de latin en Francoys.

With woodcut of Royal Arms beneath title, supported by two angels.

FIRST EDITION IN FRENCH. Small 4to. Bound by Bauzonnet in full morocco gilt, g. e.

No date or place. Circa 1518.

£21

On Sunday, 3 Oct., 1518, when a peace between England and France was about to be ratified by the marriage contract between the French infant heir and the almost equally infantine Princess Mary of England, Richard Pace made the

HENRY VIII.: PACE (Richard): ORAYSON—*continued.*

above oration before a gorgeous throng in St. Paul's Cathedral. It was entitled "Oratio Richardi Pacei in pace nuperime composita et foedere percusso," etc., and was described as "a good and sufficiently long oration on the blessings of peace."

The French edition was published in the same year as the original by Johan Gourmont.

- 823 HENSHAW (Jos.). HORAE SUCCISIVAE, or, Spare-Houres of Meditations; upon our Duty to God, to Others, and to Our Selves.

With engraved title (verses opposite).

The Fifth Edition, Corrected and Enlarged.

Thick 12mo. Full black morocco gilt, g. e.

London, Printed for Ralph Mabbe and T. Payne, 1640.

£4 4s

A fine copy in its contemporary binding, with initials A.F. on sides.

- 824 HENTZNER (Paulus). ITINERARIUM GERMANIÆ; Galliæ; Angliæ; Italiæ. Cum Indice Locorum, Rerum atq; Verborum memorabilium.

Small 4to. Original boards.

Breslæ, Apud Haeredes Johannis Eyerengii et Johannem Perfertum, 1627.

£2 15s

The narrative of journey made in 1596-1600. The description of France is full of detail, but the chief value of the book rests in its description of England.

- 825 HERALDRY. GUILLIUM (John). A DISPLAY OF HERALDRIE: Manifesting a more easie accessse to the knowledge thereof then hath beene hitherto published by any.

Title within woodcut border, and hundreds of Coats of Arms in the text.

FIRST EDITION. Folio. Full calf gilt, g. e., by Riviere.

London, Printed by William Hall for Raphe Mab, 1611.

£5 5s

HERALDRY—*continued.*

- 826 ——— GUILLIUM (John). A DISPLAY OF HERALDRIE.

The Fourth Edition, corrected and much enlarged by the Author himselfe in his life time: Together with his own Addition of explaining the tearms of Hawking and Hunting, for the use and delight of Gentlemen.

And now to this fourth Edition are added about three hundred new Coats and Bearings of eminent Families, in their proper Sections, never before inserted.

As also a true Register of the Blazons of all the Knights of the Garter, from the first Installment to the last: And also of all the Baronets from their first Creation to the last. Faithfully collected by Francis Nower.

Folio. *Original calf.*

London, Printed by T. R. for Jacob Blome, 1660. £3 15s

- 827

HOLME (Randle). THE ACADEMY OF ARMORY; or, A Storehouse of Armory and Blazon. Containing the several variety of Created Beings, and how born in Coats of Arms, both Foreign and Domestick. With the Instruments used in all Trades and Sciences, together with their Terms of Art. Also the Etymologies, Definitions, and Historical Observations on the same, Explicated and Explained according to our Modern Language.

Engraved title, and plates of armorial bearings, etc.

FIRST EDITION. Thick folio. *Original calf (rebacked).*

Chester, Printed for the Author, 1688.

£16 16s

A heterogeneous and extraordinary composition, containing a vast fund of curious information. The address to the reader at the end of the book suggested to Dr. Johnson the idea of his own inimitable preface to his dictionary.

The copies specially devoted to his Patrons or subscribers possess a leaf pre-

HERALDRY: HOLME (Randle): ACADEMY OF ARMORY—*continued.*

ceding the title, on which is depicted the Crest or Arms of th several persons above their names, which are written in by the Compiler.

The present copy has this leaf (laid down) bearing the arms and name of "Henry Meoles of Meoles Esq."

- 828 ——— LEIGH (Gerard). THE ACCEDEENCE OF ARMORIE.

Title within elaborate woodcut border with hundreds of Coats of Arms throughout the text (some coloured).

Small 4to. *Vellum gilt.*

(Colophon) *London, Printed by Henrie Ballard dwelling without Temple-barre at the signe of the Beare, 1597. £3 3s*

A small hole in one leaf and the corner of several others missing, slightly damaging the text.

- 829 ——— MANWOOD (Sir Peter). ARMS OF THE NOBILITY OF ENGLAND FROM WILLIAM THE CONQUEROR TO QUEEN ELIZABETH.

Original Heraldic Manuscript, comprised on 200 pages, and adorned with over 500 Coats of Arms, in colours.

4to. *Morocco gilt, g. e. Circa 1600.*

(SEE ILLUSTRATION, PLATE NO. XXIX.)

£31 10s

An interesting and valuable Elizabethan Heraldic volume. Against each Coat of Arms is a short biographical notice of the person. Amongst the most elaborate of these Arms we might mention the following:—

Queen Elizabeth.

Edward Seymour, son of the Duke of Somerset.

Ambrose Dudley, Earl of Warwick.

Robert Dudley, Earl of Leicester, Queen Elizabeth's favourite.

Sir Henry Carey.

Sir William Cecil, Baron Lord Burleigh.

Sir Edward Norris.

Queen Mary I.

William Howard, Duke of Norfolk.

Edward VI.

John Dudley, Viscount Lisle.

William Powlett.

John Russell, Earl of Bedford.

Thomas Seymour, brother to Edward Duke of Somerset.

(Continued over)

HERALDRY: MANWOOD (Sir Peter): ARMS OF THE NOBILITY—*cont.*

Henry VIII.

Thomas Howard, Earl of Surrey.

Henry Fitzroy, half son of King Henry VIII.

Henry Courtenay, Earl of Devon.

Somerset, Earl of Worcester.

Henry Stafford, brother to Edward Duke of Buckingham.

Thomas Howard, son of Thomas Duke of Norfolk.

Thomas Bullen.

John Brandon.

Robert Ratcliffe, Viscount FitzWalter.

Thomas Cromwell, Lord Cromwell.

John Euston, Lord Euston.

Sir Edward Shirley.

Etc., etc.

830 ——— MORGAN (Sylvanus). *ARMILOGIA SIVE ARS CHROMOCRITICA.* The Language of Arms by the Colours and Metals: being Analogically handled according to the Nature of Things, and fitted with apt Motto's to the Heroical Science of Herauldry in the Symbolical World.

With numerous heraldic woodcuts.

FIRST EDITION. Small 4to. *Original calf (rebacked).*

London, Printed by T. Hewer, 1666.

£2 2s

Published as a supplement to Morgan's "The Sphere of Gentry, deduced from the Principles of Nature: an historical and genealogical Work of Arms and Blazon," 1661.

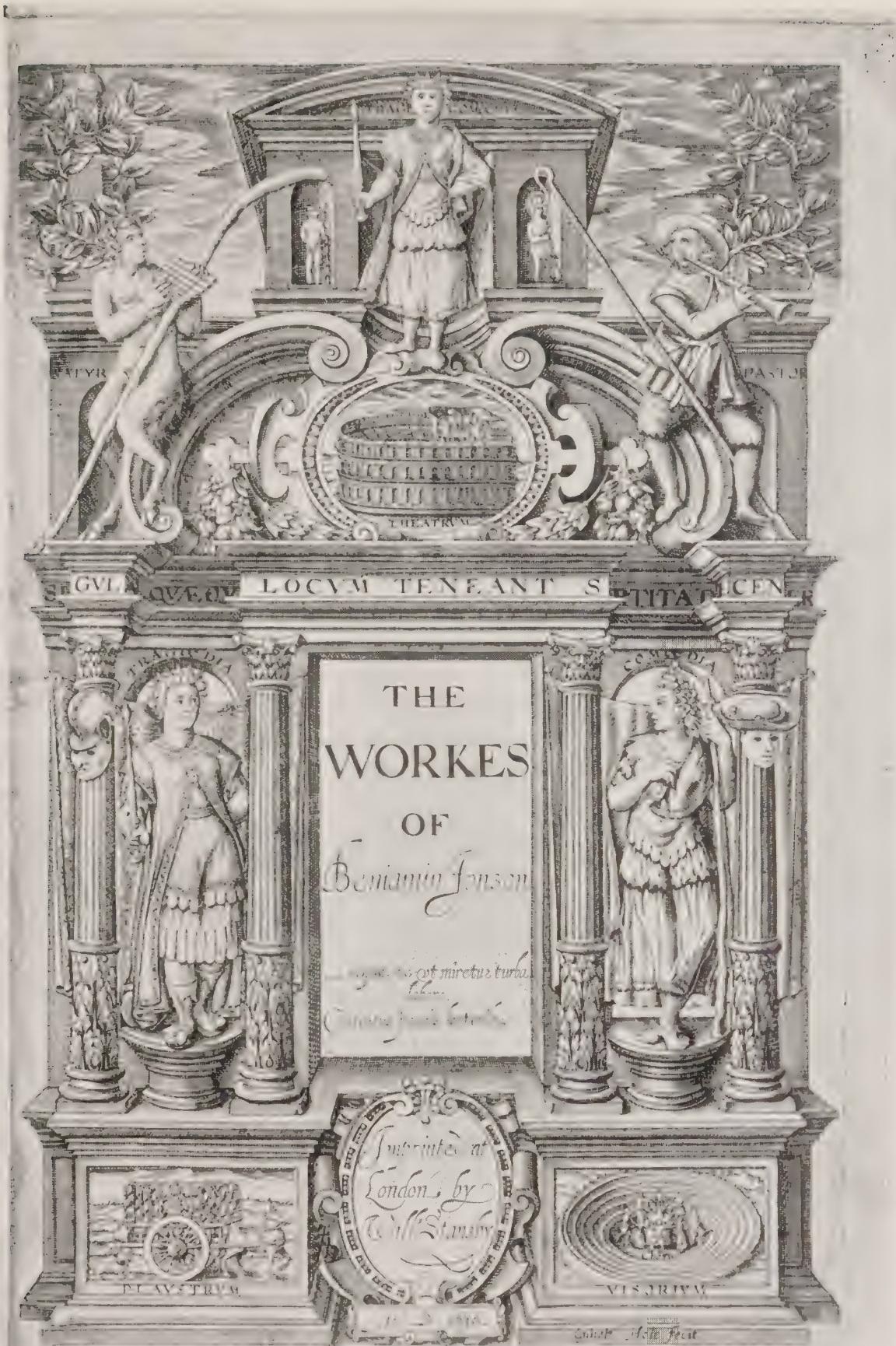
831 ——— PHILIPOT (Thomas). A BRIEF HISTORICAL DISCOURSE OF THE ORIGIN AND GROWTH OF HERALDRY, Demonstrating upon what rational Foundations, that Noble and Heroick Science is established.

London, Printed by E. Tyler and R. Holt, 1672.

BIRD. THE MAGAZINE OF HONOUR; or a Treatise of the several Degrees of the Nobility of this Kingdom, etc.

London, Printed for William Sheares, 1642.

WATERHOU (Edward). A DISCOURSE AND DEFENCE OF ARMS AND



THE FIRST COLLECTED EDITION. 1616-40.

See Item No. 979.

PLATE XXXVIII.



Thomas Killigrew
Charles the first Groome
Charles the Second and his
Republique of Venice

Page of Honour to King
Sir Bedchamber to
M^r Resident with the
in the year 1650. —

Engraved portrait from
THOMAS KILLIGREW'S COMEDIES AND TRAGEDIES. 1664.
See Items Nos 988 and 989.

HERALDRY: PHILIPOT (Thomas): ORIGIN AND GROWTH OF HERALDRY
—continued.

ARMORY, shewing the Nature and Rises of Arms and Honour
in England, from Camp, Court, City, etc.

London, Printed by T. R. for Samuel Mearne, 1660.

Bound together. Small 8vo. *Old calf gilt.* £1 10s

- 832 HERBAL. DODOENS (Rembert). A NIEWE HERBALL, or Historie of Plantes: Wherin is contayned the whole discourse and perfect description of all sortes of Herbes and Plantes: their divers and sundry kindes: their straunge Figures, Fashions and Shapes: their Names, Natures, Operations and Vertues: and that not onely of those whiche are here growyng in this Countrie of Englande, but of all others also of forayne Realmes commonly used in Physicke.

First set foorth in the Doutche or Almaigne tongue, by that learned D. Rembert Dodoens, Physition to the Emperour: And nowe first translated out of French into English, by Henry Lyte Esquier.

Title within woodcut border, portrait of Dodoens, and 870 woodcuts of plants, etc.

FIRST ENGLISH EDITION. BLACK LETTER.

Folio. *Original calf (worn).*

At London, by me Gerard Dewes, dwelling in Pawles Churchyarde at the signe of the Swanne, 1578. £18 18s

Blank lower corner of some leaves stained. Henry Lyte's first and most important work. In order to secure the woodcuts of the original, it was printed at Antwerp, the Colophon reading: "Imprinted at Antwerpe by me Henry Loë Bookeprinter, and are to be soldē at London in Powels Churchyarde, by Gerard Dewes."

On the reverse of the title-page is Lyte's coat of arms and a crest. It is dedicated to Queen Elizabeth. Rembert Dodoens, eminent botanist and physician, was one of those who contributed most to the progress of botany in the sixteenth century.

HERBAL—*continued*.

- 833 ——— DODOENS (Rembert). A NEW HERBAL, OR HISTORIE OF PLANTS. Corrected and amended.

Title within woodcut border.

BLACK LETTER. Folio. *Original calf (worn).*

London, Imprinted by Edward Griffin, 1619.

£9 9s

- 834 HERBERT (Sir Percy). CERTAINE CONCEPTIONS, or Considerations of Sir Percy Herbert, upon the strange change of Peoples Dispositions and Actions in these latter times.

FIRST EDITION. Small 4to. *Original calf, rebacked.*

London, Printed by E. G. and are to be sold by Richard Tomlins, 1650.

£10 10s

The book is dedicated “For my Sonne Mr. William Herbert.”

“This is a book of rare occurrence. The fable of Parnell’s Hermit is drawn from the story narrated on p. 220.”—Beloe’s Anecdotes.

- 835 ——— CERTAINE CONCEPTIONS, or Considerations upon the strange change of Peoples Dispositions and Actions in these later times; directed to his Sonne.

Small 4to. *Calf (rebacked).*

London, 1652.

£4 4s

- 836 HERMIPPUS REDIVIUS; or, the Sage’s Triumph over Old Age and the Grave. Wherein a Method is laid down for Prolonging the Life and Vigour of Man. Including, a Commentary upon an Antient Inscription, in which this great Secret is revealed.

The Second Editon carefully corrected and much enlarged.

8vo. *Original calf.*

London, Printed for J. Nourse, 1749.

18s

837 HERODIAN. STAPYLTON (C. B.). HERODIANS OF ALEXANDRIA. His Imperiall History of Twenty Roman Caesars and Emperours of his Time. First writ in Greek, and now converted into an Heroick Poem by C. B. Stapylton.

FIRST EDITION. Small 4to. *Old calf gilt.*

London, Printed by W. Hunt, 1652.

£8 10s

838 HESKYNS (Thomas). THE PARLIAMENT OF CHRYSTE Avouching and Declaring the Enacted and receaued trueth of the presence of his bodie and bloode in the blessed Sacrament, and of other articles concerning the same, inpugned in a wicked sermon by M. Juell, Collected and seth furth by Thomas Heskyns.

With the large full-page woodcut. Folio. Old calf.

Imprinted in Antwerp, at the Golden Angell, by William Silvius, prynter to the Kynges Maiestie, 1566.

£2 10s

839 HEYLYN (P.). THE HISTORIE OF THAT MOST FAMOUS SAINT AND SOULDIER OF CHRIST JESUS, ST. GEORGE OF CAPPADOCIA; asserted from the fictions of the middle ages of the Church and opposition of the present. The Institution of the most Noble Order of St. George, named the Garter. A Catalogue of all the knights thereof untill this present.

With engraved title by Marshall containing portraits of Edward III., the founder of the order, and Charles I.

FIRST EDITION. Small 4to. *Original vellum.*

London, Printed for Henry Seyle, 1631.

£5 5s

This book contains an interesting Shakespeare allusion, on page 308:—"Sir John Falstolfe . . . was a wise and valiant Captaine, however on the stage they have been pleased to make merry with him."

HEYLYN (P.)—*continued.*

- 840 ——— THE HISTORIE OF THAT MOST FAMOUS SAYNT AND SOUL-DIER OF CHRIST JESUS, ST. GEORGE OF CAPPADOCIA.

Second Edition, Corrected and Enlarged.

With engraved title containing portraits of Edward III. and Charles I.

Small 4to. *Original calf.*

London, Printed by Thomas Harper for Henry Seyle, 1633.

£5 5s

The following curious manuscript note occurs on blank fly-leaf:—

“July 26, 1708. I promise to receive this book

again if it is not ye best Edition
Jho: Egerton.”

- 841 HEYWOOD (John). THE WORKES OF; newlie imprinted; namely, A Dialogue, wherein are pleasantlie contrived the number of all the effectuall Proverbs in our English tongue; Compact in a matter concerning two maner of Mariages.

Together with three hundred Epigrammes upon three hundred proverbes.

Also a Fourth, Fifth and Sixth hundredth of other very pleasant, pithie and ingenious Epigrammes.

Small 4to. BLACK LETTER. *Fine copy, with the several title-pages.*

Full morocco gilt, g. e., by Lewis.

London, Imprinted by Felix Kingston, 1598.

£19 19s

This work is frequently referred to by Dyce in his notes on Hamlet, and by Dr. Furness in his edition of “As You Like It.”

Outside of Heywood’s Plays, his most celebrated writings are his “Epigrams.” Later writers in the same style often refer to “the old English epigrammatist.”

Three hundred of the six hundred epigrams are founded upon so many popular proverbs. It has been suggested that they are probably some of Heywood’s and of other people’s jokes versified; and Gabriel Harvey is cited for attributing some to Sir Thomas More.

They show genuine wit as well as humour, and indicate a certain vein of pathos. In his “Dialogue conteyning the number of effectual proverbes in the

HEYWOOD (John): WORKES—*continued.*

Englishe tounge. . . ." Heywood draws upon a vast store of proverbs awkwardly inserted in a narrative dialogue. His "Proverbs," like the "Epigrams," were exceedingly popular.

- 842 HEYWOOD (Thomas). A CHALLENGE FOR BEAUTIE: As it hath beene sundry times Acted, by the Kings Majesties Servants: At the Blackefriers, and at the Globe on the Banke-side.

FIRST EDITION. Small 4to. *Half green morocco.*

London, Printed by R. Raworth, 1636.

£24

The scene of this Play is laid in Spain and Portugal, King Sebastian and Queen Isabella being two of the principal characters; other characters being Spanish and English Sea Captains.

UNCUT COPY.

- 843 ——— THE EXEMPLARY LIVES AND MEMORABLE ACTS OF NINE THE MOST WORTHY WOMEN OF THE WORLD.

Three Jewes.

Three Gentiles.

Three Christians.

Illustrated with 9 full-page engraved copperplate portraits.

FIRST EDITION. Small 4to. *An Uncut Copy. Very handsomely bound by Riviere in full crushed levant morocco extra, top edges gilt. London, 1640.*

£52 10s

Extremely scarce in uncut state.

THE NINE WORTHY WOMEN ARE:—

JEWS:—

Debora the Prophetesse.

Judeth of Bethulia.

Ester, the Queen of Ahashnerosh.

GENTILES:—

Boadicia, Queen of the Iceni.

Penthisilaea, Queen of the Amazons.

Queen Artimesia.

CHRISTIANS:—

Elphleda, daughter to King Alured.

Margaret, Queen of Henry VI.

Elizabeth, Queen of England.

The portrait of each is given, prefaced by a short poem.

The account of QUEEN ELIZABETH contains interesting matter relating to the famous CAPTAIN THOMAS STUKELEY.

HEYWOOD (Thomas)—*continued.*

- 844 ——— THE EXEMPLARY LIVES AND MEMORABLE ACTS OF NINE OF THE MOST WORTHY WOMEN OF THE WORLD. Another Copy.

FIRST EDITION. *Illustrated with beautiful full-page portraits.*

Small 4to. *Full calf, g. e., by Riviere (slight repair to title).*

London, 1640.

£10 10s

- 845 ——— THE LIFE OF MERLIN, SURNAMED AMBROSIUS.

His Prophesies, and Predictions Interpreted; and their truth made good by our English Annalls, being a Chronographicall History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reign of our Royall Soveraigne King Charles; a Subject never published in this kind before, and deserves to be knowne and observed by all men.

Engraved frontispiece.

- FIRST EDITION. Small 4to. *Full levant morocco gilt, g. e., by Riviere. London, 1641.*

£12 12s

Cited by Farmer in his Notes on "Hamlet."

- 846 ——— THE RAPE OF LUCRECE.

A true Roman Tragedy, with the severall Songs in their apt places, by Valerius the merry Lord among the Roman Peeres. The copy revised, and sundry Songs before omitted, now inserted in their right places. Acted by Her Majesties Servants at the Red Bull.

Small 4to. *Half morocco. London, 1638.*

£21

In this Edition there are Five Additional Songs.

A very popular Play, largely so because of the comic songs of the "Merry Lord Valerius." It is quoted by Malone in his edition of King Lear.

- 847 HIGHWAYS. AN ORDINANCE FOR BETTER AMENDING AND KEEPING IN REPAIR THE COMMON HIGH-WAIES WITHIN THIS NATION.

22 pp., folio. *London, 1654.*

£2 2s

Cromwellian Act of Parliament concerning the upkeep and repair of the highways throughout England.

- 848 HITCHCOCK (R.). A POLLITIQUE PLATT FOR THE HONOUR OF THE PRINCE, the greate profite of the publique state, relief of the poore, preservation of the riche, reformation of Roges & Idle persones, & the wealthe of thousandes that knowes not howe to live, written for an Newyeres Gift to Englande, & the inhabitanthes thereof, by Robert Hitchcok, late of Caversseelde in the Countie of Buckyngham, Gentleman.

Engraved title, woodcut Coat of Arms on reverse, and folding table.

Small 4to. Full calf.

Imprinted at London by Jhon Kyngston, 1580.

£10 10s

Wants map between e and f, also folding woodcut between fii. and fiii.

The author's object in writing this work was to encourage the fisheries.

- 849 HOADLY (Benj.). THE SUSPICIOUS HUSBAND. A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden.

FIRST EDITION. 8vo. *New boards.*

London, Printed for J. and R. Tonson and S. Draper, 1747.

12s 6d

Garrick wrote the prologue for this work and acted the part of Ranger. Foote praised it in his "Roman and English Comedy compared" and Genest calls it "one of our very best comedies."

- 850 HOBES (Thomas). LEVIATHAN, or the Matter, Forme, and Power of a Common-wealth Ecclesiasticall and Civil.

With curious engraved title.

LARGE PAPER COPY OF THE FIRST EDITION.

Folio. Full calf gilt, g. e.

London, Printed for Andrew Crooke, 1651.

£7 10s

Few books have occasioned more or fiercer controversy than this production of the philosopher of Malmesbury. It is an able, learned, but most paradoxical and irreligious performance. Its principles would justify all social disorder and all impiety. But the scales of the Leviathan are very hard to penetrate, and have injured most of the weapons which have been tried upon it. Lord Clarendon 'surveyed' it, and Bishop Bramhall endeavoured to 'catch' it; but still the monster lived, exercising the ingenuity and courage of many a successive combatant. The most formidable of his antagonists were: Cumberland, in his work 'De Legibus Naturae'; and Cudworth, in the 'Intellectual System.' (William Orme.)

- 851 —— LEVIATHAN. Another Copy.

FIRST EDITION. Small folio. Original calf.

London, Printed for Andrew Crooke, 1651.

£4 4s

- 852 —— DE MIRABILIBUS PECCI: being the Wonders of the Peak in Darby-shire, commonly called the Devil's Arse of Peak. In English and Latine. The Latine written by Thomas Hobbes of Malmesbury. The English by a Person of Quality.

8vo. Half calf.

London, Printed for William Crook, 1678.

£1 10s

- 853 [HOGARTH (William).] BEAVER (John). THE ROMAN MILITARY PUNISHMENTS.

With the set of copperplate vignettes by William Hogarth.

LARGE PAPER COPY OF THE FIRST EDITION.

Small 4to. Contemporary full crimson morocco gilt, g. e.

London, from the Happy Revolution Anno. XXXVII. (1725).

£1 10s

Presentation copy from the Author, inscribed on the fly-leaf:—"Ex Dono Authoris, Doctrissimi Amici, et condiscipuli mei. Anno. 1725."

- 854 HOLBROOK (Ann Catherine). *THE DRAMATIST: or, Memoirs of the Stage.* With the Life of the Authoress, prefixed and interspersed with a Variety of Anecdotes, humourous and pathetic.

8vo. *Unbound.*

Birmingham, Printed by Martin and Hunter, 1809. 18s
With references to Shakespeare.

- 855 HOLLAND. CHARLES II. *ARTICLES OF PEACE AND ALLIANCE,* Between the most Serene and Mighty Prince Charles II., And the High and Mighty Lords, The States General of the United Netherlands. (In English and Latin.)

In the Savoy, John Bill and Chris. Barker, 1667.

ARTICLES OF PEACE AND ALLIANCE, Between Charles II, And the Most Serene and Mighty Prince Lewis XIV. (In English and Latin.)

In the Savoy, John Bill and Chris. Barker, 1667.

A LEAGUE OF UNION BETWIXT HIS MAJESTY, and the Estates General of the United Provinces of the Low-Countrys.

In the Savoy, John Bill and Chris. Barker, 1668.

Bound together with other pamphlets relating to the same subject.

Small 4to. *Original calf.*

London, 1667-8.

£1 5s

- 856 ————— A DECLARATION OF THE PARLIAMENT OF ENGLAND, of their just Resentment of the Horrid Murther perpetrated on the
(Continued over)

HOLLAND: DECLARATION—*continued*.

Body of Isaac Dorislaus, Doctor of the Laws, their Resident at the Hague, on the 12th of May, 1649.

Printed in BLACK LETTER type.

Folio, 3 pp. *Unbound*.

*London, Ed. Husband (Printer to the House of Commons),
May 21, 1649.*

£2 10s

Dorislaus assisted in preparing and managing the charge of high treason against Charles I. of England, and thus incurred the deadly hatred of the Royalists. In April, 1649, he was sent as special envoy to Holland, and whilst there was murdered by some of the exiled Royalists, led by Colonel Whitford, a Scotchman, who at the Restoration received a pension for the deed. The States-General made no attempt to bring the assassins to justice, and in their exasperation the English Parliament sent forth a Declaration (this document) threatening to retaliate the murder upon those of the Cavaliers then in their hands.

- 857 ————— GRIMESTON (Ed.). A GENERALL HISTORIE OF THE NETHERLANDS: With the genealogie and memorable acts of the Earls of Holland, Zeeland, and West-Friseland, from Thierry of Aquitaine the first Earle, successively unto Philip the third, King of Spaine, Continued unto this present yeare.

Title within engraved border. Numerous full-length portraits engraved by K. Sichem.

FIRST EDITION. Thick folio. *Old calf.*

London, Printed by A. Islip and G. Eld, 1608.

£2 10s

The portraits include those of Queen Elizabeth and Robert Dudley, Earl of Leicester.

One leaf slightly imperfect.

- 858 HOMER. HOBBES (Thomas). HOMER'S ILIADS IN ENGLISH. To which may be added Homer's Odysses Englished by the same Author.

FIRST EDITION OF HOBBES' TRANSLATION.

Small 8vo. *Original calf.*

London, Printed by J. C. for William Crook, 1676. £2 2s

- 859 HOOKE (R.). *MICROGRAPHIA*: or Some Physiological Descriptions of Minute Bodies made by Magnifying Glasses.

Folio. *A Magnificent Copy bound by Dusseuil in full crimson morocco, gilt backs, g. e.*

London, Printed for John Martyn, Printer to the Royal Society, 1667.

(SEE ILLUSTRATION, PLATE NO. XXX.)

£16 16s

From the library of Louis Henri, Comte de Loménie, with his Arms in gold on sides.

Illustrated with numerous copperplate engravings, including the large folding plate of a Magnified Flea, a Louse, and Bookworm.

"This book is full of ingenious ideas and singular anticipations. It contains the earliest investigation of the 'fantastical colours' of thin plates, the first notice of the black spot in soap bubbles, and a theory of light, as 'a very short vibrative motion' transverse to straight lines of propagation through a "homogeneous medium."

- 860 HOP THE BREWER. *THE LAMENTABLE COMPLAINTS OF HOP THE BREWER AND KILCALFE THE BUTCHER*, as they met by chance in the Countrey, against the restraint lately set out by the Parliament, against Tapsters and Cookes; which hath caused them to cracke their credit, and to betake them to their heels.

Curious woodcut on title of the Brewer and the Butcher.

8 pp., small 4to. *Half calf, g. e.*

Printed in the Yeare 1641.

£4 4s

- 861 HOPKINS (Charles). *PYRRHUS, KING OF EPIRUS*. A Tragedy, Acted at the New Theatre, in Little Lincoln's-Inn-Fields, by his Majesty's Servants.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed for Samuel Briscoe, 1695.

£2 5s

The story of the play may be found in Livy, in Plutarch's Life of Pyrrhus, etc. The prologue is by Congreve.

- 862 HOPTON (Arthur). A CONCORDANCY OF YEARES. Containing a new, easie, and most exact Computation of Time, according to the English Account. Also the use of the English and Roman Kalender, with briefe Notes, Rules, and Tables, as well Mathematicall and legal, as vulgar, for each private Mans Occasion.

Newly composed, digested, and augmented.

Title within woodcut border.

Small 8vo. *Old calf.*

Printed by Nicholas Okes for Thomas Adams, 1615.

£10 10s

Dedicated to Sir Edward Coke, Lord Chief Justice of England.

Arthur Hopton was an astrologer of considerable repute. Entering Clement's Inn, London, he is said to have become an intimate friend of Selden, and to have been 'much valued by him and by all the noted men of that time.'

Among the interesting items noticed are the Burning of the Play House in 1619; the Building of the Royal Exchange in 1612; the conclusion of the Middleton Waterwork in 1612, &c., &c.

- 863 ————— A CONCORDANCY OF YEARES.

Newly composed, digested, and augmented.

Title within woodcut border.

BLACK LETTER. Small 8vo. *Fine Copy in original vellum.*

London, Printed for the Company of Stationers, 1616.

£5 5s

A curious and interesting work, containing amongst much astronomical information, a list of the weights and measures of England, numerous medical prescriptions, Elections for Husbandry, "a briefe remembrance of the principall Faires in England and Wales," "a geographicall Description of the Wayes from one notable towne to another, over all England," etc.

- 864 [HORACE.] MAIDWELL (L.). *NOVA GRAMMATICES EXPERIMENTA*: or, Some New Essays of a Natural and Artificial Grammar, which first demonstrates the Natural Rudiments of all Languages; and then, by an Artificial Method, Facilitates the Perfect Knowldg of the English, and Latin Tongues, without the Taedious Perplexitys of Common Grammars: Design'd for the benefit of a Noble Youth, &c. Celebrated with a Paraenetic Poem, by Mr. Tate, a Poet-Laureat to Her Majesty.

Small folio. *Contemporary morocco, gilt, g. e.*

London, Printed, and Sold by R. Burrough and J. Baker,
1707. £16 16s

This Grammar is based entirely upon the Odes of Horace, examples being given from that Poet, and at end is "An Historical Account of Horace's Life, drawn from his Writings."

THE IMMACULATE EDITION.

- 865 ————— QUINTUS HORATIUS FLACCUS. *Opera.*

12mo. *Full red morocco, gilt edges.*

Glasgow, Foulis, 1744. £2 2s

A famous issue, commonly called "the Immaculate Edition." The sheets as they were printed were hung up in the College of Glasgow, and a reward offered to any who should discover an inaccuracy. Notwithstanding all the care taken, some inaccuracies exist, a list of which will be found in the last edition of "Dibdin's Introduction to the Classics."—Lowndes.

- 866 HORSEMANSHIP. GREY (Thomas de). *THE COMPLEAT HORSE-MAN, AND EXPERT FERRIER.* In Two Books. The first, shewing the best manner of Breeding good Horses, with their Choice, Nature, Riding and Dieting, as well for Running as Hunting, etc. The second, Directing the most exact and

(Continued over)

HORSEMANSHIP: GREY (Thomas de)—*continued*.

approved manner how to know and cure all Maladies and Diseases in Horses.

The Fourth Edition corrected with some Additions.

With engraved frontispiece.

Small 4to. *Original calf (rebacked).*

London, Printed by E. C. and A. C. for Samuel Lowndes,
1670. £2 2s

867 ——— MARKHAM (Gervase). CAVELARICE, or the English Horse-man; Contayning all the Arts of Horsemanship, as much as is necessary for any man to understand, whether he be Horse-breeder, horse-ryder, horse-hunter, Coachman, Smith, or Sadler.

Woodcuts in the text.

Thick small 4to. *Original calf.*

London, 1607.

£4 10s

General title, in facsimile.

868 ——— MARKHAM's MASTER-PIECE: Containing all knowledge belonging to the Smith, Farrier, or Horse-Leach, touching the Curing all Diseases in Horses. Divided into Two Books. To which is added, the Exactest Receipts for Curing all Diseases in Oxen, Cows, Sheep, Hogs, Goats, Dogs, and all smaller Cattle. Also The Compleat Jockey; containing Methods for the Training Horses up for Racing. To which is added, in this Sixteenth Impression, Directions to preserve all sorts of Cattle, from all manner of Diseases, etc.

With engraved title in ten compartments (verses opposite).

Small 4to. *Original calf (worn).*

London, Printed for M. Wotton, 1703.

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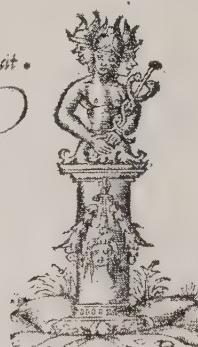
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*Ate, et cetera.
cv. ex quo.*

*Accipitissima semper,
Munda sunt. Aut fer que' pessima facit.*

*Mater casuus
et tremus et bone.*

Ex anno D[icitu]ratiōis Henrici A. 1568.



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PLATE XLII.



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(SEE ILLUSTRATION, PLATE No. XXXIII.).

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The work is divided into three parts, the first “speaking of Magic in general, and Necromancie in special,” the second “of Sorcerie and Witchcraft,” and the third “conteines a discourse of all these kindes of spirits, and spectres that appeares and trobles persones.”

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- 955 THE POLITE COMPANION; or, Wit a-la-Mode: Adapted to the Recreation of all Ranks and Degrees, from the Prince to the Peasant, including a rich Variety of comical Jests, smart Epigrams, Diverting Riddles, humorous, serious and elegant Monumental Inscriptions, merry Tales, and entertaining Stories, etc.
Engraved frontispiece by W. Proud.
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JEST BOOKS—*continued.*

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This edition differs so greatly from that of 1661, as to deserve to be considered rather a new publication. Some of the pieces included are chiefly remarkable from their outrageous coarseness.



- 958 JESUITS. JARRIGIUS (Peter). A FURTHER DISCOVERY OF THE MYSTERY OF JESUITISME. In a Collection of severall Pieces, Representing the Humours, Designs and Practises of those who call themselves The Society of Jesus.

Small 8vo. *Old calf (worn).*

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Containing, “The Jesuits upon the Scaffold, for severall capitall Crimes committed by them in the Province of Guienne,” “The Calumnies of James Bedufes refuted,” “Secret Instructions for the Superiours of the Society of Jesus,” “A Discourse of the Reasons why the Jesuits are so generally hated,” etc.

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Folio. *A remarkably fine copy in contemporary binding of oak boards covered with calf, the sides in panels ornamented with blind stamped work in squares—this binding was probably executed by JOHN RICHARDSON, who was working in London at that period.*

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A COPY OF ESPECIAL INTEREST, being a presentation one from Richard Chambers to Henry Elsynge (Clerk of the Parliament, time of Charles I.), with inscription on title-page:—

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This Richard Chambers is probably the same Richard Chambers who administered a fund for the purpose of helping rising scholars on the protestant side, and allowed Jewel £6 a year for the purchase of books.

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2 plates.

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- 962 JOAN (Pope). A PRESENT FOR A PAPIST: or the Life and Death of Pope Joan, Plainly Proving out of the Printed Copies, and Manuscripts of the Popish Writers and others, that a Woman

The first boke



Courtier,

WIthin that parke I saw apeere,
An aged man that drewe me nere,
Whose berd was well. iii. quarters long
His heare down ouer his shulders hong
The which as any Snow, was white:
Whom to beholde I thought delight,
His garment angell like of hew,
Of Cullour like the Saphire blewe.
Under an Olive he reposed.
Of whose presence I was reioysed,
I did salute him reverently,
So did he me right courteously,
To sit downe he required mee,
Under the shadow of that tree,
To sauе me from the Sunnes heat,
Amonges the flowers soft and sweete,
For I was wery of walking,
Then we began to fall in talking.
I asked his name with reverence,
I am (saide he, experience,

Then

JOAN (Pope)—A PRESENT FOR A PAPIST—*continued.*

called Joan, was really Pope of Rome; and was there deliver'd of the Bastard Son in the open street, as she went in Solemn Procession. By a Lover of Truth, denying Human Infallibility.

Engraved frontispiece. Small 8vo. Morocco gilt, g. e.

London, Printed for T. D., 1675.

£7 10s

- 963 JOBSON (Richard). THE GOLDEN TRADE, or a Discovery of the River Gambia, and the Golden Trade of the Aethiopians, also the Commerce with a great blacke Merchant, called Bucker Sano, and his report of the houses covered with Gold, and other strange observations for the good of our countrey.

Set down as they were collected in travelling, part of the yeares 1620 and 1621.

Small 4to. *A remarkable copy, the bottom and fore-edges being entirely uncut, full straight-grain red morocco, gold lines and corner fleurons, g. e. London, 1623.*

(SEE ILLUSTRATION, PLATE No. XXXV.).

£52 10s

"Richard Jobson, traveller, was appointed in 1620 to command an expedition to explore the river Gambia, in the interests of 'the gentlemen adventurers for the countries of Guinea and Benin.' Former attempts in 1618 and 1619 had failed, in consequence of the hostility of the Portuguese and the unhealthiness of the climate. Jobson, sailing from England on 25 Oct., 1620, and arriving at the mouth of the Gambia on 17 Nov., succeeded in ascending the river as high as Tenda, though he did not meet with the gold which was the principal object in view. After his return to England in 1621, he published 'The Golden Trade.' He gives interesting accounts of the natives, till then unvisited by Europeans, though they had already an overland trade with the Moors of the North coast."—(D.N.B.)

- 964 ——— THE GOLDEN TRADE. Another Copy.

Small 4to. *Half morocco gilt, g. e.*

London, Printed by Nicholas Okes, 1623.

(SEE ILLUSTRATION, PLATE No. XXXV.).

£21

965 JOHNSON (Dr. Samuel). THE ADVENTURER.

With portrait of Hawksworth by J. Hall, and three engraved plates.

4 vols., 8vo. *Fine copy in original calf, gilt backs.*

London, Printed for W. Strahan, etc., 1778.

£3 3s

Originally published in 1752-4, under the editorship of John Hawkesworth. It contains about 30 papers by Johnson, and others by Richard Bathurst, and Joseph Warton.

966 ————— DICTIONARY OF THE ENGLISH LANGUAGE.

FIRST EDITION. 2 vols., large thick folio. *Old calf (new back).* *London, 1755.*

£25

This is the First Edition of the famous Dictionary. It was a surprising achievement, and made an epoch in the study of the English Language. Johnson's labours during its preparation must have been enormous. The general excellence of its definitions and the judicious selection of illustrative passages make it entertaining as well as useful for reference. Some of Johnson's definitions, however, are very quaint, and in others he shows his then political opinions, such as:—

“PENSION. An allowance made to anyone without an equivalent. In England it is generally understood to mean pay given to a state hireling for treason to his country.” Etc.

967 ————— DR. JOHNSON'S TABLE-TALK: Containing Aphorisms of Literature, Life, and Manners; with Anecdotes of Distinguished Persons: selected and arranged from Mr. Boswell's Life of Johnson.

FIRST EDITION. 8vo. *Original half calf.*

London, Printed for C. Dilly, 1798.

£3 3s

968 ————— A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND.

Large Paper Copy of the FIRST EDITION.

8vo. *Original calf gilt.* *London, 1775.*

£6 6s

JOHNSON (Dr. Samuel)—*continued.*

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—The Second Edition, with the passage correcting a mistake in the 1st edition regarding the Macleods of Rasay.

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To which are added some Poems never before printed. Published from the original MSS. in her possession, by Hester Lynch Piozzi. *With portrait of Johnson by T. Trotter.*

FIRST EDITION. 2 vols., 8vo. *Original calf gilt.*

London, Printed for A. Strahan; and T. Cadell, 1788. £5 5s

The poems consist of Latin verses to Dr. Lawrence, a translation of them by Mrs. Piozzi, and translations from 'Boethius de consolatione philosophiae,' mainly by Johnson, but with some lines by Mrs. Piozzi.

- 971 ——— THE LIVES OF THE MOST EMINENT ENGLISH POETS; with Critical Observations on their Works.

With engraved portrait of Johnson by T. Trotter after Sir Josh. Reynolds.

FIRST OCTAVO EDITION.

4 vols., 8vo. *Original calf.*

London, Printed for C. Bathurst, etc., 1781. £6 18s

With the rare advertisement leaf at the end of Vol. 4.

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Another copy. 4 vols., 8vo. *Original calf.*

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JOHNSON (Dr. Samuel)—*continued.*

- 973 ——— THE LIVES OF THE ENGLISH POETS; and a Criticism on their Works.

3 vols., 8vo. *Contemporary tree calf, rebacked.*

Dublin, 1781.

£2 10s

- 974 ——— ODE BY DR. SAMUEL JOHNSON TO MRS. THRALE, upon their supposed approaching Nuptials.

FIRST EDITION. 16 pp., small 4to. *Uncut and unopened as issued; enclosed in buckram case.*

London, 1784.

(SEE ILLUSTRATION, PLATE No. XXXVI.).

£15 15s

Exceedingly Rare. Although the Authorship is ascribed on the title to Dr. Johnson, it is believed to have actually been written by Boswell, probably to annoy Mrs. Piozzi. The date on the pamphlet is 1784; this is evidently false, as it cannot have been published earlier than 1788, for the "Author" in his preface quotes Mrs. Piozzi's Letters from and to Dr. Johnson, which were not published till 1788.

- 975 ——— THE POETICAL WORKS OF SAMUEL JOHNSON, LL.D. Now first collected in one volume.

FIRST EDITION. 8vo. *Old scored calf.*

London, Printed for the Editor, 1785.

£2 7s 6d

This volume includes Johnson's tragedy of "Irene," performed at Drury Lane in 1749.

- 976 ——— THE RAMBLER.

6 vols., small 8vo. *Original calf, gilt backs.*

London, Printed for J. Payne, 1752.

£1 14s

A reissue of the first collected edition, with Payne's name alone in all the six imprints, and with the contents and the 'mottos' prefixed to each volume.

JOHNSON (Dr. Samuel)—*continued.*

- 977 ——— SAVAGE (Richard). THE WORKS OF RICHARD SAVAGE, Esq., Son of the Earl Rivers. With an Account of the Life and Writings of the Author, by Samuel Johnson, LL.D.

2 vols., small 8vo. *Original calf.*

Dublin, Printed for William Whitestone, 1777. £1 5s

Johnson had been heard to say, “I wrote forty-eight of the printed octavo pages of the ‘Life of Savage’ at a sitting; but then I sat up all night.” No sooner published it was well received and highly praised, but later gave rise to considerable controversy.

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- 978 JONSON (Benj.). IONSONUS VIRBIUS; or, The Memorie of Ben Jonson Revived by the Friends of the Muses.

FIRST EDITION. Small 4to. *Bound by Riviere in full polished calf gilt, g. e.*

London, Printed by E. P. for Henry Seile, and are to be sold at his shop, at the Tygers Head in Fleet-Street, over-against Saint Dunstans Church, 1638. £25

Edited by Bishop Dupper. The printer, in a short address to the reader, says:—“Tis now about six moneths since the most learned and judicious Poet, B. Ionson, became a subject for these Elegies,” and attributes the delay which had occurred in the appearance of the volume to the consideration requisite in so great an argument. The principal writers are Lord Falkland, Sir John Beaumont the younger, Sir Thomas Hawkins, Henry King, W. Abington, Edmund Waller, James Howell, J. Cl. (Cleveland), W. Cartwright, Owen Feltham, Shackerley Marmion, and John Ford.

Shakespeare is referred to in the poem “To the Memory of immortal Ben,” by Owen Felltham:—

“ And should the State compose her selfe a Crowne
Of all those wits, which hitherto sh’as knowne ;
Though there be many that about her brow
Like sparkling stones, might a quick lustre throw ;
Yet, Shakespeare, Beaumont, Johnson, these three shall
Make up the Jem in the point Verticall.”

JONSON (Benj.)—*continued*.

“O, RARE BEN JONSON.”

979 ——— WORKS. Comprising his Plays, Poems, Masques, Prose Pieces, etc.

THE EXCEEDINGLY RARE FIRST COLLECTED EDITION.

2 vols., folio. *Contemporary calf. London, 1616-40.*

(SEE ILLUSTRATION, PLATE NO. XXXVII.).

£100

The first Folio Edition of the Collected Works, and Jonson's own edition. Ranking with the first folio of Shakespeare.

Vol. I. has fine impression of the title-page engraved in emblematical compartments by W. Hole.

Vol. II. has the rare General Title.

Each play has a separate title, and the first three plays in the second volume are dated 1631.

At the end of each play is given the list of “The Principall Tragedians.” Amongst the names occur that of Will. Shakespeare, who played in “Sejanus,” “Every Man in his Humour,” etc., etc. The close connection between the Plays of Shakespeare and Jonson need no comment here.

Jonson, in his “Timber: or Discoveries made upon Men and Matters” (at end of vol. 2), gives his opinion upon Shakespeare as follows:—

“I remember, the Players have often mentioned it as an honour to Shakespeare, that in his writing (whatsoever he penn'd) hee never blotted out a line. My answer hath been, would he had blotted a thousand. Which they thought a malevolent speech. I had not told posterity this, but for their ignorance, who choose that circumstance to commend their friend by wherein he most faulted. And to justifie mine owne condor (for I lov'd the man, and doe honour his memory (on this side idolatry) as much as any). He was (indeed) honest, and of an open, and free nature, had an excellent Phantsie, brave notions and gentle expressions; wherein hee flow'd with that facility, that sometimes it was necessary he should be stop'd. . . There was ever more in him to be praysed than to be pardoned.”

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2 vols., folio. *Contemporary calf. London, 1640. £52 10s*

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A Comedy, as it was publikely Acted 19 days together, with extraordinary Applause, never printed before.

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Originally published in Latin, under the title of "De Pictura Veterum libri tres." The English translation was made by Junius himself, and contains several alterations and editions.

- 985 KENT. BATHE (Henry de). THE CHARTER OF ROMNEY-MARSH: or the Laws and Customs of Romney-Marsh: Framed and Contrived by the Venerable Justice, Henry de Bathe. Very useful for all Professors of the Law, and also for all Lords of Towns, and other Land-holders within Romney-Marsh, Bedford-Level, and other Marshes, Fenns, and Sea-Borders.

8vo. *Old calf.*

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KENT—*continued.*

- 987 ——— LAMBARDE (William). A PERAMBULATION OF KENT, conteining the Description, Historie, and Customes of that Shyre, collected and written (for the most part) in the year 1570, and now increased by the addition of some things which the author himself hath observed since that time.

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(SEE ILLUSTRATION, PLATE NO. XXXVIII.)

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“The volume contains (1) ‘The Princesse, or Love at First Sight,’ a tragi-comedy; (2) ‘The Parson’s Wedding,’ a comedy; (3) ‘The Pilgrim,’ a tragedy; (4) ‘Cicilia and Clorinda, or Love in Arms,’ a tragi-comedy; (5) the second part of the same; (6) ‘Thomaso,’ a comedy; (7) the second part of the same; (8) ‘Claracilla,’ a tragi-comedy; (9) ‘The Prisoners,’ a tragi-comedy; (10) ‘Bellamira, her Dream,’ a tragi-comedy; (11) the second part of the same. Each of these plays has a separate title-page dated 1663 or 1664. Three of them (Nos. 1, 2 and 8) were acted before the Civil War, but there is no record of any of the others having been performed.”

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FIRST EDITION. 24 pp., folio. *Uncut, sewn as issued.*

London, Printed, and are to be Sold by the Booksellers of London and Westminster, 1708.

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Two spurious editions of this amusing poem, perhaps King’s best work, were also printed, and it was coarsely attacked in ‘A Letter to Dr. W. King, occasioned by his Art of Cookery.’ It refers to Dr. Lister’s Book, dealing with the Soups and Sauces of the Ancients.

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Title within woodcut border.

FIRST EDITION. BLACK LETTER.

Small 4to. *Original vellum.*

*Imprinted in London at the three Cranes in the Vinetree,
by Thomas Dawson, for Richard Sergier, 1579.* £17 17s

Prefixed is a long epistle by the author to the reader. Knewstub's sermon is added at the end, but is not mentioned on the title-page.

About 1579, Knewstub appears to have become eminent as a controversialist, and was especially prominent as a writer against the teaching of Henry Nicholas, the founder of the sect known as the Family of Love. Nicholas taught an anabaptist mysticism, entirely without dogma, yet of exalted ideals. He no doubt imbibed his chief doctrines from David Joris (d. 1556). Love of humanity was clearly the familists essential rule of life. Although regarded as a protestant sect, Nicholas derived his constitution of the priesthood entirely from the Roman Catholic hierarchy.

The above work is based on Nicholas's 'Evangelium Regni.' Originally written in German, it was translated into Latin, and in 1579 Knewstub translated a large portion of the Latin version into English. In the numerous comments he unsparingly denounces the tenets advanced. In the epistle dedicatory to 'his very good Lcrd and Maister, Ambrose, Earle of Warwick,' he says that 'the errours of the sect bee so many, so foule and so filthy, as woulde force the very penne in passing to stay and stop her nose.'

KING CHARLES I.'S COPY.

- 994 KNOLLES (Richard). THE GENERALL HISTORIE OF THE TURKES from the first beginning of that Nation to the rising of the Othoman Familie, with all the notable expeditions of the Christian Princes against them, together with the Lives and Conquests of the Othoman Kings and Emperours.

Engraved title and portraits.

Thick folio. *Original calf.* KING CHARLES THE FIRST'S COPY, with his Arms in gold on sides (joints neatly repaired).

London, A. Islip, 1638.

£45

Cited by Malone in his notes on Hamlet and Othello.

A portion is reprinted in Capell's "School of Shakespeare," Capell's "Catalogue of Shakesperiana," No. 127.

- 995 KORAN. Ross (Alexander). THE ALCORAN OF MAHOMET, translated out of Arabique into French; by the Sieur Du Ryer, Lord of Malezair, and Resident for the King of France, at Alexandria; and newly Englished for the satisfaction of all that desire to look into the Turkish vanities.

Small 8vo. *Original sheep. London, 1649.*

£1 5s

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- 96 LANGBAINE (Gerard). AN ACCOUNT OF THE ENGLISH DRAMATICK POETS; or, Some Observations and Remarks on the Lives and Writings of all those that have published either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Operas in the English Tongue.

FIRST EDITION. Small 8vo. *Calf. Oxford, 1691.* £3 3s

This volume contains a long and most interesting account (p. 16) of Shakespeare, a list of his plays, sources of the plots, etc., etc.

"William Shakespear. One of the most Eminent Poets of his Time. . . . His Natural Genius to Poetry was so excellent, that, like those diamonds, which are found in Cornwall, Nature had little or no occasion for the Assistance of Art to polish it. The truth is, 't is agreed on by most, that his Learning was so extraordinary; and I am apt to believe, that his skill in the French and Italian Tongues, exceeded his knowledge in the Roman Language; . . . so I should think I were guilty of an Injury beyond pardon to his Memory. Should I so far disparage it, as to bring his Wit in competition with any of our Age. . . . I shall take the Liberty to speak my Opinion, as my predecessors have done, of his Works; which is this, That I esteem his Plays beyond any that have ever been published in our Language; and tho' I extremely admire Johnson, and Fletcher; yet I must still aver, that when in competition with Shakespear, I must apply to them what Justus Lipsius writ in his Letter to Androeas Schottus, concerning Terence and Plautus, when compar'd; Terentium amo, admiror, sed Plautum magis."

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Both Ancient and Modern, that were ever yet Printed in English. The Names of their Known and Supposed Authors. Their several Volumes and Editions: With an Account of the various Originals, as well English, French, and Italian, as Greek and Latine; from whence most of them have Stole their Plots.

FIRST EDITION. Small 4to. Boards.

London, Printed for Nicholas Cox, and are to be sold by him in Oxford, 1688.

(SEE ILLUSTRATION, PLATE NO. XXXIX.)

£19 19s

“ But before I quit this Paper, I desire my Readers leave to take a view of Plagiaries in general, and that we may observe the different proceedings between the Ancients and our Modern Writers.

“ But let us now observe how these Eminent Men (Virgil, Ovid, and Terence) manage what they borrow'd; and then compare them with those of our times. First, They propos'd to themselves those Authors whose Works they borrow'd from, for their Model. Secondly, They were cautious to borrow only what they found beautiful in them, and rejected the rest. . . . Thirdly, They plainly confess'd what they borrow'd, and modestly ascrib'd the credit of it to the Author whence 'twas originally taken.

“ If we now on the other side examine the proceedings of our late English Writers, we shall find them diametrically opposite in all things. Shakspear and Johnson indeed imitated these Illustrious Men I have cited; the one having borrow'd the Comedy of Errors from the Menechmi of Plautus; the other has made use not only of him, but of Horace, Ovid, Juvenal, Sallust, and several others, according to his occasions: for which he is commended by Mr. Dryden, as having thereby beautified our language: . . . But for the most part we are treated far otherwise; not with round Roman Wit, as in Ben's time, but with empty French Kickshaws, which yet our Poetical Hosts serve up to us for Regales of their own Cookery.

“ 'Tis true indeed, what is borrow'd from Shakespear or Fletcher, is usually own'd by our Poets, because every one would be able to convict them of Theft, should they endeavour to conceal it.

“ At pp. 21, 22, is a catalogue of Shakespear's plays including Cromwell's
(Continued over)

LANGBAINE (Gerard): *MOMUS TRIUMPHANS—continued.*

History; 'King John of England'; Loarine's Tragedy; London Prodigal; Old-Castle, Lord Cobham's Life and Death; Puritan Widow; Yorkshire Tragedy; Birth of Merlin, etc. At the end is an Alphabetical Index of Plays." (Lee's Shakespeareana.)

- 999 LANQUET (Thomas), COOPER (Thomas), and CROWLEY (Robert). *AN EPITOME OF CHRONICLE*. Conteyninge the whole discourse of the histories as well of this realme of England as al other coutreys, with the succesion of their kinges, the time of their reigne, and what notable actes they did: much profitable to be redde, namelye of magistrates, and such as have auctoritee in commo weales, gathered out of the most probable auctours. Firste by Thomas Lanquet, from the beginning of the worlde to the incarnacion of Christe, Secondly to the reigne of our soveraigne lord king Edward the sixt by Thomas Cooper, and thirdly to the reigne of our soveraigne Ladye Quene Elizabeth, by Robert Crowley.

BLACK LETTER. Thick small 4to. *Fine copy, bound by Charles Lewis in full calf, with grolieresque tooling in blind, g. e.*

Londini, In aedibus Thomae Marshe, Anno. 1559. £7 10s

Blank top of title mended.

In 1545 Thomas Lanquet died while writing his "Chronicle of the World." He had brought it down from the Creation to A.D. 17, and then Thomas Cooper undertook to carry it on to the reign of Edward VI. His portion is about thrice as much as Lanquet's, and the whole was published in 1549. The above edition was surreptitiously put forth, with additions by Robert Crowley, greatly to Cooper's annoyance. In the latter's subsequent edition of 1660, printed by Thomas Berthelettes, there is, on the reverse of the title, An Admonition to the Reader, warning him against this piratical edition printed by Marsh.

The history is, however, generally known as "Cooper's Chronicle," and preserves many curious traditions. Under the year 1452 it is noted that then "one named Johannes Faustius fyrst founde the craft of printinge, in the citie of Mens in Germanie."

- 1000 LANSDOWNE (George Granville, Lord). THE GENUINE WORKS IN VERSE AND PROSE.

With vignette illustrations by Vander Gucht.

THICK PAPER COPY. 4to. *Old calf.*

London, Printed for J. Tonson and L. Gilliver, 1732.

£3 3s

This includes :

Epilogue to the Jew of Venice. 2 pp.
(ending with)

" 'Tis Shakespeare's Play, and if these Scenes miscarry,
Let Gormon take the Stage—or Lady Mary."

Epilogue to the British Enchanters, in which Hamlet is mentioned.

In the Poem "The Progress of Beauty" references are made to Cleopatra, Julius Caesar, Antony, Rosamond, King Henry, etc.

- 1001 LAPLAND. SCHEFFER (John). THE HISTORY OF LAPLAND. Wherein are shewed the Original, Manners, Habits, Marriages, Conjurations, etc., of that People.

Engraved title, map, and numerous interesting woodcuts in the text.

FIRST EDITION. Folio. *Old calf (worn).*

At the Theater in Oxford, 1674.

£3 3s

A curious and entertaining commentary.

- 1002 LA ROCHELLE. CARTA DE UN CAVALLERO Y CAPITAN FRANCES A UN CAVALLERO muy principal desta Ciudad de Barcelona en que le da aviso de algunos negocios de la Corte, y guerras contra las Ciudad des Hereticas : las victorias alcancades contra dellas, y las pazes que pide el Rey de Inglaterra al Rey de Francia, y la

(Continued over)

LA ROCHELLE: CARTA DE UN CAVALLERO—*continued.*

victoria que han tenido el Principe Conde en la Ciudad de Pamias y Condado de Foix en este mes de Marco.

With woodcut of cavalry engagement on title-page.

3½ pp., small 4to. Wrappers.

Barcelona, Sebastian y Jayme Matevad, 1628.

£2 10s

A letter from a French Captain to a resident in Barcelona, giving information of the war against the heretic cities; details of the Siege of "La Rochelle," and of the peace concluded between the French and the English; also of the victory won by Prince Condé in the city of Pamias.

Among the important achievements of Richelieu was the subjection of the Calvinistic party, who had attempted to gain their independence by force of arms and taken "La Rochelle" as their headquarters. In spite of the assistance rendered by the English troops under Buckingham, and in spite of the fierce energy of their Mayor, Ginton, the people of La Rochelle were obliged to capitulate after eight months' siege. (Oct., 1628).

- 1003 LATIMER (Hugh, Bishop). THE FYRSTE SERMON OF MAISTER HUGHE LATIMER, which he preached before the Kynges Maiest. wythin his graces palayce at Westmynster M.D.XLIX the viii of Marche.

(Colophon) *Imprinted at London by Jhon Daye, dwellinge at Aldersgate, and William Seres, dwelling in Peter Colledge [1549].*

The seconde Sermon . . . preached . . . ye XV daye of Marche M.CCCCC.XLIX.

The thyrde Sermon . . . preached . . . the XXII daye of Marche.

The fourth Sermon . . . preached . . . the XXIX daye of Marche.

The fyfte Sermon . . . preached . . . the fyft daye of Apryll.

LATIMER (Hugh, Bishop): SERMONS—*continued.*

The sixte Sermon . . . preached . . . the XII daye of Apryll.

The seventh Sermon . . . preached . . . the XIX daye of Apryll.

(Colophon) *Imprinted at London by Jhon Day, dwellynge at Aldersgate, and Wylliam Seres, dwellyng in Peter Colledge [1549].*

A Notable Sermon of ye reverende father Maister Hugh Latemer, which he preached in ye shrouds at paules churche in Londo, on the XVIII daye of January 1548.

(Colophon) *Imprinted at London by Jhon Day, dwellynge at Aldersgate, and Wylliam Seres, dwellyng in Peter Colledge. [1548].*

Together Eight Sermons, printed in BLACK LETTER throughout, with woodcut border to the three separate titles and heraldic device on reverse.

Thick small 8vo. Bound by W. Pratt in full morocco, inside dentelles, g. e.

London, John Day and William Seres, 1548-9.

£26

The first seven of the above sermons fall in a group together, being the seven sermons preached by Latimer in the Lent of 1549. They are a curious combination of moral fervour and political partisanship, eloquently denouncing a host of current abuses, and paying the warmest tribute to the government of Somerset. Certain passages in these sermons were suppressed in later editions.

The last sermon in the above volume is the fourth of a series of four, known as the "Plough Sermons," preached during Lent, 1548.

1004 LAUD (William). A CHRISTIAN ADMONITION OR FRIENDLY EXHORTATION, sent to William Laud, late Arch-bishop of Canterbury, now Prisoner in the Tower. Dedicated to all those that

(Continued over)

LAUD (William): A CHRISTIAN ADMONITION—*continued*.
seeke for the peace of Sion, by the conversion of her Enemies.
By T. B.

With woodcut portrait of Laud on the title.

8 pp., small 4to. *Half morocco.*

N.D. (*Circa 1640*).

£2 12s 6d

1005 ——— MERCURIES MESSAGE, or the Copy of a Letter sent to William Laud, late Archbishop of Canterbury, now prisoner in the Tower.

With woodcut portrait of Laud on the title.

8 pp., small 4to. *Half morocco.*

Printed in the yeare of our Prelates feare, 1641.

£4 4s

Written in verse, concluding with "An Accrosticall Caveat to beware of Ambition" on the words "William Laud Archbishop of Canterbury."

1006 ——— MERCURIE'S MESSAGE DEFENDED, against the vain, foolish, simple, and absurd cavils of Thomas Herbert, a ridiculous Ballad Maker.

2 pp., small 4to. *Half levant morocco.*

London, Printed 1641.

£4 4s

With woodcut on title of Herbert holding his answer to the Archbishop. Herbert's Head is in the Hangman's Noose, by which he is being drawn to the scaffold.

1007 ——— A PROGNOSTICATION UPON W. LAUD, late and last bishop of that see; writt. Anno 1640. An extremely rare broadside, consisting of one engraved leaf, with a curious copperplate at the head, representing Laud's execution, which took place on Jan. 10, 1644.

Folio. *New boards. Circa 1644.*

£1 1s

LAUD (William)—*continued.*

- 1008 ————— A SECOND MESSAGE TO MR. WILLIAM LAUD, Late Archbishop of Canterbury, now prisoner in the Tower: In the behalfe of Mercurie. Together with a Postscript to the Author of that foolish and ridiculous Answer to Mercury.

With woodcut portrait of Laud on the title.

8 pp., small 4to. *Half morocco.*

Printed in the yeare 1641.

£3 3s

Written in verse.

- 1009 ————— A SPEECH DELIVERED IN THE STARR-CHAMBER, on Wednesday the XIVth of June, MDCXXXVII, at the Censure, of John Bastwick, Henry Burton, and William Prinn; concerning pretended Innovations in the Church.

FIRST EDITION. Small 4to. *Fine copy in contemporary vellum.*

London, Printed by Richard Badger, 1637.

£6 6s

Complete with the Dedication to the King, 11 pp. Lowndes states that only 25 copies of this dedication were printed.

“Archbishop Laud had ordered various changes in the Church Ritual, which were intended merely to remove illegal abuses; but it was inevitable that some of them should be regarded as evidence of his intention to draw the Church into a path which would ultimately lead to a reunion with Rome. This was especially the case with his direction for fixing the communion table at the East end of the Churches. The opposition created was the greater, as Rome was at the same time making an effort to extend her influence in England, and in that effort Laud was naturally, though quite untruly, regarded as an accomplice. . . .”

“The puritans attacked him and his system with scurrilous bitterness. When, on 14 June, 1673, three of them, Prynne, Burton, and Bastwick, were brought up for sentence in the Star-Chamber, Laud seized the opportunity of delivering this speech, which is as instructive on his position as a disciplinarian as the conference with Fisher is on his views concerning doctrine. In the course of his speech Laud referred bitterly to a book issued by Bishop Williams under the title of ‘The Holy Table, Name and Thing,’ in which a compromise in the dispute about the position of the communion table was recommended.”—(D.N.B.)

LAUD (William)—*continued.*

UNCUT COPY.

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LAW—*continued.*

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Burn, by his diligent and accurate research, and by great judgment in the selection and use of his materials, laid the foundation of a work which subsequent editors have reared to a complete treatise on ecclesiastical law.—(D.N.B.)

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In English, Latin, and Legal French.

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£4 10s

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No place, printer or date. C. 1540.

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St. Germain's legal works were not superseded until the appearance of Blackstone's "Commentaries." Although for some time in the service of Thomas Cromwell, he for the most part avoided politics, and confined himself to legal and literary work, and to the collection of a library which exceeded that of any other lawyer of his time.

-
- 1021 LEARN TO LYEWARM, or, An Apology for that Proverb Tis good Sheltring under an old Hedge; Containing Reasons, wherefore a Young Man should Marry an Old Woman. Written in a Letter to K. D. By the Command of a person of Honour.

FIRST EDITION. Small 4to. Half calf.

London, Printed by H. Brugis for W. Gilbert, at the Half moon in St. Pauls Churchyard, 1672. £10 10s

Apparently referring to an actual occurrence. With quotation from James Howell at p. 13. The letter is signed at the end: "Your humble and faithfull servant, A.B. Grays Inn, London, 29 Sept., 1671."

- 1022 LEE (Nat.). CONSTANTINE THE GREAT; a Tragedy. Acted at the Theatre Royal, by their Majesties Servants.

FIRST EDITION. Small 4to. *Full mottled calf gilt, g. e., by Riviere.*

London, Printed by H. Hills Jun. for R. Bentley and J. Tonson, 1684. £4 10s

The epilogue was written by Dryden. Lee's prologue includes the oft-quoted couplet respecting the unmerited neglect of Spenser, Cowley, and Butler:—

“Therefore all you who have male issue born,
Under the starving sign of Capricorn;
Prevent the malice of their stars in time,
And warn them early from the sin of rhyme;
Tell 'em how Spenser starv'd, how Cowley mourn'd,
How Butler's faith and service were return'd.”

- 1023 ——— GLORIANA: or, the Court of Augustus Caesar. Acted at the Theatre-Royal, by their Majesties Servants.

FIRST EDITION. Small 4to. *New boards.*

London, 1676. £3 3s

- 1024 ——— LUCIUS JUNIUS BRUTUS; Father of his Country; A Tragedy. Acted at the Duke's Theater, by their Royal Highnesses Servants.

FIRST EDITION. Small 4to. *Full mottled calf gilt, g. e., by Riviere.*

London, Printed for Richard Tonson and Jacob Tonson, 1681. £4 10s

This was inspired by Shakespeare's Julius Caesar. In the Preface the Author writes:—

“Nay Shakespear's Brutus with much adoe beat himself into the heads of a blockish Age, so knotty were the Oaks he had to deal with.”

LEE (Nathaniel)—*continued.*

- 1025 ——— THE MASSACRE OF PARIS. A Tragedy.

FIRST EDITION. Small 4to. *New boards.*

London, 1690.

£2 2s

The last leaf contains “A Catalogue of Some Plays,” including: “Mr. Shakespeare’s Plays in one large fol. volume, containing 43 Plays,” and Hamlet, Prince of Denmark, King Lear, Julius Cæsar, Merchant of Venice, Macbeth.

- 1026 ——— THE RIVAL QUEENS; or, the Death of Alexander the Great. Acted at the Theatre-Royal, by their Majesties Servants.

Small 4to. (*Unbound*).

London, Printed for Richard Bentley, 1690.

10s 6d

In this play occurs the oft misquoted line:

“When Greeks join’d Greeks then was the tug of war.”

- 1027 ——— SOPHONISBA; or, Hannibal’s Overthrow, a Tragedy.

FIRST EDITION. Small 4to. *Half morocco, g. e., by Riviere.*

London, 1676.

£2 2s

- 1028 ——— THEODOSIUS: or, The Force of Love. A Tragedy, acted by their Royal Highnesses Servants at the Duke’s Theatre, with the Musick betwixt the Acts.

FIRST EDITION. Small 4to. *Half bound.*

London, 1680.

£9 10s

This play met with great success. The scene lies in Constantinople. It was assisted in the representation by several entertainments of singing in the solemnity of Church Music, composed by Purcell, being the first he ever furnished for the stage.

- 1029 ——— THE TRAGEDY OF NERO, EMPEROR OF ROME, as it is Acted at the Theatre Royal.

FIRST EDITION. Small 4to. *Full polished calf, by Riviere.*

London, 1675.

£4 10s

Nat. Lee’s First Play.

- 1030 LENTULO. LA GRAMMATICA DI M. SCIPIO LENTULO: An Italian Grammar written in Latin by Scipio Lentulo a Neapolitaine, and turned into Englishe by Henry Granthan.

Small 8vo. *A Very Fine Copy in original vellum, with flap.*

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An exceedingly scarce little Italian-English Grammar, which was probably consulted by Shakespeare.

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London, Printed for Richard Baldwin and John Dunton,
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Leybourn's works all grew out of his teaching, and were deservedly popular. They are clear and attractive in style, and are the work of a man of considerable ingenuity and uncommon industry.

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FIRST EDITION. Small 4to. BLACK LETTER. *Old calf.*

Imprinted at London by Rafe Newberrie and Henry Denham, 1584. £7 10s

This work is of importance and interest to the collector of Americana, as being the first to attribute the discovery of America by Europeans to Madoc ap Owen Gwyneth and his companions in the twelfth century. It is on account of the matter contained in this volume that all subsequent controversies on the question have been founded.

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Fine coloured engraved title, 20 beautifully engraved and coloured plates of moths, butterflies, beetles, and other insects, and two other engraved folding plates.

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London, James Barbut, 1780.

£5 10s

- 1035 ——— STOEVER (D. H.). THE LIFE OF SIR CHARLES LINNAEUS. To which is added, a copious list of his Works, and

LINNAEUS—STOEVER (D. H.)—*continued.*

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Linnæus was the founder of modern botany.

- 1036 LIPSIUS (Justus). SIXE BOOKES OF POLITICKES OR CIVIL DOCTRINE, written in Latine by Justus Lipsius: which doe especially concerne Principalitie. Done into English by William Jones, Gentleman.

FIRST EDITION. Small 4to. *Fine Copy in new vellum.*

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£12 12s

- 1037 L'ISLE (William). THE FAIRE AETHIOPIAN. Dedicated to the King and Queene. By their Maiesties most humble Subiect and Servant, William L'Isle.

FIRST EDITION. Small 4to. *Fine Copy in vellum gilt, g. e.*

London, Printed by John Haviland, 1631.

£27 10s

A rhymed version, with abridgments and additions of Heliodorus.

A unique copy, having many manuscript corrections and directions to the printer in a contemporary hand, in all probability that of the author. Evidently prepared for a second edition of the work. With fifteen lines added in manuscript on the first leaf of text:—

“ Why should we labour languages unknown,
And let bestain'd with Barbarisme our ouwn?
As needs it must, if well we take not heed
To th' English Rule in what we write and read.
'Tis not enough to say (I tell the brother),
We learn to speak by hearing one another.” Etc.

LITURGIES (PRAYER BOOKS, etc.)

- 1038 A BOOKE OF CHRISTIAN PRAYERS, Collected out of the Ancient Writers, and best learned in our time, worthy to be read with an earnest mind of all Christians, in these dangerous and troublesome daies, that God for Christes sake will yet be mercifull unto us.

Woodcut title, with genealogical tree of Jesse, on verso, a portrait of Queen Elizabeth, kneeling at prayer, and each page within woodcut border, decorated with Scenes from the Life of Christ, the Dance of Death, the Five Senses, etc., from designs by Durer, Holbein, etc.

Small 4to. Full straight grained morocco, g. e.

London, 1590.

£21

This is known as "Queen Elizabeth's Prayer Book."

- 1039 A BOOKE OF CHRISTIAN PRAIERS. Another Edition.

Full-length woodcut portrait of Queen Elizabeth kneeling, on reverse of title; each page surrounded with wood engravings of the Dance of Death, Biblical Scenes, etc.

Small 4to. Bound by Bedford in full morocco gilt, g. e.

London, 1608.

£14 14s

- 1040 SARUM MANUAL. Sacra Institutio Baptizandi. Matrimonium Celebrandi, Infirmos Ungendi Mortuos Sepeliendi, ac alii nonnulli Ritus Ecclesiastici Juxta usum insignis Ecclesia Sarisburiensis.

Printed in red and black.

Small 4to. Original vellum.

Douai, 1604.

£15 15s

Very rare. The Baptism and Marriage Service are partly in English.

The Douai editions of the Manual (of which none appear to have been printed after 1610) were carried into England by disguised priests and seldom escaped

LITURGIES—SARUM MANUAL—*continued.*

destruction when their owners were caught or hunted. Hence they are comparatively rarer than even those of Queen Mary's time—in fact, this book was still more obnoxious to the authorities than even the "Missale Parvum" printed at the same time. The "Idolatrous Ceremonies" which the disguised priests used to perform with the help of this work were the most dangerous and detested portions of their labour.

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(Continued over)

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(Continued over)

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LIVY—GABRIEL HARVEY'S COPY—*continued.*

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LIVY—GABRIEL HARVEY'S COPY—*continued.*

in Latin ; the opposite page has only a few lines printed, the blank remainder being filled with his autograph notes, and signed by him :—

GABRIEL HARUEJAS. 1580.

At the end of “Chronologiae Glareani” is a 22-line note :

“The notablest men, that first commended the often and advised reading of Livie unto mee, were theise five, Doctor Henrie Harvey, M. Roger Ascham, Sir Thomas Smyth, Sir Walter Mildmay, Sir Philip Sidney ; all learned, expert, and verie iudicious in the greatest matters of private, or publique qualitie. Once I heard M. Secretarie Wilson, & Doctor Binge preferr the Romane historie before the Greek, or other : and Livie before anie other Romane historie. But of all other Sir Philip Sidney, Colonel Smyth, and Monsieur Bodin wunne mie hart to Livie. Sir Philip Sidney esteemes no general historie, like Justines abridgment of Trogus : nor anie special Roman historie like Livie : nor anie particular historie, Roman or other, like the singular life, & Actions of Cesar ; whom he values above all other, & reputes the greatest autour, that ever the World did afforde. And therefore makes exceeding account of Sallust, Velleius, Suetonius in Latin ; Plutarch, Dion, Julian in Greek, who as effectually, as briefly display him in his true colours. But of none makes so high reckoning, as of Cesars owne Commentaries ” Etc.

On the obverse of the final leaf is a note of 40 lines, signed by GABRIEL HARVEY, and dated 1590, written partly in English and partly in Latin :

“I have seene few, or none fitter observations, or pithier discourses upon divers notable particulars in Livie, then sum special chapters in Augustines excellent booke De Ciuitate Dei. Where he examines, & resolves manie famous actions of the Romans, with as sharp witt, deep iudgment, & pregnant application, as anie of those politicians, discoursers, or other Notaries, which I have read upon Livie, Hali-carnasseus, Plutarch, or other of the worthiest Romane historians.” Etc.

On the final leaf Harvey has again put his Autograph Signature :

GABRIELIS HARUEY, et amicorum.

The fly-leaf at commencement of the volume is occupied with a very long comment in Latin, signed G.H., 1580.

The notes were evidently written at several successive readings of the book, from about 1568 to 1590.

The Poet, GABRIEL HARVEY, was born in 1545, and died in 1630. His attainments and great ability seem by this time to have been generally recognised, and in 1578, on the occasion of Queen Elizabeth's visit to Sir Thomas Smith at Audley End, he composd his “Gratulationes Waldenses” in her honour, and presented them to her majesty in person. At Pembroke he formed the acquaintance of Spenser, the poet, who was admitted as a sizar the year before Harvey obtained

(Continued over)

LIVY—GABRIEL HARVEY'S COPY—*continued.*

his fellowship, and their acquaintance ripened into an intimacy which was terminated only by Spenser's death. Harvey, by virtue of his seniority, superior position, and real scholarship, exercised over his friend's youthful genius an influence from which the latter with difficulty shook himself free. Strongly attached to classical models, the pedantic college-fellow associated himself with a literary movement which aimed at imposing on the native poetic literature a servile imitation of the Latin. Harvey himself seems to have claimed to be the father of the English hexameter, and Spenser for a time was induced altogether to abandon rhyme. The latter tried hard to admire his friend's verse, and has immortalised him in his "Shepheards Calender" under the name of Hobbinol. (D.N.B.)

Gabriel Harvey, in his "Four Letters and certaine sonnets . . . especially touching Robert Green, and other parties by him abused," makes interesting reference to Shakespeare, whom he knew personally:

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“I sing thy arms (Bellona) and the man’s
Whose mighty deeds outdid great Tamerlan’s,”

is a genial, if somewhat coarse burlesque upon the extravagant adventures of a sea-rover called Jones, who, says Wood, “lived in the reign of Queen Elizabeth, and was in great renown for his high exploits. The poem relates how with his good sword Kyl-za-dog Jones slew the mighty giant Asdriasdust, how eleven fierce kings made a brave but futile attempt to stay his triumphant progress, and how at last he was captured by the Spanish king at the expense of his thousand warriors, but at once ransomed by his countrymen, anxious to recover him on any terms. Elsewhere Wood says that the “Legend” was a burlesque upon a Welsh poem, entitled “Awdl Richard John Greulon”; but the view that Jones was an altogether mythical person seems to derive support from the fact that, in his “Rehearsal Transposed,” Andrew Marvell says, apropos of the “Legend,” “I have heard that there was indeed such a captain, an honest, brave fellow; but a wag that had a mind to be merry with him, hath quite spoiled his history.”

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London, Printed by Thomas Mabb, 1661. £7 10s

In the "Dialogue betwixt Justice and Mercy" Tatham evidently had in mind Portia's speech in the Trial Scene of the "Merchant of Venice."

- 1078 TAUBMAN (Matthew). LONDON'S YEARLY JUBILEE: Perform'd on Friday, October XXIX, 1686: For the Entertainment of the Right Honourable Sir John Peake, Knight, Lord Mayor of the City of London: With a Description of the several Pageants, Speeches, and Songs, made proper for the Occasion. All set forth at the proper Costs and Charges of the Right Worshipful Company of Mercers.

16 pp., small 4to. *Unbound. London, 1686.* £6 6s

Matthew Taubman was Laureate for the Lord Mayor's Show.

LONDON—*continued.*

- 1079 A TRUE AND FAITHFUL ACCOUNT OF THE SEVERAL INFORMATIONS exhibited to the Honourable Committee appointed by the Parliament to Inquire into the late Dreadful Burning of the City of London. Together with other Informations touching the Insolency of Popish Priests and Jesuites; and the Increase of Popery, brought to the Honourable Committee appointed by the Parliament for that purpose.

35 pp., small 4to. *Unbound.*

Printed in the Year 1667.

£1 1s

Attributing the Great Fire of London in 1666 to the Papists.

-
- 1080 LOPEZ (Edward). A REPORT OF THE KINGDOMS OF CONGO, a Region of Africa. And of the Countries that border rounde about the same.

1. Wherein is also shewed, that the two Zones Torrida and Frigida, are not onely habitable, but inhabited, and very temperate, contrary to the opinion of the old Philosophers.

2. That the blacke colour which is in the skinnes of the Ethiopians and Negroes, etc., proceedeth not from the Sunne.

3. And that the River Nilus springeth not out of the mountains of the Moone, as hath been heretofore beleeved: Together with the true cause of the rising and increasing thereof.

4. Besides the description of divers Plants, Fishes and Beastes, that are found in those Countries.

Drawen out of the writings and discourses of Odoardo Lopez a Portingall, by Philippo Pigafetta. Translated out of Italian by Abraham Hartwell.

With 3 fine engraved folding maps of Southern Africa, the

LOPEZ (Edward)—KINGDOMS OF CONGO—*continued.*

Congo basin, and the Nile Basin; 10 curious full-page woodcuts of the inhabitants, the animals, and trees of Africa, and the two title-pages before and after the introductory matter.

FIRST ENGLISH EDITION. Small 4to. *Extremely fine copy, bound in full levant morocco, gilt back, sides, and edges.*

London, Printed by John Wolfe, 1597.

(SEE ILLUSTRATION, PLATE NO. XLII.).

£75

Edward Lopez left Portugal for the Congo in the ship "St. Anthony" in April, 1578. After a stay of some years he was appointed the King of Congo's Ambassador to the Pope and to Philip II. of Spain, to tell them of the Congo's need for missionaries, to show various specimens of minerals, and to offer the Portuguese the advantage of free trade. On his return Lopez was wrecked on the American coast, and spent a year in Cumana (Venezuela) before he was able to proceed to St. Domingo and so back to Spain. Philip, who was engaged in his plans against England, gave him no help, and Lopez, after joining a religious body hastened on to the Pope, who, in his turn, gave him no encouragement, not wishing to quarrel with Philip. In the meanwhile Antoine Migliore, Bishop of San-Marco, gave orders to one Philip Pigafetta to collect all information he could from Lopez, both in writing and by word of mouth concerning the Congo and other parts of Africa, and so appeared this work, which, up to the middle of the nineteenth century, was one of our chief sources for authentic information concerning Central Africa. As was usual with such travellers, Lopez spoke more of the things he had heard than of those he had actually seen. In 1589 Lopez returned to the Congo, promising to return to Rome as soon as he was able, but we know nothing further concerning him.

1081 LOREDANO (G. F., a Noble Venetian). THE ASCENTS OF THE SOUL; or, David's Mount towards God's House, being Paraphrases on the Fifteen Psalms of Degrees; rendered into English.

With brilliant impression of the frontispiece by Faithorne, containing portrait and a view of Venice. London, 1681.

LA SCALA SANTA; or, a Scale of Devotions, Musical and Gradual; in metre, with the Music. *Engraved frontispiece. London, 1681.*

In 1 vol., folio. *Fine Copy bound by Pratt, full dark blue morocco, gilt edges. 1681.*

£10 10s

- 1082 LOWER (William). THE PHAENIX IN HER FLAMES. A Tragedy.

Small 4to. *Fine copy, bound by Riviere in full morocco, g. e. London, Printed by Thomas Harper, 1639.* £18

This play is at the same time the rarest and liveliest of Lower's printed works. Genest gives an abstract of the plot, which he describes as "romantic, but interesting."

- 1083 LYLIE (John). EUPHUES THE ANATOMIE OF WIT. Corrected and Augmented.

London, Printed by John Haviland, 1636.

EUPHUES AND HIS ENGLAND.

London, John Haviland, 1636.

Together both parts in 1 vol., small 4to. *Handsomely bound by Riviere in full levant morocco extra, g. e.* £28

Numerous passages have been pointed out in Shakespeare's plays as proofs of his extensive indebtedness to Lyly's "Euphues" for sentiments and phrases. Polonius's advice to Laertes is borrowed from Euphues's advice to Philantus, but many other parallels for it might be found. It is more certain that Shakespeare ridiculed Lyle's style in his earliest comedy, "Love's Labour Lost," and accurately caricatured its vapid artificiality in Falstaff's remark, "Though the camomile, the more' it is trodden on the faster it grows, yet youth, the more it is wasted the sooner it wears."

It is cited, too, by Douce, in his "Illustrations" of "The Merchant of Venice."

- 1084 LUCANUS (Annæus). LUCANS PHARSALIA: Containing The Civill Warres betweene Caesar and Pompey. Written in Latin Heroicall Verse by M. Annaeus Lucanus. Translated into English verse by Sir Arthur Gorges, Knight. Whereunto is annexed the life of the Authour, collected out of divers Authors.

FIRST EDITION OF GORGES' TRANSLATION.

Small folio. *Old calf.*

London, Printed for T. Thorp, 1614.

£14 14s

Sir Arthur Gorges is introduced into Edm. Spenser's "Daphnaida" as Alcyon, and again noticed with peculiar elegance in "Colin Clout's Come Home Again."

LUCANUS (Annæus)—*continued.*

- 1085 ——— PHARSALIA; or the Civill Warres of Rome, betweene Pompey the great, and Julius Caesar. Translated, into English Verse, by Thomas May.

Very fine impression of the engraved title, with the leaf of verses facing it.

FIRST EDITION. 12mo. *An unusually fine copy in its original vellum binding. London, 1627.* £8 10s

Bishop Warburton considers that Shakespeare was greatly indebted to Lucan (see his notes on "The Winter's Tale" and "Timon of Athens").

- 1087 ——— PHARSALIA, SIVE DE BELLO CIVILI, LIBRI X. AD EDITIONEM CORTII FIDELITER EXPRESSI.

8vo. *Full red morocco gilt, g. e.*

Glasguae, Andreas Foulis, 1785.

£6 15s

- 1088 LUDOLPH (Job). A NEW HISTORY OF ETHOPIA. Being a Full and Accurate Description of The Kingdom of Abessinia, vulgarly, though erroneously called the Empire of Prester John. In Four Books.

With many large engraved plates of animals, plants, etc.

FIRST EDITION. LARGE PAPER COPY.

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London, Printed for Samuel Smith, 1682.

£3 15s

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(Continued over)

LUPTON (Donald)—EMBLEMS OF RARITIES—*continued.*

Nations, with exquisite Variety, & Speciall Collections of the Natures of most sorts of Creatures; delightfull & profitable to the Minde.

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London, Printed by N. Okes, 1636.

£17 17s

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- 1090 LUTHER (Martin). ANTWORTT DEUTSCH MART. LUTHERS AUFF KONIG HENRICH'S VON ENGELLAND BUCH. Lügen thun myr nicht, Warheyt schew ich nicht.

Title within woodcut border.

FIRST EDITION. Small 4to. *Half vellum.*

(Colophon) *Gedruckt zu Wittemberg durch Nickell Schyrlentz, M.D.XXII.*

£4 10s

Martin Luther's somewhat angry though contemptuous rejoinder to Henry VIII.'s "Assertio Septem Sacramentorum," published in 1521.

- 1091 ——— FISHER (John, Bishop of Rochester). ASSERTIONIS LUTHERANA CONFUTATIO JUXTA VERUM AC ORIGINALEM ARCHETYPUM, Nunc ad ungue diligentissime recognita.

With the Royal Arms of England on the title and last leaf.

Thick small 4to. *Original boards, cover with stamped pig-skin.*

(Colophon) *Coloniae, Impensis honesti civis Petri Quentel, Anno. M.D.XXV.*

£3 3s

Although Fisher evinced considerable sympathy with the new spirit of biblical criticism, his attachment to the papal cause remained unshaken, and his hostility to Luther and the Reformation was beyond question. The above work is a reply to Luther's book against the papal bull.

- 1092 LYNDSEY (David). A DIALOGUE BETWEENE EXPERIENCE AND A COURTIER, of the miserable estate of the worlde.

First compiled in the Schottishe tongue, by Syr David Lyndsey Knight, (a man of great learning and science) nowe newly corrected, and made perfit Englishe, pleasaunt & profitable for al estates, but chiefly for Gentlemen, and such as are in authoriti. Thereunto are anexid certaine other pithy pieces of woorkes, invented by the said Knight, as that largely appeare in the table after folowing.

The reverse of title occupied by Thomas Purfoote's large device, and the text adorned with a number of woodcuts.

BLACK LETTER. Small 4to. *Fine Copy in full morocco,*
g. e.

London, Thomas Purfoote and William Pickering, 1566.

(SEE ILLUSTRATION, PLATE NO. XLIII.).

£125

This is the First London Edition of the Monarchie of Sir David Lyndsey. It includes the Dialogue of the Courtier, The Dreme, Death of Queen Magdalene, Testament and Complaynt of our Soverane, Lordis Papyngo, Tragedy of the Cardinal David Beton; An Exhortation from the King, etc.

Sir David Lyndsey was the last inheritor in Scotland of the Chaucerian Tradition. He was a satirist, powerful in invective, fluent in style, and abounding in verbial philosophy. His poems had an immediate fame and more extensive currency than the works of any other early Scotch poet, which render them invaluable to students of the time of James V. It passed into a proverb for what was not worth knowing, "You will not find that in David Lyndsay," and his writings were at one time in the library of every castle and the shelves of many cottages of Scotland. His "Dialogue betweene Experience and a Courtier" seems to have been suggested by Lyndsey's perusal of the translated Scriptures, of which it is largely an epitome. Opening with a discussion of the moral reasons for human sufferings and misery, it includes an argument for the circulation of the Bible in the vernacular.

"The Dreme" is introduced by an episode to King James, and a prologue, which represents the poet overcome by Morpheus on a wintry and stormy night, when "Dame Remembrance" conducts him, like Dante, through earth to the lowest hell, from hell to purgatory, thence to earth, and finally to heaven. His request that he might remain in heaven is refused, and the vision takes a rapid survey of the kingdoms of the earth, closing with a description of Scotland.

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The only volume published, being suppressed on the third day of publication. It was originally intended that this rather cumbrous satire should be extended to six volumes. A thousand copies were printed with unusual despatch, but within a fortnight nine hundred of them were delivered to the author, and probably destroyed.

- 1094 MAIMBOURG (Lewis). *THE HISTORY OF THE CRUSADE;* or, the Expeditions of the Christian Princes for the Conquest of the Holy Land. Written Originally in French, by the Fam'd Monsieur Maimbourg. Englished by John Nalson, LL.D.

Folio. *Old calf.*

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He moved to rise; Mary and Philip; seeing that the crisis was approaching, fell on their knees, and the assembly dropped at their example; while, in dead silence, across the dimly-lighted hall came the low, awful words of the absolution "Our Lord Jesus Christ, which with his most precious blood hath redeemed and washed us from all our sins and iniquities, that he might purchase unto himself a glorious spouse without spot or wrinkle, whom the Father hath appointed head over all his Church,—he by his mercy absolves you, and We, by apostolic authority given unto us by the Most Holy Lord Pope Julius the Third, his vice-regent on earth, do absolve and deliver you, and every of you, with this whole realm and dominions thereof, from all heresy and schism, and from all and every judgment, censure, and pain for that cause incurred; and we do restore you again into the unity of our Mother the Holy Church, in the name of the Father, of the Son, and of the Holy Ghost."

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(Continued over)

MARY I.—COPIA DELLA LETTERE—*continued.*

to its obedience to Peter's See, and through Peter to Christ. The great act had been accomplished, accomplished by the virtue and the labour of the inestimable sovereigns with whom God had blessed the world.

"And oh," he said, "how many things, how great things, may the Church our mother, the bride of Christ, promise herself from these her children? Oh piety! of antient faith! Whoever looks on them will repeat the words of the prophet of the Church's early offspring: 'This is the seed which the Lord hath blessed.' How earnestly, how lovingly, did your Holiness favour their marriage; a marriage formed after the very pattern of that of our Most High King, who, being Heir of the world, was sent down by his Father from his royal throne, to be at once the Spouse and the Son of the Virgin Mary, and be made the Comforter and the Saviour of Mankind; and, in like manner, the greatest of all the princes upon earth, the heir of his father's kingdom, departed from his own broad and happy realms that he might come hither into this land of trouble, he, too, to be spouse and son of this virgin; for, indeed, through spouse he be, he so bears himself towards her as if he were her son, to aid in the reconciliation of this people to Christ and the Church.

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